

# The Bilge Pump

Vol. 07, No. 05 - May, 2019

*The Irregular Publication of the Crew of the  
Barque Lone Star - founded April, 1970*



## PLEASE NOTE:

### June 01 Meeting NOTICE

The next meeting will be held on **Sunday, June 01**, at 1:00 pm. At TWO GUYS FROM ITALY, in Dallas.

The restaurant is at 11637 Webb Chapel Road, Dallas, just south of LBJ Freeway.

We will be reading "**A Study in Scarlet (part 1 - Chapters 1-4).**" The quiz will cover this tale.

**Rusty Mason will give a presentation on a unique way to reconstruct a crime.**

---

Each monthly meeting will also include toasts as well as general business, introductions, and general fellowship.

## May 05 Summary

There were 15 in attendance at the meeting. Cindy Brown opened the meeting with a toast to the Master, Sherlock Holmes, which she will present later this summer at the Minnesota conference.

Steve Mason then provided a tribute to Susan Z. Diamond, who passed away in April. See page 3 for more. Steve and Cindy discussed the Beacon Society, which was one of Susan's passions.

The Crew then took a quiz on "His Last Bow," which was won by James Robinson, with Cindy Brown taking second place.

Steve Mason also reminded people that on June 1, 2019, the Crew will be participating in a panel at the downtown Dallas Public Library to discuss Sherlock Holmes and Kids. The symposium starts at 9 AM and the Sherlock Holmes discussion starts at 1 PM.

Jen Liang was the guest presenter today and her topic was The Animals of the Canon. Her presentation spanned a number of different animals many of which were familiar to those who frequently read the stories of Sherlock Holmes, and other animals with which we are not so familiar, including cats, horses, a goose, a swamp adder, a mongoose, a jellyfish, a lion, etc.

We closed the meeting with a reading from the Autumn, 2008 Baker Street Journal, "DREAM A LITTLE DREAM OF ME" (page 4).

The door prize drawing was won by Allen Osborne (Rathbone Movie Theater Card).

Thanks to Cindy Brown, who took the minutes (full minutes can be found on our website).



For more information concerning our society, visit: <http://www.dfw-sherlock.org/>

You can follow us on Twitter at: @barquelonestar

You can friend us on Facebook at: <http://www.facebook.com/BarqueLoneStar>

### Who dunnit:



Third Mate  
Helmsman  
Spiritual Advisors

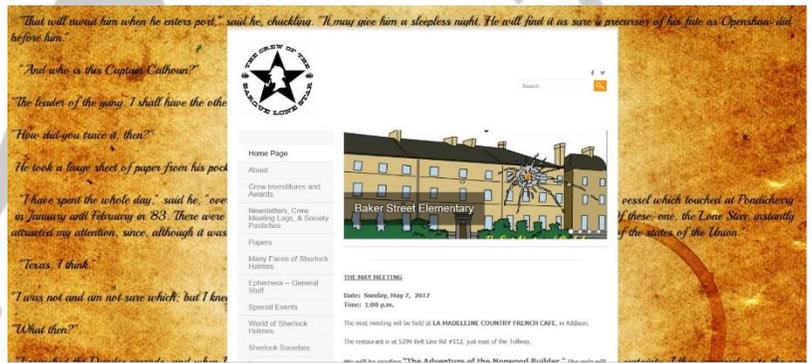
Secretaries  
Historian  
Webmaster

Steve Mason  
Walter Pieper  
Don Hobbs, BSI  
Jim Webb  
Cindy Brown, Brenda Hutchison  
Pam Mason  
Rusty Mason

[mason.steve@epa.gov](mailto:mason.steve@epa.gov)  
[waltpieper@att.net](mailto:waltpieper@att.net)  
[221b@verizon.net](mailto:221b@verizon.net)  
[jimrwebb@ix.netcom.com](mailto:jimrwebb@ix.netcom.com)  
  
[myrkrid08@yahoo.com](mailto:myrkrid08@yahoo.com)

### Our Website:

[www.dfw-sherlock.org](http://www.dfw-sherlock.org)



### Our Facebook Page:

<https://www.facebook.com/BarqueLoneStar/>

# IN MEMORIAM: SUSAN DIAMOND

Lyndsay Faye, The Baker Street Babes, April 26, 2019

I stepped into the Bensenville, Illinois Public Library thinking that they must have confused me with some other author.

One of, you know... note.

Who had written things of import and carried gravitas in her clutch bag and smelled like the finest Mont Blanc pens.

After all, this library was on beautiful grounds, carefully curated with a stunning stone fireplace and public reading room, filled with art and statuary and the scariest, sleekest library amphitheater I'd ever seen.

Surely, they had the wrong person.



But there was a simpler explanation, and the simplest are often the best: Susan Z. Diamond had invited me to speak there, and she was one of the kindest, funniest, sharpest Sherlockians I'd ever broken bread with.

My girlfriend and I ended up being feted at her beautiful home outside of Chicago.

As many times as I'd already spent chuffed to bits by Susan's company, that's when I knew how far her generosity of spirit went.

Susan was not a once-a-year Sherlockian, or a lets-all-meet-at-a-club-for-\$15-drinks devotee.

She was a giver and a hostess, a charmer and a friend, and she will be sorely missed.

Susan was by any standards a highly successful woman—an English Lit major via the University of Chicago, with her MBA from DePaul University; a sought-after finance lecturer and the president of Diamond Associates, Ltd; and a tireless civic volunteer.

But it was in her capacity as a passionate Sherlockian that she left the deepest impression on all our lives.

I can recall being terrified of attending American Library Association conferences at the start of my career, and Susan on each occasion threw a party for the deerstalker set and introduced me to all and sundry.

She was for many years the co-editor with Marilyn McKay of The Serpentine Muse, the *Adventuresses of Sherlock Holmes's* publication of plugs and dottles and poems and toasts and essays and reflections, a journal that embodies all the joy and silliness and erudition and scholarship and panache that women bring to the great feast that is the Sherlockian table.

As if that weren't enough, she held multiple key positions (including Chairperson) in The Beacon Society, a group devoutly dedicated to rewarding educators for teaching the canon, encouraging all sorts of educational facilities to engage children in learning through the adventures of Sherlock Holmes and Dr. Watson,

and providing templates and assistance for those interested in spreading the gospel of the Great Detective.

And as if that weren't enough, her namesake award, the Susan Z. Diamond Beacon Society Award, grants a certificate, check, subscriptions to the Muse and the **Baker Street Journal**, and report on the winner's project to the top applicant responsible for introducing the most people to Sherlock Holmes in meaningful fashion.

What could be more important?

What could be more admirable, than to share what we all treasure?

I'm doubtless leaving out countless anecdotes and biographical milestones about Susan, because I wasn't there to enjoy her company and the company of other ASH sooner.

But that's the beautiful thing about Susan; she didn't care about pedigree, or credentials, or gatekeeping.

She welcomed new Sherlockians with open arms.

It was her entire *raison d'être*.

So, while I can't tell you tales from her early days, I can tell you that she personally contacted BSB Taylor asking that she write for the Muse more often—because Taylor is

marvelously talented, but doesn't always think so herself.

I can tell you that she laughed at jokes made by newcomers.

I can tell you that she knew quicker than most when someone felt uncomfortable or intimidated, and put a stop to it.

And I can tell you that when I ended up embroiled in a Sherlockian controversy (there have been many), and someone objected to an event of mine being listed in the Muse, Susan's response was, "We report on the doings of all Adventuresses in our publication, and Lyndsay Faye is an Adventuress."

End of story.

I will miss Susan's presence.

I will regret not having communicated more in recent months.

I will feel for those close to her, and wish them all the peace possible at such a time.

But most importantly, I will strive to be like Susan.

She was a true beacon—and she kindled lights in more fledgling Sherlockians than we can ever hope to calculate.

---

Ed. Note: Thanks so much Lyndsay... you captured Susan's spirit splendidly...

# "DREAM A LITTLE DREAM" (EXTRACT)

Steven Rothman, Editor, BSJ, Autumn, 2008, Vol 58, No. 3

Sherlockians, as a whole, are getting older.

Like any movement, we need to bring new faces, new members who are younger and more energetic, to our way of viewing the world.

If we don't, we risk seeing the end of organized Sherlockiana within the next twenty years.

Each of us is responsible to do what we can to prevent this by spreading the fame of Sherlock Holmes.

The Beacon Society does good work with the young, but we can all do more.

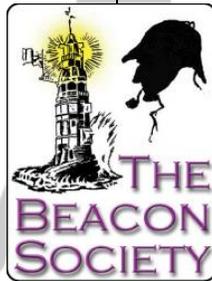
Here are a few suggestions:

Take a friend or neighbor to your scion meeting.

Bring her along as your guest, introduce her to everyone, carefully prepare the way beforehand, and tell the organizer that you are bringing someone you very much want to feel welcomed and who will be a strong addition to the group.

Follow up soon after the meeting to answer questions positively.

This is not a time for mysterious rites and arcane practices.



Adding to our ranks requires openness and welcoming.

Write a letter to your local paper whenever anything suggesting Baker Street appears in its pages.

Don't correct minutiae, but try to find ways to tie the Canon with today's headlines.

Set up an exhibition of some Sherlockiana at a local library.

Put out some books, journals, videos with explanatory captions, and information on how to join the local groups.

Most libraries have a case or two that they would be delighted to have filled for a few months.

Give a gift subscription to any of the national or international journals, such as the BAKER STREET JOURNAL or SERPENTINE MUSE to a friend, your local library, your alma mater, or a local college or high school.

Simply put, it is up to all of us to keep the game alive and keep the memory green.

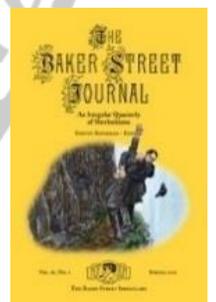
---

The Baker Street Journal continues to be the leading Sherlockian publication since its founding in 1946 by Edgar W. Smith.

With both serious scholarship and articles that "play the game," the Journal is essential reading for anyone interested in Sherlock Holmes, Sir Arthur Conan Doyle, and a world where it is always 1895.

Got to: <http://www.bakerstreetjournal.com/itemsforsale/subscriptions.html> for subscription information.

---



# UPCOMING CONFERENCES

## A Scintillation of Scions XII

June 7-8, 2019 -- Linthicum Heights, MD

<https://www.scintillation.org/>



## "Dark Places, Wicked Companions, and Strange Experiences"

August 8-11, 2019 – Minneapolis, MN

[http://www.norwegianexplorers.org/2019\\_conference.html](http://www.norwegianexplorers.org/2019_conference.html)



## Left Coast Sherlockian Symposium

October 12-13, 2019 – Portland, OR

<https://www.leftcoastsherlock.com/>



## Building an Archive – The Arrival of the BSI Archive to the Lily Library

November 8-10, 2019 -- Bloomington, IN

<http://bsiarchivelilly.org/>



## The BSI Weekend

January 15-19, 2020 – New York City, NY

<https://bakerstreetirregulars.com/bsi-weekend/>



# HIS MASTER'S MUSIC

Liese Sherwood-Fabre, PhD

In the “The Adventure of the Mazarin Stone,” Holmes made novel use of his musical talents.

In order to eavesdrop on a discussion between two thieves, Sherlock left them alone in his flat’s living room while he played his violin in an adjacent room.

In truth, the music came from a gramophone recording, allowing him to slip back into the room and listen as the two argued.

Presumably set in 1903, (1) the story uses the recording device that had only been on the market for nine years—1894 being recognized as the true beginning of the record industry.

Sherlock’s reference to a “gramophone” reflects the competition of various groups in the race to make a marketable recording and playing device.

While working on other inventions, Edison developed a method of recording sound on tinfoil in 1877.

He devoted his attention to the incandescent light, and another ten years passed before he and a team from Bell’s Volta Laboratory raced to develop a business correspondence machine.

By 1887, both groups had developed a machine using wax cylinders—Edison called his a “phonograph” and Bell and his partner Charles Turner called theirs the “graphophone.”

When the public failed to show interest in the device for dictating correspondence, they both turned to making musical recordings that could be played in the office and other places.

In the meantime, Emile Berliner in Washington, DC, after studying the two devices, determined that the wax cylinder did not maintain a long-term recording and the stylus could not be held in place.

His improvements involved a disc instead of a cylinder and a zinc master that could be used to make additional copies of the recording.

In 1887 he obtained patents in England and Germany for his “gramophone.”

By 1894, his machine and discs formed the basis for the recording industry across the world.

(2)

In 1900, he copyrighted a picture by Francis Barraud of a terrier listening to a disc recording for use as a trademark in his Victor Talking Machine Company. (3)

Thus, as Anthony Boucher pointed out, while Americans considered “gramophones” those devices recording and playing back on a cylinder, in England, Holmes’ recording machine would have used Berliner’s disc machine. (4)

In the U.S., the trademarked term “gramophone” had been dropped in 1900 and all recording formats (disc or cylinder) were simply “phonographs.” (5)

Boucher had previously explained in another article that the recording was most likely Holmes’ own rendition of Hoffman’s Barcarolle because few solo violin recordings existed in disc format. (6)

While some documents now available through the Internet indicate early recordings of violin solos were made along with a number of different single-instrument soundtracks, (7) and some of the early phonograph companies, such as the Reed, Dawson, and Company, even specialized in violin recordings, (8) many of the titles and performers are not indicated.

It should be noted solo instrument soundtracks were actually easier to produce because they involved only one artist performing directly in front of the cone that captured the sound.



Given the narrow range of the sound spectrum these early devices could capture, low-range instruments (such as the string bass) were often replaced with brass instruments in ensemble arrangements with all performers playing as loudly as possible and as close to the cone as feasible for maximum effect. (9)

Given the superiority of his Stradivarius instrument, of course, an argument could be made

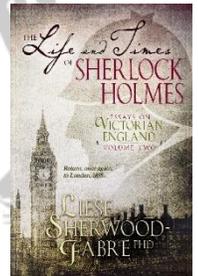
that a recording of Holmes' own playing might have produced the sound quality needed to fool both the count and the boxer.

When the great detective then stood in front of them while the music continued, his guests were probably compelled to ask, "Is it live, or...?"®

- 
- (1) [https://bakerstreet.fandom.com/wiki/The\\_Adventure\\_of\\_the\\_Mazarin\\_Stone](https://bakerstreet.fandom.com/wiki/The_Adventure_of_the_Mazarin_Stone)
  - (2) <https://www.loc.gov/collections/emile-berliner/articles-and-essays/gramophone/>
  - (3) [https://en.wikipedia.org/wiki/His\\_Master%27s\\_Voice](https://en.wikipedia.org/wiki/His_Master%27s_Voice)
  - (4) Anthony Boucher, "The Records of Baker Street," Baker Street Journal, January, 1949.
  - (5) [https://en.wikipedia.org/wiki/History\\_of\\_sound\\_recording](https://en.wikipedia.org/wiki/History_of_sound_recording)
  - (6) Anthony Boucher, "Prolegomena to a Holmesian Discography," Baker Street Journal, April, 1946.
  - (7) <https://archive.org/details/FirstBookOfPhonographRecords/page/n221>
  - (8) <https://arsc-audio.org/blog/2017/10/04/1890sindependents/>
  - (9) [https://en.wikipedia.org/wiki/History\\_of\\_sound\\_recording](https://en.wikipedia.org/wiki/History_of_sound_recording)

---

***Dr. Liese Sherwood-Fabre will be presenting at the Scintillation of Scions XII, June 7 and 8 on "Scandal in the Canon." If you haven't registered yet, you can do so at <https://www.scintillation.org>. If you are attending, stop by her vendor table and say "hi!"***



You can check out more of Liese Sherwood-Fabre's writings at [www.liesesherwoodfabre.com](http://www.liesesherwoodfabre.com).

*Dr. Sherwood-Fabre's book "The Life and Times of Sherlock Holmes - Volume 2" includes this and other essays on Victorian England and is now available on Amazon.*

You can read more about this award-winning author's writing (as well as her previous articles in the Bilge Pump) and sign up for her newsletter at [www.liesesherwoodfabre.com](http://www.liesesherwoodfabre.com). A non-Sherlockian adventure can be downloaded at: <http://www.liesesherwoodfabre.com/extras.html>

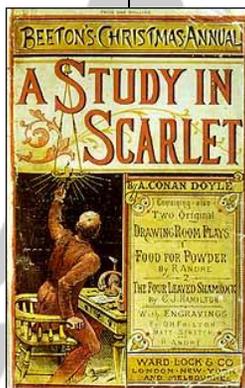
# CANON QUEERIES - A Study in Scarlet (Part 1)

RALPH EDWARDS, BSI 2s

Ralph Edwards was secretary of The Six Napoleons of Baltimore, responsible for sending meeting notices. In 1972, he began attaching a set of questions to serve as stimulus for discussion at the meetings. This practice was continued by the other Baltimore scion society, The Carlton Club, which Ralph formed in 1976.

Thanks to Les Moskowitz [Les221b@comcast.net](mailto:Les221b@comcast.net), for making these available.

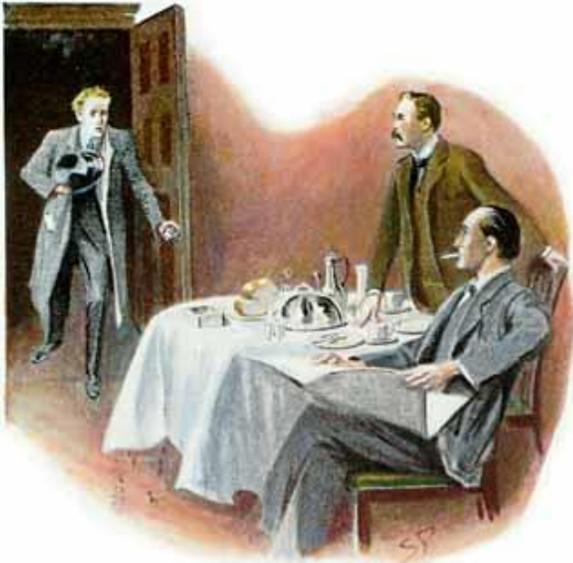
1. What would indicate that an artery had been grazed?
2. What was in store for Watson at the end of his nine months?
3. Why all the blue flickering flames for only one student?
4. How could Holmes be sure that nothing else precipitated his reagent?
5. Why did Holmes seize Watson instead of Stamford by the coat-sleeve?
6. What composed 97% of Holmes's blood? (assume 1 liter = 30,000 drops)
7. Is there any evidence that the Sherlock Holmes test was ever used?
8. What were Watson's vices when he was well?
9. Was agreeing to share quarters strange after so brief an acquaintance?
10. Was Watson correct that Holmes was not a difficult man to live with?
11. Did poor pen, ink, left-handedness or carelessness blot Holmes's hands?
12. Reconcile "no knowledge of philosophy" with philosophical instruments.



13. Did the magazine name the author?
14. How did Holmes munch silently on toast?
15. Why "bread and cheese" instead of "bread and butter"?
16. Did Holmes observe that Dr. Watson was of a medical type?
17. Should a young gentleman address a middle-aged retired marine as "my lad"?
18. Did "no reply" indicate that Holmes had decided to take the case?
19. Do business cards usually indicate city, state and country, but no street address?
20. What was Holmes's experience with professional beauties?
21. How did Gregson and Lestrade travel to Lauriston Gardens?
22. Was state of hat, collar and cuffs compatible with activity, weather and Euston?
23. Does agitation remain showing on the face of the dead??

# "THE ADVENTURE OF THE SCARED SOLICITOR"

Karen Murdock, *The Holmes-Watson Report*, January, 2003



"Mr. Holmes, I am the unhappy John Hector McFarlane," announces the "wild-eyed and frantic young man, dishevelled and palpitating" as he bursts into the sitting room at 221B Baker Street at the beginning of "The Adventure of the Norwood Builder."

He had every reason to be unhappy, poor bloke.

He was scared out of his wits, arrested, thrown in jail, charged with a crime he never committed and knew nothing about and, in the end, he did not even get the story named after him.

This was an honor McFarlane deserved but did not receive.

Some of the titles of the stories in the Canon are more evocative, more original, altogether more successful as literary devices than are others.

"The Five Orange Pips" is an intriguing title, "The Boscombe Valley Mystery" a ho-hum one.

The merit of the tales bears no relationship to the success of the title.

"The Hound of the Baskervilles" is one of the best titles, as well as perhaps the best story, in the Canon.

"The Adventure of the Sussex Vampire," on the other hand, is a great title but not such a great tale.

"The Norwood Builder" has to rate as one of the less successful of Canonical titles.

The titles of the tales in the Sherlockian Canon can be broken down, roughly, into four categories: People, Places, Things, and Animals (with a few tales remaining as unclassifiable in this schema).

People: BLAC, BLAN, CHAS, CREE, CROO, DYIN, ENGR, GREE, IDEN, ILLU, LADY, MISS, NOBL, NORW, REIG, RESI, RETI, SOU, STOC, 3GAR, 3STU, TWIS, VEIL, YELL.

Places: ABBE, BOSC, COPP, EMPT, PRIO, SCAN, SHOS, SUSS, THOR, 3 GAB, VALL, WIST. GLOR, GOLD, MAZA, MUSG, NAVA, REDC, REDH, SECO, SIGN, SIXN.

Animals: HOUN, LION, SILV, SPEC.

Unclassifiable: FINA, LAST, STUD.

This classification is but a rough one, and many changes could, no doubt, be made to it.

Is "The Red Circle" about a thing (an organization) or a collection of people?

Ditto REDH.

Isn't MUSG less about a thing (the Ritual) than about the manor house and the people living there?

And "A Scandal in Bohemia" does not actually take place in Bohemia.

The point I would like to make in breaking down the titles of the tales into these categories is that the eponymous character is really central to the drama in almost all of the tales that are named for people.

The one glaring exception is "The Illustrious Client," in which said client never appears and is not even named.

That tale would better have been named for Baron Gruner, as CHAS was named for its central villain, or for Violet de Merville, as LADY is named for Lady Frances Carfax.

A second exception is "The Norwood Builder."

The eponymous builder, Jonas Oldacre, shows up in person only in the last two pages of the tale, when he literally pops out of the woodwork.

Until that time, he had appeared only in McFarlane's narrative.

The people in the "People" classification are sometimes clients who bring their puzzles and problems to Sherlock Holmes, and other times the object of his investigation (the Client/Object ratio is 10/12, with two cases falling into a classification of "Other").

Of all the other "people" tales, NORW most strongly resembles "The Engineer's Thumb," in which another innocent young man is swept up in a criminal conspiracy and narrowly escapes with his life.



ENGR was named for Victor Hatherley (well, a piece of him anyway), as he is the central figure in the tale and the narrator of much of it.

The villain of the piece is "Colonel Lysander Stark" (we never learn his real name, although apparently his first name is Fritz), but the story is not named "The Adventure of the Skinny Foreign Forger."

NORW should have been named for John Hector McFarlane, who is also the narrator of a good proportion of the tale and the central figure about which the action swirls.

McFarlane was robbed - first of his peace of mind, then of his freedom, finally of his proper place in Canonical history.

The tale should have been titled "The Adventure of the Scared Solicitor."



# The Edinburgh Gazette

Published by Authority.

TUESDAY, MAY 12, 1903.

WAR OFFICE, May 8, 1903.

**T**HE King has been graciously pleased to give orders for the following appointment to the Distinguished Service Order, in recognition of the services of the under-mentioned Officer in effecting the capture of the ex-Emir of Koutagora :

To be a Companion of the Distinguished Service Order :—

Major Neville Hope Campbell Dickinson, the Prince of Wales' Leinster Regiment (Royal Canadians).

The King has further been pleased to approve of the grant of the Medal for Distinguished Conduct in the Field to Sergeant George Wood, Scottish Rifles (lately attached to the King's African Rifles), in recognition of his gallant conduct during operations in Uganda.

## THE GRAND PRIORY OF THE ORDER OF THE HOSPITAL OF ST. JOHN OF JERUSALEM IN ENGLAND.

CHANCERY OF THE ORDER, ST. JOHN'S GATE, CLERKENWELL, LONDON,

May 7, 1903.

The King has been graciously pleased to sanction the following appointments to the Order of the Hospital of St. John of Jerusalem in England :—

*Chaplain.*

The Right Reverend George Albert Ormsby, D.D., Bishop of Honduras.

*Knights of Grace.*

Sir Arthur Conan Doyle, D.L., M.D.  
Lieutenant-Colonel Edmond Munkhouse Wilson, C.B., C.M.G., D.S.O., R.A.M.C.  
John Gardiner Hamilton, Esq., M.V.O.  
Surgeon-General Alfred Keogh, C.B.  
Lieutenant-Colonel William Babbie, C.M.G., V.C., R.A.M.C.

FOREIGN OFFICE, April 14, 1903.

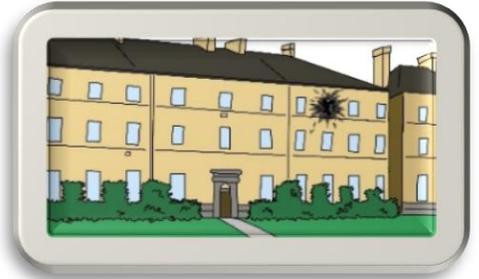
The King has been pleased to approve of—  
Mr. Alanson W. Edwards as Consul-General of the United States of America at Montreal;  
Mr. J. Wolters as Consul-General of Belgium in British Guiana; and  
Mr. F. Huylebroeck as being in charge of the Consulate-General of Belgium at Melbourne, with Consular jurisdiction over Australia and the adjacent Islands, including the Fiji Islands.

FOREIGN OFFICE, April 28, 1903.

The King has been pleased to approve of—  
Loghadés Effendi as Consul-General of Turkey at Liverpool;  
Mr. George Shaddick as Consul of Turkey at Swansea;  
Mr. P. A. Shaw as Consul of the Netherlands at Cape Coast Castle;

# Baker Street Elementary

Created by: Joe Fay, Rusty & Steve Mason  
The First Adventures of Sherlock Holmes and John Watson



Baker Street Elementary  
Number 215 - 05/05/2019

Fay, Mason, & Mason

ASSUMING YOU MAKE IT TO HEAVEN WHEN YOU PASS, WHO WOULD YOU WANT TO MEET...



THE INVENTOR OF THE MYSTERY GENRE, MISTER POE WOULD BE MY CHOICE...



I WOULD WANT TO SHAKE THE HAND OF ROBERT PEEL, THE FOUNDER OF THE METROPOLITAN POLICE SERVICE...



I WOULD BE HUMORED TO MEET ADAM, AND SEE IF IT IS TRUE...

TO SEE IF WHAT IS TRUE ?



ASSUMING EVERYONE THERE WILL NOT HAVE THE SHACKLES OF CLOTHING, I SHOULD BE ABLE TO EASILY PICK HIM OUT OF A CROWD...



THINK ABOUT IT.....

OHHHH !!!!



IF GOD IS THE HEADMASTER, I ASSUME I WILL BE SPENDING A LOT OF TIME IN HIS OFFICE...

