

The Bilge Pump

Vol. 05, No. 08 - August, 2017
*The Irregular Publication of the Crew of the
Barque Lone Star*



September 3rd Meeting

NOTICE

The next meeting will be held on **Sunday, September 3rd**.

The meeting will be held at Don Hobbs House in Flower Mound.

This will be your first and/or last chance to view Don's amazing foreign edition collection of the Canon before it is donated to SMU in Dallas.

There will not be a story or quiz, but we will have a couple of door prizes.

If you are planning on coming, please RSVP to Don at 221b at 221b@verizon.net. He will send you his address, phone, and directions.

For \$ 10.00, there will be hamburgers, sides, and the fixings as well as soft drinks.

More details will be sent out in a week or so.

August 6th Meeting

There were 16 crew members in attendance. Steve Mason gave the opening toast, an ol' famous Irish toast to friendship (see page 3).

Walter Pieper won the quiz, based on "The Missing Three-Quarter." Karen Olson took second place. Both received nice prizes for their efforts.

We will resume movie night this month at the Piepers, showing "Dr. Bell and Mr. Doyle."

We had a short discussion on the terms of a paragraph which may not be known by the casual reader.

The short story pastiches are due by the end of September. Some short stories have already been submitted.

Don Hobbs gave a quick summary of "From Holmes to Sherlock. (see page 8 for more on this wonderful book).

THE GANGWAY PRIZE DRAWING: Charles Olson held the winning ticket to take home a framed Sherlock Holmes movie poster.

Steve Mason delivered the final reading, "An Actor, The Sherlockian, And The World Where It Shall Remain 1895," from the Baker Street Journal December 1995 (see page 4).

Thanks to Pam Mason for taking notes of the meeting.



For more information concerning our society, visit: <http://www.dfw-sherlock.org/>

You can follow us on Twitter at: [@barquelonestar](https://twitter.com/barquelonestar)

You can friend us on Facebook at: <http://www.facebook.com/BarqueLoneStar>

Who dunnit:



Third Mate
Helmsman
Spiritual Advisors

Secretaries
Historian
Webmaster

Steve Mason
Walter Pieper
Don Hobbs, BSI
Jim Webb
Cindy Brown, Brenda Hutchison
Pam Mason
Rusty Mason

mason.steve@epa.gov
waltpieper@att.net
221b@verizon.net
jimrwebb@ix.netcom.com
myrkrid08@yahoo.com

Our Website: www.dfw-sherlock.org

"That will await him when he enters port," said he, chuckling. "It may give him a sleepless night. He will find it as sure a precursor of his fate as Openshaw did before him."

"And who is this Captain Calhoun?"

"The leader of the gang. I shall have the other..."

"How did you trace it, then?"

He took a large sheet of paper from his pocket...

"I have spent the whole day," said he, "over in January and February in '83. There were..."

attracted my attention, since, although it was..."

"Texas, I think."

"I was not and am not sure which; but I knew..."

"What then?"

"I remember the December records, and when I..."

vessel which touched at Pondichery of these, one, the Lone Star, instantly of the states of the Union."

The screenshot shows the website's navigation menu on the left, a search bar at the top right, and a featured article titled "THE MAY MEETING" with details on date and location.

Our Facebook Page:

<https://www.facebook.com/BarqueLoneStar/>

The screenshot shows the Facebook page interface for "The Crew of the Barque Lone Star". It includes a navigation bar at the top with options like "Page", "Messages", and "Notifications". The main content area features a cover photo with the text "A SHERLOCK HOLMES LITERARY SOCIETY Monthly meetings every 1st Sunday @ 1pm La Madeleine Country French Café". Below the cover photo are buttons for "Like", "Follow", "Share", and "Add a Button". The left sidebar contains a menu with options like "Home", "About", "Photos", "Events", "Likes", "Videos", "Posts", "Reviews", and "Create Ad". The right sidebar has sections for "Organization", "Page Tips", and "Write a Post to Connect With Your Page Visitors".

TO FRIENDSHIP

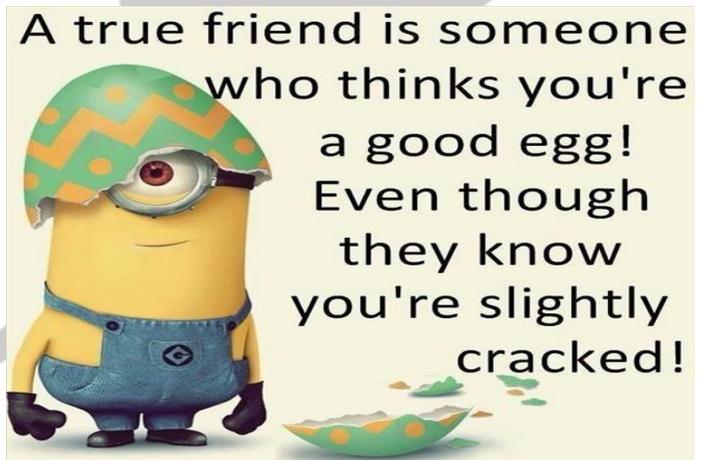
O' Irish Toast

Here's to you and here's to me,
May we never disagree.
But if we do,
The hell with you,
Here's to me!

Always remember to forget
The things that made you sad.
But never forget to remember
The things that made you glad.

Always remember to forget
The friends that proved untrue.
But never forget to remember
Those that have stuck by you.

Always remember to forget
The troubles that passed away.
But never forget to remember
The blessings that come each day.



"AN ACTOR, THE SHERLOCKIAN, AND THE WORLD WHERE IT SHALL REMAIN 1895"

Excerpt from BAKER STREET JOURNAL – December, 1995

I can recall reading about a platonic relationship that developed between a legendary bluesman and a young guitar player in the early 1970's. They were brought together by their common pursuit of a musical form known as the blues. The young man, Eric Clapton, had played in sessions with other blues luminaries, and because he had started to believe in his extraordinary skill, he felt he was an equal with them.

He soon was put in his place by those who had travelled from place to place playing for pennies in the infamous "jukejoints." Nevertheless, by the time he met his childhood idol, Muddy Waters, he knew that he must "pay his dues" in order to earn their respect.

Thus, Eric Clapton became the attentive scholar to the larger-than-life Waters. In a short time, the Legend was referring to Clapton as his adopted son.

Those who know of the lure of Sherlockiana would benefit from a similar stratagem — adopt a budding Sherlockian and pass along the finer points of our craft.

The road taken into the world where it is always 1895 is varied. Sometimes, Sherlockians forget that there is a world outside our particular niche in the universe as a whole.

Take Jeremy Brett. Many have stated that they did not care for a remark he had made concerning Mr. Sherlock Holmes — "I would not cross the street to meet Sherlock Holmes." As he explained, he would not associate with someone as cold and calculating as Holmes appears to be in the Canon.

Brett saw in Holmes a man whose outward countenance was that of a statue. Since the portrayal of emotions are the stock-in-trade for the actor, it is unlikely that the two would frequent the same places. Nevertheless, Brett was chosen to play Holmes, and he then entered a realm that he did not fully comprehend in the beginning. His behavior was similar to the young guitarist mentioned above.

They were so focused on their areas of expertise that they had forgotten that to the world in general, their sphere of influence is like a drop of water to an ocean.

Brett did not realize, when he accepted the role of Sherlock Holmes, that he would be expected by the faithful to become the celebrated detective. When someone in the audience asked why he did not attend in a deerstalker and cape, his answer was, "I am Jeremy Brett. As much as you might wish I were Holmes, I am not."

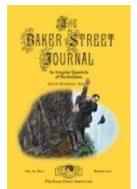
This answer puzzled some in attendance. Later, young Michael McClure of Chester, Illinois expressed his chagrin at expecting to see Sherlock Holmes, and meeting an actor. Mr. Brett's resolve melted when faced with such unabashed innocence, and he offered an explanation.

"It is not difficult to appear as Holmes," he said, "but it is very difficult to sustain the character for long periods." With this, Brett sat straight up in his chair, pulled back his hair, and became Sherlock Holmes. Mr. Brett's contribution to our world became focused. Mr. Brett would be responsible for attracting numerous new recruits to the Canon, period. His Sherlockian credentials were not essential because Mr. Brett, to his credit, never claimed to be a Sherlockian.

John Bennett Shaw is to Sherlockiana what "Muddy" Waters is to the blues — a man elevated to larger-than-life status in his lifetime because he had paid his dues. To me, John Bennett Shaw and Baring-Gould have been the epitome of what a Sherlockian should be.

We the faithful fully understand the stature of those who established and continued to "keep green the memory," sometimes forgetting that others are uninformed because they are new to our field.

It is our duty to teach new recruits the true nature of being a Sherlockian, and this includes exposing the roots. Nevertheless, it is also our duty to recognize someone like Jeremy Brett. He came into our world by some stroke of serendipity, but he did, and still does, exert a tremendous influence on future Sherlockians.



The Baker Street Journal continues to be the leading Sherlockian publication since its founding in 1946 by Edgar W. Smith. With both serious scholarship and articles that "play the game," the Journal is essential reading for anyone interested in Sherlock Holmes, Sir Arthur Conan Doyle, and a world where it is always 1895.

Got to: <http://www.bakerstreetjournal.com/itemsforsale/subscriptions.html> for subscription information.

SALUTE A SOLDIER !!



AT EACH FC DALLAS SOCCER MATCH, THE TEAM RECOGNIZES A VETERAN OF OUR MILITARY FOR THEIR SERVICE AND PROTECTION OF OUR COUNTRY.

ON SATURDAY NIGHT, AUGUST 12, 2017, THEY RECOGNIZED ONE OF OUR OWN:

MR. JIM WEBB

JIM, WE ARE VERY PROUD TO CALL YOU A FELLOW SHERLOCKIAN, A VETERAN, AND A FRIEND.

THANKS FOR YOUR EFFORTS ON BEHALF OF THE U.S.A.

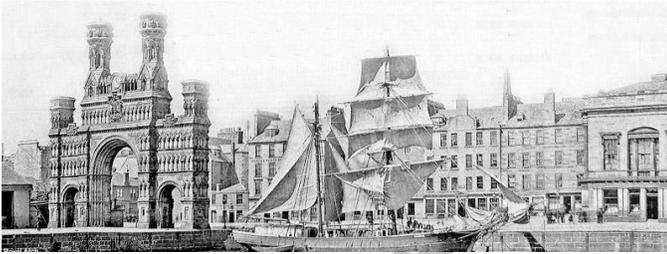


We do need to work on your smiling though...

CONGRATULATIONS !!

OF JUTE, JAM, AND JOURNALISM

Liese Sherwood-Fabre



The port of Dundee in Scotland is mentioned in twice in the canon.”

In “The Five Orange Pips,” the postmark on a letter from the port of Dundee indicates the writer was on board a ship. (1) Holmes lures a harpooner (and murderer) who has sailed 26 voyages out of Dundee with a position on the crew for a fictitious exploration ship in “The Adventure of Black Peter.” (2)

Various aspects in these stories represent actual characteristics of the seaport during the late 1800s when these two adventures occurred.

Dundee is a very old (dating back at least to the 1100s) seaport northeast of Edinburgh, Scotland on the Firth of Tay.

This estuary (firth) lies at the mouth of the river Tay and empties into the North Sea.

The town has reinvented itself three times in the past four centuries, having to rebuild following almost complete destruction by Cromwell’s forces during the Third English Civil War in 1651; the rise in demand for British-made linen, whale oil, and marmalade in the 1800s; and a growth in tourism beginning in the 1960s. (3)

The rebirth of the 1800s was said to have been founded on “Jute, Jam and Journalism.”

In the 1700s, when an export tax was rescinded on linen, steam-power flax spinning mills were built to meet the increased demand for the cloth.

By 1835, 36 such mills operated in the city.

When jute arrived from India about 1835, the city used this commodity to produce carpet backing and sacks, (4) further expanding production.

Because whale oil was required in jute production and ships for transporting the goods, the rise in textile manufacturing spurred the increase in these industries as well.

At its height, Dundee produced 200 ships a year. (5)

Also in the 1700s, James Keiller & Son set up a jam factory and created the first commercially produced marmalade.

By the 1880s, the company’s jams were shipped all over the world.



The jars still bear their origin city in their name and labels today. (6)

The final “J” (journalism) traces its origins to William Thompson’s purchase of the Charles Alexander & Company, publishers of the local paper.

In 1884, David Coupar Thompson took over the management of the company and created DC Thompson, a major publishing house that currently

controls a wide array of newspapers, comic books, TV stations, and Websites. (7)

As shipbuilding and textile manufacturing declined, the city sought to redefine itself once again.

A new transportation route to the city (the Tay Road bridge, which opened in 1966), and a new attraction featuring the HMS Unicorn formed the basis for the city's nascent tourism industry. (8)

This frigate, launched in 1824, is the only complete sailing warship remaining, and is one of the few ships in the world that has had a permanent home port throughout its history. (9)



Additional support for tourism appeared with the return of the RRS Discovery in the 1980s.

- 1) Doyle, Arthur Conan; Ryan, Robert. The Complete Sherlock Holmes (Kindle Location 11972).
- 2) Doyle, Arthur Conan; Ryan, Robert. The Complete Sherlock Holmes (Kindle Location 21907).
- 3) <http://www.undiscoveredscotland.co.uk/dundee/dundee/index.html>
- 4) Ibid
- 5) <https://en.wikipedia.org/wiki/Dundee>
- 6) <https://www.walmart.com/ip/James-Keiller-Son-Dundee-Ginger-Preserve>
- 7) https://en.wikipedia.org/wiki/DC_Thomson
- 8) <http://www.undiscoveredscotland.co.uk/dundee/dundee/index.html>
- 9) <http://www.frigateunicorn.org/hms-unicorn-history>

The first 24 of Liese Sherwood-Fabre's essays are now available in The Life and Times of Sherlock Holmes, both paperback and ebook. Retailers are listed on her Webpage (www.liesesherwoodfabre.com).

By Liese Sherwood-Fabre, PhD. You can read more about this award-winning author's writing (as well as her previous articles in the Bilge Pump) and sign up for her newsletter at www.liesesherwoodfabre.com. A non-Sherlockian adventure can be downloaded at: <http://www.liesesherwoodfabre.com/extras.html>

This ship, built in 1901, carried Robert Falcon Scott and Ernest Shackleton to Antarctic.



It was also the last traditional wooden three-masted ship built in Britain.

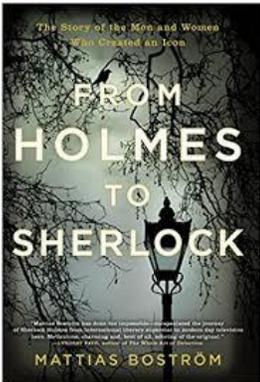
Today, it is housed at Discovery Point in Dundee. Various tributes to several successful Antarctic expeditions appear throughout the city.

The significance of Dundee as a major port and a center for whaling would not have been lost on Holmes.

And the name of the Black Peter's Sea Unicorn might just have had an inspiration from another Dundee resident.

'From Holmes to Sherlock' review: Mattias Boström's study of Arthur Conan Doyle's great detective is for superfans

Newsday, August 2, 2017



Few characters in literature have inspired such obsessive devotion as Sherlock Holmes. Arthur Conan Doyle's famed sleuth first made his appearance in the 1887 novel "A Study in Scarlet." Along with his redoubtable partner, Dr. Watson, Holmes would solve fiendishly difficult mysteries in some 60 tales beloved by generations.

In "From Holmes to Sherlock: The Story of the Men and Women Who Created an Icon," Swedish writer Mattias Boström looks at the cultural impact of Conan Doyle's creation across several media — literature, magazines, theater, TV and film. It's a book hard-core fans will eat up; others may find themselves bogged down in a surfeit of arcane detail and wordy exposition. (The English translation is by Michael Gallagher.)

Boström snoops around Conan Doyle's life and doings, the business of literary estates and foreign rights, and the multiple adaptations of the Holmes oeuvre. There have been many. Conan Doyle's own 1899 play

was reworked by and starred American actor William Gillette, whose personification of Holmes proved a huge hit on both sides of the Atlantic. In recent years, the character has been brought to life on-screen by Benedict Cumberbatch, Jonny Lee Miller and Robert Downey Jr. But it is the evocatively named English actor Basil Rathbone who is most identified with Holmes, playing the great detective in 14 films between 1939 and 1946. The role both made Rathbone as an actor and boxed him in. He tried to "run away from Sherlock Holmes, only to find that he was running in circles, and after each complete turn he saw that the detective stood there waiting for him, beckoning him to return," Boström writes.

The same could be said of Conan Doyle. He famously killed off Holmes in the 1893 story "The Final Problem," in a nail-biting scene that played out on the Reichenbach Falls in Switzerland, as the detective battled his nemesis, Dr. Moriarty.

But fans would not let Conan Doyle off the hook; neither would the lure of money. In 1902, Conan Doyle brought back his hero in "The Hound of the Baskervilles." (Holmes, it turned out, had faked his own death.)

As with Conan Doyle's prior work, the novel appeared in Strand Magazine and featured illustrations by Sidney Paget. Boström shows how Paget's brilliant work did much to propel the Holmes phenomenon: He is

responsible for the deerstalker hat, only vaguely described in the stories, that we associate with the detective today. Indeed, "From Holmes to Sherlock" is as much about the business of the literary marketplace as it is a literary study.

Conan Doyle's estate was worth a considerable sum when he died in 1930. Management devolved to his sons Denis and Adrian. The former spent much of the proceeds luxuriating in European hotels, while Adrian vigorously dealt with contracts and other business. These sections strain patience even as they show the sons trying to protect and extend their father's legacy. Boström also explains how enthusiasts, both professional and amateur, did much to legitimate Holmes as an object of academic study. Some of their efforts could veer into silliness.

For example, in 1921 an American radiologist named Gray Briggs tried to find the real location of 221b Baker Street, where Holmes resided. No such number existed, and Briggs used clues from the stories to pinpoint a plausible location. The effort pleased Conan Doyle. Boström is heir to these superfans; he delights in every scrap of Holmesiana. He makes his own clever contribution by proving that Holmes never once uttered his signature phrase — "Elementary, my dear Watson" — anywhere in the original Conan Doyle tales. There are a few such deductive gems on these pages, but you'll have to be patient as you search for them.

How Sherlock Holmes Saved Disney Classics Like 'Beauty and the Beast' All thanks to a mouse, and not the famous one.

Ryan Britt, Inverse.com, August 9, 2017



Elementary, my dear Disney!

If it weren't for Sherlock Holmes, several classic Disney films may never have been made.

That's right, the popularity of the most famous detective of all time is pretty much responsible for all the classic '90s Disney animated films, including *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*.

This surprising fact comes from a new book called *From Holmes to Sherlock: The Story of the Men and Women Who Created an Icon* by Mattias Boström.

Published last week in the U.S. by Mysterious Press, the book chronicles the entire history of the Sherlock phenomenon.

This means that in addition to delving into Sir Arthur Conan Doyle's inspiration for creating Holmes in the first place, the book is also a totally comprehensive guide to many of the adaptations.

And while it might not be the most notable entry in the expanded Holmes canon, the animated Sherlock pastiche *The Great Mouse Detective* saved the animation department of Disney from obscurity in the late 1980s.

In the '80s, Disney wasn't churning out animated hits the way it had been in previous decades. Arguably, its last big animated hit prior to *The Great Mouse Detective* was another mouse-centric adventure called *The Rescuers*.

Prior to that, the more well-known animated Disney films — like *Cinderella* and *Pinocchio* — were made in the '40s and '50s.

When Disney CEO Michael Eisner took over in 1984, he wanted to put a minimal amount of resources into an

animated film that would produce revenue to see if the department was still worth funding.

The movie that came out of that project was *The Great Mouse Detective*.

And because it was successful, the animation side of Disney's studios was totally revitalized.



"If *The Great Mouse Detective* hadn't been made, the Disney CEO Michael Eisner had probably tested his ideas on another animated film," Mattias Boström tells Inverse.

"This happened at a point of time when Disney had almost decided to only produce live-action movies, and if they were going to produce animated films they should be half as expensive, and the production should take half as long. However, no one was sure that another film would have succeeded, but *The Great Mouse Detective* did — and in that way, we can definitely thank *The Great Mouse Detective* for Disney's animation renaissance with *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, and many more."

Boström feels that the success of *The Great Mouse Detective* is connected with its obvious love for the Sherlock Holmes source material, a criterion he asserts is essential for all Holmes adaptations.

"So many productions have been made without the love for Holmes, and they constantly fail," Boström explains.

SHERLOCK HOLMES FANS GET THEIR MAN

Ken Beck, The Wilson Post, August 3, 2017



With deerstalker cap on his head and pipe in hand, longtime Wilson County resident Gael Stahl scrutinizes a small statue of Sherlock Holmes, the world's most famous detective. KEN BECK

On a steamy hot Saturday afternoon in July why in blazes would 20 normally sane Middle Tennesseans be sitting beneath a Wilson County carport listening to a gent chat for 30 minutes about some British writer who's been dead for nearly 90 years?

It's no mystery.

This congregation is composed by ardent fans of Sherlock Holmes, the world's most famous detective, a super sleuth concocted by the creative genius of Sir Arthur Conan Doyle.

Eating brats on buns, chomping chips, sipping ice tea and soft drinks, the members of the Nashville Scholars of the Three Pipe Problem are having a jolly old time.

Their hosts, Susan and Gael Stahl, live barely inside Wilson County, and for the past 20 summers they've invited their guests to their lodge on Old Hickory Lake.

This day, knowledgeable Nashvillian Derek Martin shared a 30-minute overview on the life of Doyle,

So who are these Nashville Scholars of the Three Pipe Problem?

Charter member Gael Stahl responds, saying, "They are people who have an interest in the fictional character Sherlock Holmes. They also treat him as having actually lived and do a lot of research and write articles about his real life as the world's first consulting private detective.

"We get together once a month and always discuss one of the stories or topics about Sherlock Holmes or Doyle. Half of my library is Sherlockian. It's a hobby that totally takes over," he confessed. "Some of us have been doing this since January 1979. We've got two good experts that have written books about Sherlock Holmes."

A native of Plainville, Kansas, and a former Catholic priest who served as a chaplain at Fisk University, Meharry Medical College and Tennessee State University, Stahl discovered Holmes at a B. Dalton Bookstore in Knoxville one day in 1977.

"They had come out with a book with all the Sidney Paget artwork, who did the artwork for most of the Holmes stories and two of the novels," said Stahl of the artist, whose illustrations in "The Strand Magazine," beginning in the early 1890s, helped make icons of Holmes and his sidekick Dr. Watson.

"I bought that book and took it home and read one of the stories. I told my wife, 'You know, this detective story is kind of good, and the next time it starting raining, I said, 'Sit down, I'm gonna read to you,' and we began reading the stories to one another."

Two years later, Stahl spotted an announcement in "The Tennessean" inviting people to a meeting of those with a common interest in Holmes.

Stahl took his wife and two friends and met about 30 others who were to become the charter members of the Nashville Scholars of the Three Pipe Problem.

Not long afterward, Gael and Susan left to spend two years in Europe and California.

When they returned to Tennessee, they learned the club had about fallen apart as the organizer had moved.

Gale tracked down Vickie Overstreet and Patricia Blocker, two charter members who had continued to publish a newsletter.

(The club's quarterly newsletter, "Plugs & Dottles," today is produced online by Jim Hawkins and Dean Richardson.)

"I got a hold of them and said, 'Let's get the group going again.' We met at the Donelson Library and got it going again. Then we met at different libraries and in people's homes, and now we mostly go to nice restaurants and have our meetings," said Stahl, retired after 30 years as editor of the Tennessee Municipal League's newspaper, "Tennessee Town and City."

The Nashville Scholars have convened every month since Stahl returned to the Music City area in April 1982.

Typically, they gather the third Saturday of the month at Corky's BBQ in Brentwood and at McNamara's Pub in Nashville for a Christmas dinner.

They met for many years at the former Sherlock Holmes Pub in Music City.

For those who have yet to discover Sherlock Holmes, the "Guinness Book of World Records" has him down as the "most portrayed movie character" with more than 70 actors playing the part in over 200 films.

Author Doyle's crime buster solves cases using his uncanny powers of observation, forensic science and logic.

The detective made his print debut in 1887 in the novel, "A Study in Scarlet," but it was not until 1891, when "The Strand Magazine" began publishing a series of short stories, that Holmes' popularity took off. Before he was done, Doyle wrote four Holmes novels and 56 short stories.

The mysteries occur mostly in Victorian-era London where Holmes hangs his deerstalker cap at 221B Baker Street and is abetted by his biographer and roommate Dr. Watson. The most well-known of their adventures is likely "The Hound of the Baskervilles."

As for what drew Stahl into the casebooks of the master detective, he said, "The foggy Victorian atmosphere for one thing. Doyle's a masterful storyteller. He knows how to get all your attention. He was born a good storyteller. I've read a lot of his books but none as good as his Sherlock Holmes books.

"I think a part of it is because he started something new. He had a medical professor at Edinburg, Joseph Bell, who was a medical detective. People would come to him, and he would pretty well diagnose them before they opened their mouth.

Doyle was quite impressed by that and a few years later thought about writing a detective story. He brought Joe Bell as Sherlock Holmes, and he was the only one doing that type of thing. He figured it out by detecting it from the beginning, and that proved to be popular with readers."

Stahl noted that there are about 1,500 clubs around the world devoted to studying and admiring Holmes, with hundreds of clubs in the U.S. Japan has the largest single group with more than 1,000 members.

Among the Nashville Scholars' 40 members are Bill and Jean Markie of Lebanon, who have been in the group for 12 years.

Bill read his first Holmes mystery, "The Case of the Speckled Band," at the age of 7 or 8.

"I have no idea why, but afterwards, everything that had Sherlock Holmes with it, I got. My folks bought me the canon when hardback books were \$3. I've about worn the pages out. It was wonderful. You could read and drop off into a fantasy world," said Bill, who estimates he has read all 60 stories 15 to 16 times.

Jean also has read them all, and said, "I had done that before we married. Then I saw all his stuff, and I said, 'You like Sherlock Holmes?'"

Both are fans of the late British actor Jeremy Brett. Jean noted, "I think he is the quintessential Holmes."

Jeff Steward of Mt. Juliet, a club member of eight years, got hooked on Holmes at age 10.

"I was on a trip to Chattanooga with my dad, and we stopped at a bookstore, and I found one of the

compilations, and my dad bought it for me. I was falling in love with it from then on," he recalled.

There were two things that snared him.

"Obviously the logic," he said. "The deductive reasoning was just like a whole new way of framing the world. The other was how atmospheric the stories were written."

Conor Kimbro, 14, a freshman at Centennial High School in Franklin, is the youngest member of the Nashville Scholars of the Three Pipe Problem.

He owes it all to his fourth-grade school teacher, Shannon Carlisle, a member of the group whose classroom has a sign naming it 221B.

"She made a curriculum kind of around Sherlock Holmes and his way of thinking and reasoning," said Kimbro. "Then we read some of the stories in class and even performed a play of 'The Red-Headed League.' The play was written by Dr. Marino Alvarez [a member of the Nashville Scholars]. He came to see the play, and said I should come to one of the meetings. I was invited to join the group and I took it."

Any Sherlock Holmes fan, young or old, who might be interested in investigating the Nashville Scholars of the Three Pipe Problem, can go online to nashvillescholars.net or call Stahl at (615) 758-9111.



THANK SHERLOCK HOLMES FOR THE PHASE 'SMOKING GUN...'

Ben Panko, Smithsonian Magazine, July 12, 2017



Mutineers walk in on a chaplain "with a smoking pistol in his hand" in the Arthur Conan Doyle short story "The Adventure of the Gloria Scott." (Sidney Paget / The Strand Magazine)

The evidence is irrefutable.

The headlines declare a "smoking gun" has been found. But how did this dramatic image of a phrase become synonymous in everyday speech with conclusive proof?

Fittingly, the origins lie with one of the world's most famous fictional detectives, and of course, a recently fired pistol.

The 1893 Arthur Conan Doyle short story "The Adventure of the 'Gloria Scott'" depicts a young Sherlock Holmes solving his first professional case.

Holmes was asked by a college friend to decipher a mysterious letter that had caused his father to drop dead.

It turned out to be blackmail related to a mutiny that the father had organized on a prison ship taking him to Australia long ago.

In the story's climactic flashback to the event, the father explains the mutineers were forced to quickly massacre the

crew when their stash of guns was discovered by the ship's doctor.

After shooting several guards, they moved to seize control of the ship:

"[W]e rushed on into the captain's cabin, but as we pushed open the door there was an explosion from within, and there he lay wit' his brains smeared over the chart of the Atlantic which was pinned upon the table, while the chaplain stood with a smoking pistol in his hand at his elbow."

"A good copy editor would have fixed Doyle's awkward 'in his hand at his elbow,' and Sir Arthur chose pistol rather than gun," wrote the late William Safire in his "On Language" column for the New York Times Magazine in 2003. Nevertheless, those quibbles aside, he identifies Doyle's use of the phrase as "the start of the cliché that grips us today."

But 'smoking gun' wouldn't reach cliché status until some 80 years after the short story was published, Safire notes. That's when the Watergate crisis lodged it firmly into the American lexicon. A New York Times article written during the height of the scandal on July 14, 1974, notes the main question members of Congress were asking as they considered impeaching President Richard Nixon was "Where's the smoking gun?"

When the president released the recording of a conversation between him and Chief of Staff H.R. Haldeman that August, revealing he had ordered a cover-up of the Watergate Hotel burglary, the damning evidence was quickly dubbed the "smoking-gun tape."

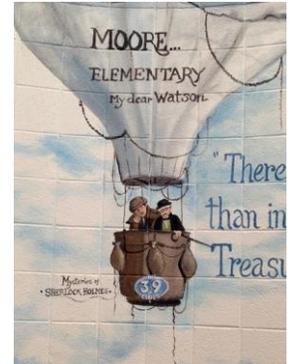
In the 40 years since then, the phrase has found use in investigations of world politics, the tech industry and even reality television. For political columnist Jonah Goldberg, the phrase has become so enduring that it's created an unrealistic standard of the proof required for a scandal.

Cliché or not, it's clear that for writers everywhere, when it comes to surefire evidence, guns will keep on smoking.

ADVENTURES IN 221b

Baker Street of Moore Elementary School Franklin, Tenn.

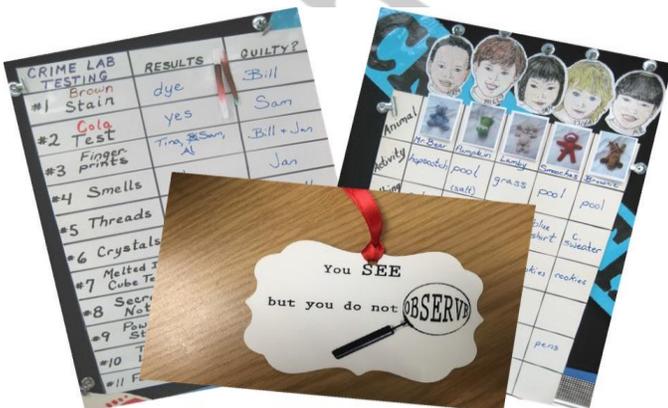
Shannon Carlisle, Chief Sherlockian and Accelerated Learning Teacher, M.A. Ed, NBCT,
221b Baker Street of the Nashville Scholars of the Three Pipe Problem



Sherlockian Training



For a week each fall, all 4th graders are trained to think and act like the great detective. To begin their Sherlockian Training, the students are introduced to Holmes' observational skills in *A Scandal in Bohemia*. Then, the students observe a crime scene, analyze a detective's notes from suspect interviews, and conduct experiments in the forensics lab to solve the crime.



The Adventures

The Blue Carbuncle

While studying the adventure, the students complete a visual literacy task of the Covent Garden Market, sequence the story using Sidney Paget's illustrations and Chris Schweizer's paper dolls, and complete Dr. Marino Alvarez's cryptograph. Top performing students on a modified William Dorn quiz are awarded prizes donated by Mrs. Francine Kitts and Mr. Al Gregory.



The Red-Headed League

The students perform the play adapted by Dr. Marino Alvarez.

The Six Napoleons

"Put the pearl in the safe" says Holmes to Watson at the conclusion of this adventure. During the spring of 2013, students completed research to determine the type and owner of the safe. They concluded Dr. Watson owned an 1882 Chubb's safe No. 33.

Other Adventures

Sherlock Files

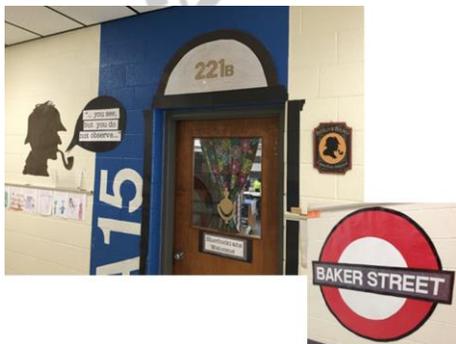
In the pastiches, written by Tracy Barrett, the great-great-grandchildren of Sherlock Holmes inherit his unsolved casebook. They prove to be observant, persistent, and possess fine powers of reasoning. The plots, in the 4 book series, are dotted with references to the Sherlock Holmes stories.



The Sherlock Holmes Museum for the Young, Curious, and Observant Mind

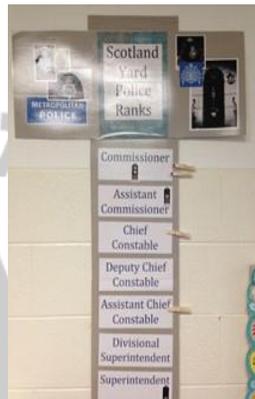
The student-created museum displays donated artifacts along with interpretive labels. During the ribbon-cutting ceremony, the museum was dedicated to Dr. Marino Alvarez and Mrs. Francine Kitts for their support of our Sherlockian endeavors.

Classroom Theme



221b Baker Street is the accelerated learning classroom's theme because students can relate to and learn from Sherlock Holmes' character traits, observational skills, and deductive reasoning.

The hallways outside of the classroom are adorned with Baker Street signs. The classroom door is decorated to resemble the door of the great detective. Students are taught to be observant, active participants in their learning, and critical thinkers. When they employ these traits, the students move up the 17 Scotland Yard Police Ranks of 1895.

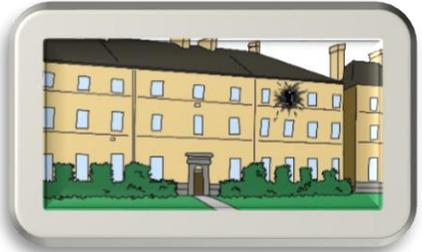


Shannon Carlisle

An 18-year teaching veteran, Shannon Carlisle is the accelerated learning teacher at Moore Elementary in Franklin, Tenn. During 2013, The Beacon Society presented her with the Beacon Award for her efforts to introduce young people to the great detective. During the spring of that same year, she was selected by the Tennessee Department of Education as the PreK-4 Regional Winner of the Tennessee Teacher of the Year competition. Additionally, she was runner-up in the Best Public School Teacher section of Nashville Scene's 2012 Best of Nashville contest.



Shannon earned an undergraduate degree in elementary education and a master's degree in special education: teaching the gifted and talented from the University of Northern Colorado. In 2014, she earned National Board Certification as an exceptional needs specialist. Her husband is wonderfully supportive of her Sherlockian endeavors, and she is raising her three children to appreciate the great detective.



Baker Street Elementary

Created by: Joe Fay, Rusty & Steve Mason

The First Adventures of Sherlock Holmes and John Watson

Baker Street Elementary
Number 122 - 08/13/2017

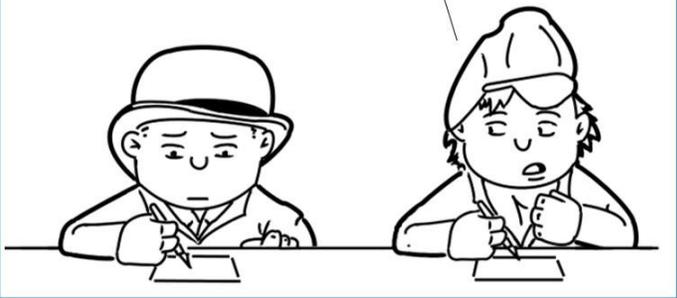
Fay, Mason, & Mason

<< psst >> JOHN, CAN YOU HELP ME WITH QUESTION NUMBER 4?

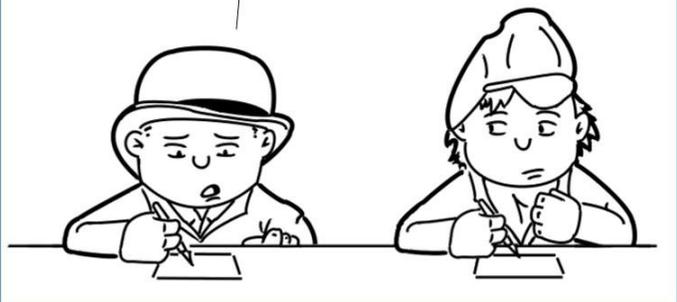


WHAT IN THE WORLD IS A PRONOUN ?

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A NOUN WHO GETS PAID TO PLAY...



THAT MAKES SENSE. I SHOULD HAVE FIGURED IT OUT... NOW I WON'T HAVE TO PRAY I GET THE EXTRA CREDIT...

