The Bilge Pump

Vol. 12, No. 08

August, 2024

The Irregular Publication of the Crew of the Barque Lone Star

founded November, 1970

PLEASE NOTE: September 01, 2024 Meeting NOTICE

We will be conducting our next monthly meeting virtually on **September 01** at 1:00 pm central. I will send out the link for the meeting the week before the meeting. The story for the month is "The Adventure of the Sussex Vampire".

Bob Katz, BSI, ASH, will lead the discussion on the story of "The Adventure of the Sussex Vampire". **Rich Krisciunas, ASH**, will provide us with another Canonical Law 101.

Our Special Guest Speaker will be **Tamar Zeffron, BSI.**

IN THIS ISSUE

For more information concerning our society, visit: http://www.dfw-sherlock.org/

You can follow us on Twitter at: @barquelonestar

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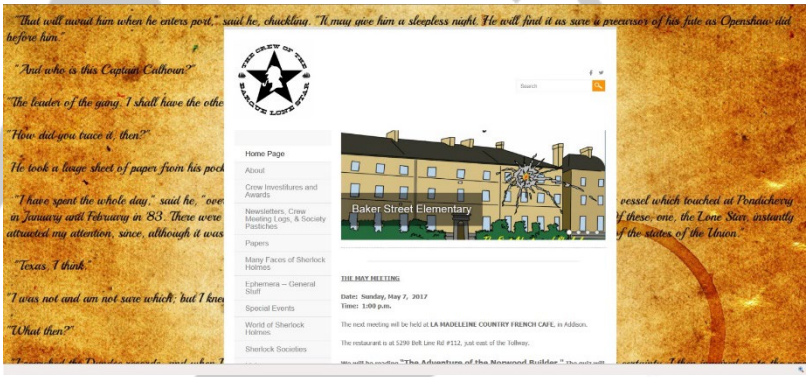

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AUGUST 04 SUMMARY

Cindy Brown, BSI, ASH

There were **66** in attendance at this ZOOM meeting.

Robert Stek opened the meeting with a toast to Professor Presbury (see page 4).

We then proceeded to the quiz on this month's story, "The Adventure of the Creeping Man."

Next, our own **Bob Katz, BSI, ASH,** led a discussion of the story for the month, including "Why did Watson decide to tell us this story? Why it important?"

The Crew's 9th book is being planned for 2024. *Mr. Holmes Neighborhood* will tell stories about the people who live on Baker Street, and what they must think of their curious neighbor (see page 6).

Madalaine Quinones announced that the John H. Watson society will be having it's annual treasure hunt. Results are due by Labor Day, September 2, 2024. And their next meeting will be August 25, 2024.

Next Sandy Kozinn presented a limerick on The Creeping Man Bridge (see page 4).

Rich Krisciunas led us through Sherlockian Law 101 and how it pertained to this month's story.

Our featured speaker for the day was **Mark Alberstat, BSI, MBt**, who gave a very informative presentation on Arthur Conan Doyle and his involvement in the Olympics at the turn of the century.

Brad Keefauver, BSI, then led us through the Canonical Top 10 for the month, "Creepers and Peepers of the Canon.

Shana Carter, ASH, read from the BSJ, "The Other Giant", from July 1951 (see page 5).

*The closing toast was given by **Rich Krisciunas, ASH,** and was dedicated to the Crew of the Barque Lone Star.*

Thanks to Cindy Brown, BSI, Deckmate, for keeping the minutes.

TO THE MYSTERIOUS PROFESSOR

Robert Stek, BSI

Self-experimentation has a long history, especially in the medical sciences, resulting in significant discoveries. For 30 years in the late 16th century, Sanctorius of Padua weighed himself before and after meals, weighed all the foods he ate, and weighed his excrements, and then attempted to account for the differences in weights. His was an early attempt to study the energy expended by a living organism. Anton Stock, in 1760, drank hemlock to determine its therapeutic effects. Purkinje ate foxglove.

And in the British Medical Journal on September 29, 1879, a young Scottish physician recounted his self-experimentation with a commercially available tincture of gelseminum, or yellow jasmine which acted as a muscle relaxant but its active constituent was a poisonous alkaloid.

Yes, Arthur Conan Doyle set out to discover how much of the drug he could take, and what would be the symptoms of an overdose. Every night for a week he gave himself progressively larger doses of gelseminum, increasing his intake from 40 to 200 minims (a minim is an old apothecary term).

He learned that initial symptoms of giddiness gave way to severe diarrhea as the dosage increased. He concluded that although a dose of 75 minims had been described as fatal, he thought that a body could learn to tolerate it (like opium) and take even more. But for the diarrhea, he claimed he could have ingested up to half an ounce.

A colleague with whom I worked at the Laboratory for Consciousness and Health at the University of Arizona for eight years, frequently speaks of self-science, an even more encompassing term for using more of the tools of science to systematically learn about ourselves and potentially others. For example, the Lab was sent special bed sheets which were interwoven with electrically conductive fibers attached to a copper wire that could be led outside and connected to a grounding rod in the earth, much as an old-fashioned radio or television antenna was grounded.

There were claimed benefits in health and emotional well-being that would be experienced in using these $150 bedsheets. I experimented with them on myself. After setting them as described by the directions, I made one addition – I added an on-off switch in the wire that went to the copper grounding stake outside.

And I put it in a little container so that the state of the switch was hidden from casual view. I asked my wife to choose a switch setting- on or off – but not tell me, and to leave it in that position for a full week – this is single blinding where I would not know whether the bedsheets were grounded or not grounded.

At the end of the week I asked her to flip it to the opposite position, and again not tell me. After another week had passed, she did the same, and then again the following week. Every day for a month, upon arising in the morning I filled out a standard 56 item general health questionnaire which included items about sleep, energy level, emotional status, etc. This is a classic ABAB type experimental design.

At the end of the month I averaged my responses for each item for each week so that I

could compare the 'on' weeks with the 'off' weeks after she told me the position of the switch for each week.

There were no significant differences – BUT that is not the point! Rather than dismiss the claims out of hand – that being electrically connected to the earth would affect my perceptions of my general health – I performed a self-experiment just as Conan Doyle had some 140 years earlier.

And I think you must all agree that the famous Camford physiologist, Professor Presbury, was using self-experimentation in order to add to the scientific knowledge of the effects of serum of langur on physiological responses in the human male!

Presbury, a famous physiologist
Had lust in his heart for young Alice
For science he would dabble
In experiments he would scrabble
Proving langur serum could certainly assist

He wanted Alice's fancy to tickle,
But feared she just might turn fickle,
So as not to be bested,
He was nearly arrested
For ingesting a langur's testicle

Not a job for a girl like a sister,
Said Holmes of that very odd mister.
But the girl in the attic
Was wildly ecstatic,
When the sailor boy rescued, then kissed her.

Sandy Kozinn, Deckmate

THE OTHER GIANT

Shana Carter, ASH

From the *Baker Street Journal*, Volume 1, number 3, 1951, Editor: Edgar W. Smith

Dr. John H. Watson was fortunate in having as his literary agent so fast a friend and so fine a writer as Dr. A. Conan Doyle. The happy relationship between these two giants of their day, which endured for more than 40 years, was marred from time to time by the exhibition of a certain personal and professional jealousy - as witness, for instance, Dr. Doyle's attempt, in the early '90's, upon the life of Dr. Watson's other friend, Mr. Sherlock Holmes - but apart from such minor accidentals, these two disciples of Hippocrates leant heavily on each other and drew strength and great renown from their association.

Those of us who read with avid eyes and hearts the tales that Dr. Watson wrote - the true recountings of the life and times of him who made those times alive - will not lightly be led to other paths for our bemusing. Yet if there were a writer anywhere who could hold us in his thrall with near-approaching magic and enchantment, it would be this other man whom Watson knew so well and with whose life his own was so commingled.

What could be better, after a long and satisfying day in Baker Street, than to go bravely off to the Napoleonic Wars with Brigadier Etienne Gerard, or to climb the high South American plateau with Professor Challenger in search of the Lost World? Or where, except In gas-lit London, could we find such total escape as in medieval France with the archers of the White Company, or In the western shires fighting with Micah Clarke in the Duke of Monmouth's feckless cause?

Sherlock Holmes is Sherlock Holmes, end there will never be another like him: but in the wings, and waiting for their call, are also Rodney Stone, Stark Munro, Uncle Bernac, and a host of lesser men - all creatures of the Agent's fertile mind.

His stature as a writer is very great indeed, for all that we must rank him second on the list we keep.

In proof of this, one more piece of evidence remains to be adduced. Of all the sixty tales of which the Canon is composed, we know that Watson was the author of only fifty-six: we know that two – "The Adventure of the Lion's Mane" and "The Adventure of the Blanched Soldier" - were written by Sherlock Holmes himself; we know that one – "His Last Bow" - could have come from the pen of no other than Sherlock's brother Mycroft.

Surely it is a measure both of Dr, Doyle's loyalty to his friend, and of his rank below him in the scale of
literary achievement, that it should have been he – as it must have been he - who wrote "The Adventure of the Mazarin Stone."

To subscribe to the Baker Street Journal, go to https://bakerstreetirregulars.com/the-baker-street-journal/

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https://www.dfw-sherlock.org/society--crew-member-anthologies-pastiches.html

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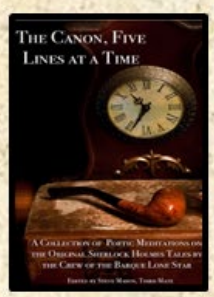
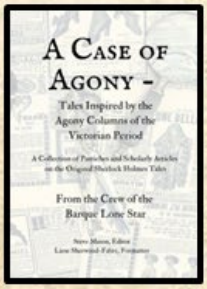
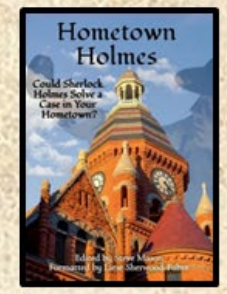






The Crew of the Barque Lone Star Society is producing our 9th book in our 54th year of existence.

Have you ever wondered how the neighbours of 221 Baker Street, or those who worked on the street (such as the police officer, commissionaire, delivery boys) dealt with the constant drama permeating from the most famous address in the world?

Mr. Holmes' Neighbourhood will let residents and workers to voice their take on the world of Sherlock Holmes.

1. Stories should be 3,000 – 5,000 words, which is the average length for a short story. Obviously, a shorter story is fine.
2. Your story will be edited by one or two member volunteer editors, but only for grammar, typos… we will not edit the content of your story.
3. This project is not limited to just those members in the DFW area. Any member, or true Sherlockian, is welcome to submit a pastiche.
4. We plan to finalize the anthology by the end of the calendar year, so we ask for members to submit their entry by October 1.

The final product will be put together in book form and posted on our website and shared with all society members as a .pdf file. We plan on publishing copies of the book as a gift for those who submit a pastiche in the anthology.

THE GAME'S AFOOT -- A LOOK AT SHERLOCKIAN GAMES

Tim Kline, Deckmate

The Great Sherlock Holmes Quiz: 500 questions to test your knowledge

I have chosen a French game for this months' game since we just had the Olympics In Paris, France. This is a fun board game, quiz game and great to play with teams.

It is a simple game as it involves a board, dice, characters to move around the board, Quiz questions on cards color coded, and reward cards. Roll the dice move your character, answer the question, and receive a reward card. First team or individual to have all the reward cards wins. The questions are easy to difficult such as story questions, or an example of a hard one is who played the actor on the stage play Baker Street on Broadway?

So the game is in French but I was asked to play in a Zoom meeting with The French Sherlock Holmes Society where they were nice enough to read the questions to me in English and our team won the game. Here is a link if you are interested. As far as I know it is only available in French and not sure if there will be an English version.

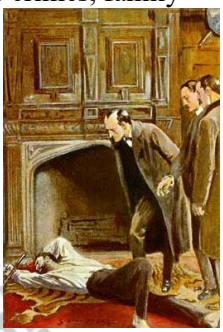
https://www.amazon.fr/Bo%C3%AEte-grand-quiz-Sherlock-Holmes/dp/201716383X/ref=sr_1_1?__mk_fr_FR=%C3%85M%C3%85%C5%BD%C3%95%C3%91&crid=26GV7BCP2ALLC&dib=eyJ2IjoiMSJ9.D8JZHxriHKNHRsH8R7JRbkpXP5g8O3UuSAJW0He7m33hEs2QwXSsC8sQ-xoiBkWx2s65nF1hL6QlSzmmmRckDB52pHYahKY9sbYVQ2Ppx6bdzrYBM-2O-lLIat_aj5fPF_zra8_aH-fiQofl-sE69fwAS_NM1nv280B1NLvXfMv3bzs1w6sIy8Wv0OGy9ogD6NzSXAIV01sSdHlhxDPPSNAGUk6UWQ8v6EGio5mpYfQN605luvuUKwriP2ua3kIyuP-ClV2g9FQfZpbgpeh6ZiFkghQLFMcGW2IfEx2I5is.665yL3nP568g7Zcq1LY9UKU_wDmIWn2OeT-Xt3v9tfY&dib_tag=se&keywords=sherlock+quiz&qid=1722706406&sprefix=sherlock+quiz%2Caps%2C179&sr=8-1


Sherlock Holmes
LE GRAND QUIZ
500 QUESTIONS
POUR TESTER VOS CONNAISSANCES
HEROES GAME
500 QUESTIONS
1 DÉ
8 PERSONNAGES
1 LIVRE DE 96 PAGES
2 À 8 JOUEURS


Sherlock Holmes
LE GRAND
St. Paul's Cathedral
Perdez une carte indice
Scotland Yard

BEHIND CLOSED DOORS

Liese Sherwood-Fabre, PhD, BSI, Deckmate



Domestic violence appeared in several of Holmes' cases. While the detective focused on solving other crimes, family abuse remained in the background in most but was front and center in three. Helen and Julia Stoner feared their stepfather, Dr. Grimesby Roylott, because of his violent temper in "The Adventure of the Speckled Band." And with good reason. He murdered Julia and only Holmes' intervention prevented the death of Helen. "The Adventure of the Abbey Grange" documented Lady Brackenstall's history of abuse at the hands of her alcoholic husband. Jim Browner succeeded in murdering his wife, Mary, in "The Adventure of the Cardboard Box."

Statistics on domestic abuse of women and children were limited during the Victorian period. (1) Under British law, a husband and wife were regarded as a unified entity, where the wife relinquished her legal existence to her husband. Upon marriage, the husband became the owner of all her property, both real and personal. Children were also regarded as their father's property. (2) The Victorian era considered the ideal middle-class wife and mother as the family's moral compass, responsible for civilizing the "brutal male." (3) The private sphere within the home provided a retreat from the public realm and frequently isolated its occupants. (4) As a result, the police and courts were reluctant to become involved in private family matters. (5)

Concurrently, the husband had the task of keeping the household in order. He was accountable for his wife's indiscretions and possessed the entitlement to "chastise" his wife and children, limited only to the thickness of the rod—no more than that of his thumb. (6)

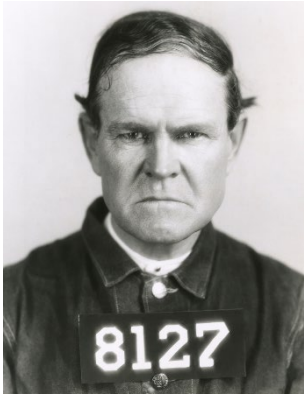
Cases of domestic violence were widely recognized in lower and working-class circles. The issue of similar incidents in Victorian middle-class households was exposed through growing numbers of fictional and journalistic accounts. Feminists also took up the cause as part of an overall effort to recognize and provide for women's rights as separate from their husbands. (7) An initial challenge involved a mother's right to her children's custody. In 1839, Caroline Norton campaigned for the passage of the Custody of Infants Act, which enabled women to retain guardianship of children under the age of seven after separating from their husbands. (8)

Additional legislation followed. The Act for Better Prevention and Punishment of Aggravated Assaults upon Women and Children granted women and children the same protection as animals under the Cruelty to Animals Act in 1853. The Matrimonial Causes Act of 1857 established cruelty as a valid basis for divorce and shifted its resolution to civil courts. (9) This action expanded the accessibility of divorce, resulting in a jump from 3 to 300 granted within a year. (10) In 1878, Frances Power Cobbe, a journalist and feminist activist, authored an article titled "Wife-Torture in England," which portrayed the husband-wife dynamic as that of a master and a slave. (11) In response, Parliament passed the Matrimonial Causes Act of 1878 to provide for a protection order for wives who were victims of violence within the marriage, effectively creating a separation that even working-class women might afford. (12)

Even with the changes in the law, police hesitated to intervene in domestic conflicts. Typically, they favored the husband and intervened only in a wife's severe injury or death. Similarly, when the husband was taken into custody and presented to a judge, the wife was often viewed as having incited the beating and the husband rarely punished. (13)

Lisa Surridge analyzed references to domestic violence in Holmes' cases. She noted that most of his solutions not only addressed the particular case but also the underlying larger social problem that caused it—the dishonorable male. These men were often described as "animals" who abused their power. For example, in "The Adventure of the Speckled Band," not only did Holmes solve the case of Julia Stoner's death, but also controlled the situation in a manner that led to her step-father's death. Holmes' actions in these cases provided a model for appropriate Victorian manliness: "self-controlled,

reasoning, protective of women." He became the policeman of the "private crime" of family abuse by upholding the Victorian marriage and identifying the deviant male (father or husband) as at fault (usually leading to man's death). (14)



Thus, Brakenstall's death in "The Adventure of the Abbey Grange" had already eliminated this aberrant male from the marriage. Holmes, however, went further to test Captain Crocker's character as a model of masculine correctness and offered him a 24-hour head start. In order to prevent Mary Brakenstall from being implicated, the sailor rejected the offer. Having passed Holmes' test as a proper Victorian gentleman by protecting the woman, Holmes served as judge to let the man go with a promise to return in a year with an offer of marriage to the woman.

Several of Holmes' cases reflected a growing understanding of the pervasive nature of domestic violence in middle-class Victorian society. By embodying reason and moral integrity in these cases, he highlighted the need to address and rectify domestic violence through men's proper behavior and familial protection.

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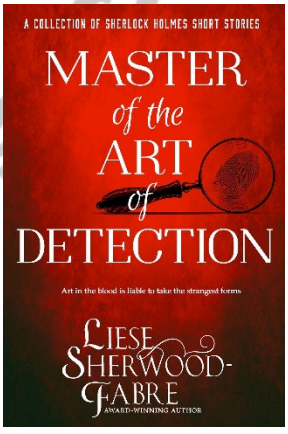
1) https://www.ojp.gov/ncjrs/virtual-library/abstracts/violence-family-historical-perspective-violence-and-family-1978-j-p
2) https://victoriancity.wp.st-andrews.ac.uk/women-and-the-law-in-victorian-england/
3) https://melissablacksverybritishhistory.com/2019/04/09/wife-beating-in-victorian-england-the-rule-of-thumb/
4) Jenna Dondenhoff, "A Dangerous Kind": Domestic Violence and Victorian Middle Class
TCNJ Journal of Student Scholarship, Volume X, April 2008.
5) Russell Dobash and R. Emerson Dobash, "Community Response to Violence Against Wives: Charivari, Abstract Justice and Patriarchy," Social Problems, Vol. 28, No. 5, June 1981.
6) U.S. Commission on Civil Rights, Under the Rule of Thumb: Battered Women and the Administration of Justice, January 1982.
7) Joanne Bailey, "English Marital Violence in Litigation, Literature, and the Press," Journal of Women's History, 19: 144-153, December 2007.
8) Sarah Abramowicz, "English Child Custody Law, 1660-1839: The Origins of Judicial Intervention in Paternal Custody," 99 Columbia Law Review 1344 (1999)
9) Russell Dobash and R. Emerson Dobash, "Community Response to Violence Against Wives: Charivari, Abstract Justice and Patriarchy," Social Problems, Vol. 28, No. 5, June 1981.
10) https://vardags.com/family-law/divorce-and-womens-rights-a-history
11) Susan Hamilton, "Making History with Frances Power Cobbe: Victorian Feminism, Domestic Violence, and the Language of Imperialism," Victorian Studies, vol. 43, no. 3, 2001, pp. 437-60.
12) https://www.parliament.uk/about/living-heritage/transformingsociety/private-lives/relationships/overview/custodyrights/
13) Russell Dobash and R. Emerson Dobash, "Community Response to Violence Against Wives: Charivari, Abstract Justice and Patriarchy," Social Problems, Vol. 28, No. 5, June 1981.
14) Lisa Surridge, Bleak Houses: Marital Violence in Victorian Fiction, Athens, OH: Ohio University Press, 2005.



Liese has a new book (a short story collection) coming out August 13. ***Master of the Art of Detection*** *is now available for pre-order and if you would like a copy for review. It's available now for pre-order here:*

https://books2read.com/u/mb1w1p

HOW'S YOUR HAPAX LEGOMENON

Karen Murdock, Deckmate

Published in abridged form in *The Serpentine Muse*
Volume 24, no. 3 (Spring 2008)

One of the things I admire most about Sherlockians is their scholarly thoroughness—bordering on ruthlessness—in endeavors that can bring them absolutely no monetary reward. It puts me in mind of the Olympic ideal of pure amateur sport (back before the Olympics went pro). As Holmes himself said in BRUC, "I play the game for the game's own sake."

One such mighty (if unremunerative) effort was put out by Les Moskowitz, an actuary from Baltimore (now retired and living on the Gold Coast of Florida). In 1980, Les decided that he needed a Sherlockian concordance. (Bill Goodrich had not yet compiled his *Good Old Index*, which is an excellent resource but does not include every word in the Canon[1].) Les wanted a concordance for every word. The year 1980 was a human generation ago, and several generations ago in computer technology—the long-ago days before the Internet, before email, even before Word for Windows. In 1980, Les recalls, "affordable scanners were hand-held, and extremely inaccurate. A flatbed scanner which, today, might cost $100, just didn't exist."

So he put together his concordance by typing every word of the Canon into his computer, in DOS format. The mind boggles at the effort involved, but Les now cheerfully asserts that typing in the entire Canon "was a tremendous learning project." It was, he recalls

> *comparable to walking through a neighborhood, versus passing the neighborhood by automobile. You notice a lot of things on foot, traveling at three miles an hour, which you never see from a car traveling at 30 miles an hour.*[2]

The end result of this Herculean task was a searchable database which can yield some interesting results. For instance, entering a single word or group of similar words (i.e. murd* for all words beginning with the four letters m, u, r, and d) gives a screen showing the number of such words in each story (murder, murdered, murdering, murderous). The database can then generate a list showing the sentence in which the word appears in any of the stories of the Canon.

Another result that can be generated from Les's concordance is a list of all the words that are used once and only once in the Writings. There are approximately 7700 such words. An exact count is somewhat subjective, due to factors such as textual variants, mis-spellings, and compound adjectives (e.g. telltale or tell-tale, lunchtime or lunch-time). Doyle himself spelled words differently in different adventures and sometimes the same noun can have two or even three different specific spellings (post-office, post office, Post Office).

Les's list also distinguishes between the same word if it is capitalized or not. For example, the word "prosper" occurs twice in the Canon, once as a verb and once
as a person's last name. In Les's list these are two different entries:

> *"Oh, yes! he is the green-grocer who brings our vegetables round. His name is Francis Prosper."* (BERY)
>
> *"'Yes. I read the stock-exchange list every morning.'*
> *"'Now that shows real application!' he cried. 'That is the way to prosper!' "* (STOC)

[1] William D. Goodrich, *Good Old Index*, Dubuque, Iowa, Gasogene Press, 1987. Updated and published as *The New Good Old Index*, 1994

[2] personal communication from Les Moskowitz, July 25, 2007

The technical term for a word used only once in a given work is "hapax legomenon" (plural "-na"). Some surprisingly common words, according to Les's list, are hapax legomena in the Sherlockian Saga: acre, brook, carve, creek, decreased, drum, feeds, fork, hoop, horn, log, mail, pegs, pins, reads, saves, soap, soup, storms, teaches.

In spite of the fact that they only appear once in the Writings, some words are instantly recognizable to Sherlockians. Virtually all Sherlockians, I venture to guess, would quickly identify the source of such hapax legomena as "adder," "aeroplanes," "baritsu," "contralto," and "dumb-bells."

However, some one-use words are misleading. The word "Afghans," for example, is a hapax legomenon in the Sherlockian writings. Most Sherlockians would guess that the word applies to one of Dr. Watson's experiences in the Afghan War. However, the word actually appears in "The Crooked Man," and the speaker is Henry Wood:

> *I was tortured and tried to get away, and was captured and tortured again. You can see for yourselves the state in which I was left. Some of them that fled into Nepal took me with them, and then afterwards I was up past Darjeeling. The hill-folk up there murdered the rebels who had me, and I became their slave for a time until I escaped; but instead of going south I had to go north, until I found myself among the Afghans.*

The word "race-horse" occurs not in SILV or SHOS but in MISS:

> *"Amateur sport is free from betting, but a good deal of outside betting goes on among the public, and it is possible that it might be worth someone's while to get at a player as the ruffians of the turf get at a race-horse."*

The word "dockyard" appears not in SIGN or FIVE or GLOR or BLAC or other stories in which sailing ships play a prominent part, but in the land-locked "Boscombe Valley Mystery":

> *"for the barmaid, finding from the papers that he is in serious trouble and likely to be hanged, has thrown him over utterly and has written to him to say that she has a husband already in the Bermuda Dockyard"*

"Flamingo" is a hapax legomenon and most Sherlockians would guess that it occurs in some story with a semi-tropical setting. In fact, it occurs in Chapter 7 of SIGN, in which Dr. Watson, Sherlock Holmes and Toby are walking along following the creosote trail. As the sun comes up Holmes waxes poetic and uses "flamingo" in a simile:

> *"How sweet the morning air is! See how that one little cloud floats like a pink feather from some gigantic flamingo. Now the red rim of the sun pushes itself over the London cloud-bank. It shines on a good many folk, but on none, I dare bet, who are on a stranger errand than you and I."*

Did you realize that the words "impregnated," "obscene," "orgies," "slut," and "voluptuous" all occur once in the Canon? Are you thinking that you might have missed a very interesting scene in some story?? Actually, these words occur in BLAN, HOUN, TWIS, BOSC, and VEIL

> *I noticed that Ralph, who carries out the meals, had gloves which are impregnated with disinfectants*
>
> *Its tenacious grip plucked at our heels as we walked, and when we sank into it it was as if some malignant hand was tugging us down into those obscene depths, so grim and purposeful was the clutch in which it held us.*
>
> *he had, when the fit was on him, made use of an opium den in the farthest east of the City. Hitherto his orgies had always been confined to one day*

He was urging his son to marry my daughter with as little regard for what she might think as if she were a slut from off the streets.

Long years of inaction had coarsened the lines of her figure, but at some period it must have been beautiful, and was still full and voluptuous.

"Craniology" is a hapax legomenon and it does apply—as most Sherlockians would no doubt guess—to the hobby of Dr. Mortimer in HOUN:

when Mortimer pressed his questions to an inconvenient extent I asked him casually to what type Frankland's skull belonged, and so heard nothing but craniology for the rest of our drive.

However, "cranium" is also a hapax legomenon and appears not in HOUN but in VALL:

[Alec MacDonald's] *tall, bony figure gave promise of exceptional physical strength, while his great cranium and deep-set, lustrous eyes spoke no less clearly of the keen intelligence which twinkled out from behind his bushy eyebrows.*

Some hapax legomena have almost nothing to do with the story in which they appear. Given the word "cormorant" (a hapax legomenon) to place, most Sherlockians would quickly reply that the word applies to the untold tale of "the politician, the lighthouse, and the trained cormorant"—but how many know that this intriguing reference comes in "The Veiled Lodger"? The word "canary-trainer" comes in BLAC, "ostrich" in ENGR, "peacock" in SIGN; none of these birds has anything to do with the action of the narratives.

So, how's your hapax legomenon? How good are you at identifying the context of words that appear only one time in the Canon? I have put together a quiz of 20 hapax legomena in the Sherlockian Saga. You are asked to name the stories in which these words appear. It is a difficult quiz, but, in order to make it slightly easier for you, I have

1. used only one hapax legomenon per story
2. given you the list of the 20 stories in which these hapax legomena appear
3. used words that have something to do with important events or persons or situations or settings in the story.

HAPAX LEGOMENA QUIZ:

NAME THE STORIES IN WHICH THESE HAPAX LEGOMENA APPEAR. NO STORY IS THE ANSWER TO MORE THAN ONE QUESTION.

1. Cro-Magnon _____
2. danseuse _____
3. elixir _____
4. girlie _____
5. hand-mirror _____
6. headlights _____
7. hell-cat _____
8. ichneumon _____
9. peached _____
10. pig's-bristles _____
11. rebus _____
12. roysterers _____
13. sarcophagus _____
14. scrum _____
15. Shakespeare _____
16. tantalus _____
17. tea-tray _____
18. unfrocked _____
19. valves _____
20. window-sash _____

CHOOSE YOUR ANSWERS FROM THESE 20 TALES:

BLAC	BRUC	COPP	CREE
CROO	DANC	HOUN	ILLU
LAST	MAZA	MISS	NOBL
SHOS	SOLI	SUSS	3GAB
3GAR	3STU	VALL	YELL

****

ANSWERS TO HAPAX LEGOMENA QUIZ:

1. **Cro-Magnon 3GAR**

Above was a line of plaster skulls with such names as “Neanderthal,” “Heidelberg,” “Cro-Magnon” printed beneath them. It was clear that he was a student of many subjects.

2. **danseuse NOBL**

“Miss Flora Millar, the lady who had caused the disturbance, has actually been arrested. It appears that she was formerly a danseuse at the Allegro, and that she has known the bridegroom for some years.”

3. **elixir CREE**

Lowenstein! The name brought back to me the memory of some snippet from a newspaper which spoke of an obscure scientist who was striving in some unknown way for the secret of rejuvenescence and the elixir of life.

4. **girlie YELL**

“and little Lucy is darker far than ever her father was. But dark or fair, she is my own dear little girlie, and her mother’s pet.”

5. **hand-mirror COPP**

My hand-mirror had been broken, so a happy thought seized me, and I concealed a piece of the glass in my handkerchief. On the next occasion, in the midst of my laughter, I put my handkerchief up to my eyes, and was able with a little management to see all that
there was behind me.

6. **headlights LAST**

“Well, au revoir, Von Bork!” With a final wave of his hand he sprang into the car, and a moment later the two golden cones from the headlights shot forward through the darkness.

7. **hell-cat ILLU**

Between his screams the victim raged and raved against the avenger. “It was that
hell-cat, Kitty Winter!” he cried. “Oh, the she-devil! She shall pay for it! She shall pay!”

8. **ichneumon CROO**

“It's a mongoose,” I cried.

“Well, some call them that, and some call them ichneumon,” said the man. “Snake-catcher is what I call them, and Teddy is amazing quick on cobras.”

9. **peached MAZA**

“I have the cabman who took you to Whitehall and the cabman who brought you away. I have the commissionaire who saw you near the case. I have Ikey Sanders, who refused to cut it up for you. Ikey has peached, and the game is up.”

10. **pig’s-bristles VALL**

“Jot down the words, Watson! Number thirteen is ‘Mahratta.’ Not, I fear, a very auspicious beginning. Number one hundred and twenty-seven is ‘Government,’ which at least makes sense, though somewhat irrelevant to ourselves and

Professor Moriarty. Now let us try again. What does the Mahratta government do? Alas! the next word is 'pig's-bristles.' We are undone, my good Watson! It is finished!"

11. **rebus SUSS**

It was a large, straggling building, very old in the centre, very new at the wings with towering Tudor chimneys and a lichen-spotted, high-pitched roof of Horsham slabs. The doorsteps were worn into curves, and the ancient tiles which lined the porch were marked with the rebus of a cheese and a man after the original builder.

12. **roysterers HOUN**

But it was not the sight of her body, nor yet was it that of the body of Hugo Baskerville lying near her, which raised the hair upon the heads of these three dare-devil roysterers, but it was that, standing over Hugo, and plucking at his throat, there stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon.

13. **sarcophagus SHOS**

He [Holmes] turned and tore open the coffin-lid behind him. In the glare of the lantern I saw a body swathed in a sheet from head to foot with dreadful, witch-like features, all nose and chin, projecting at one end, the dim, glazed eyes staring from a discoloured and crumbling face. The baronet had staggered back with a cry and supported himself against a stone sarcophagus.

14. **scrum MISS**

"What am I to do? That's what I ask you, Mr. Holmes. There's Moorhouse, first reserve, but he is trained as a half, and he always edges right in on to the scrum instead of keeping out on the touch-line."

15. **Shakespeare 3 GAB**

"At first I thought of some buried valuable. But why, in that case, should they want your furniture? You don't happen to have a Raphael or a first folio Shakespeare without knowing it?"

"No, I don't think I have anything rarer than a Crown Derby tea-set."

16. **tantalus BLAC**

"Was there any other spirit but rum in the room?"

"Yes, there was a tantalus containing brandy and whisky on the sea-chest."

17. **tea-tray 3STU**

"How came you to leave the key in the door?"

"I had the tea-tray in my hand. I thought I would come back for the key. Then I forgot."

18. **unfrocked SOLI**

"I have been ordained," cried the old rascal.

"And also unfrocked."

"Once a clergyman, always a clergyman."

19. **valves BRUC**

"Do you mean to say that anyone holding these three papers and without the seven others, could construct a Bruce-Partington submarine?"

"I reported to that effect to the Admiralty. But today I have been over the drawings again, and I am not so sure of it. The double valves with the automatic self-adjusting slots are drawn in one of the papers which have been returned."

20. **window-sash DANC**

"So it would seem," said Holmes. "Perhaps you can account also for the bullet which has so obviously struck the edge of the window?"

He had turned suddenly, and his long, thin finger was pointing to a hole which had been drilled right through the lower window-sash, about an inch above the bottom.