

# The Bilge Pump

Vol. 10, No. 04 - April, 2022

*The Irregular Publication of the Crew of the  
Barque Lone Star - founded April, 1970*



## PLEASE NOTE: **May, Meeting** NOTICE

We will be conducting our next monthly meeting virtually on April 03 at 1:00 pm CDT. I will send out the link for the meeting the week before the meeting. The story for the month is *The Hound of the Baskervilles* - Chapters 6-10.

Our Special Guest Speaker will be **Dr. Jim Webb, BSI.**

**Bob Katz, BSI,** will lead the discussion on the story (Chapters 6-10) of *The Hound of the Baskervilles*.

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For more information concerning our society, visit: <http://www.dfw-sherlock.org/>

You can follow us on Twitter at: @barquelonestar

You can friend us on Facebook at: <http://www.facebook.com/BarqueLoneStar>

### Who dunnit:



Third Mate  
Helmsman  
Spiritual Advisors

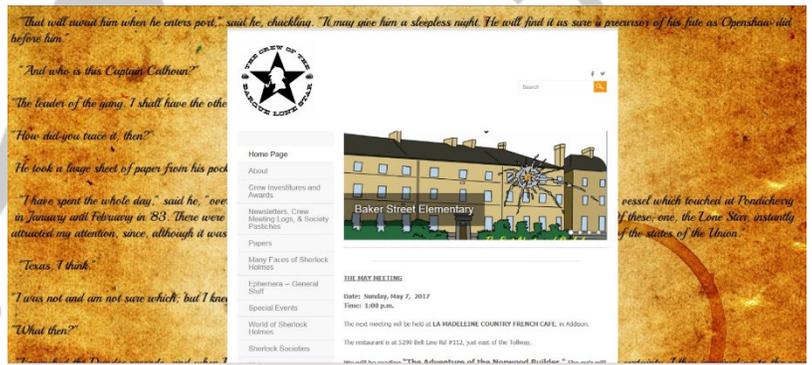
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# MARCH 06 SUMMARY

Cindy Brown

There were 61 in attendance at this ZOOM meeting.

The scion meeting was opened by **Steve Mason, BSI, ASH**, with a toast to "the Dogs of the Canon" (see page 5).

Next, we had our first quiz on the story, *The Hound of the Baskervilles* (Part 1). There were several members who shared first prize with the most correct answers.

*Bob Katz, BSI, ASH*, then led the discussion of *The Hound* and had lots of lively discussion on this prequel to "The Final Problem". In this story, Watson basically carries the plot, and Holmes is absent for most of the story. It was noted that the Hound has been presented as a dramatization more than any other story.

Our guest presenter for this month was **Mike McSwiggin, BSI**, who gave a wonderful entertaining presentation on Solar Pons and his creator, August Derleth.

Steve Mason, BSI, ASH concluded the meeting with an in-depth presentation of the History of the Crew of the Barque Lone Star - The Facts, the Fiction, and the Lore.

*As always, thanks so much to Cindy Brown for keeping the notes of the meeting.*

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# A K9-ical Toast

Steve Mason, BSI, ASH

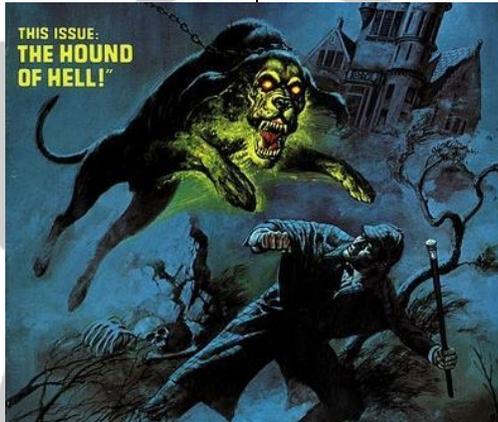
Presented by Third Mate, John Dennis, at the Grand Saloon of the Barque Lone Star on October 30th, 1990 in honor of the visiting Practical, But Limited Geologists. With apologies to John Bennett Shaw, BSI who's good idea this was and William B. Beeson, BSI who tirelessly worked for several hours electronically searching for the Canine-ical references.

While searching the Sacred Writings in preparation for our illustrious guests, we were" ... the very picture of canine indecision" (SIGN). We read of Watson's **bull pup** (STUD) and Holmes's left canine (" ... knocked out...in the waiting-room at Charing Cross ... " (EMPT)) as well as " ... the only friend ... [Holmes] ... made during the two years ... [he]. ... was at college [was] through the accident of... [Victor Trevor's]... **bull terrier** freezing on to ... [his]. .. ankle" as " ... a prosaic way of forming a friendship ... " (GLOR). In "The Adventure of Shoscombe Old Place", Holmes said "I am a **dog-fancier** myself." In "The Adventure of The Creeping Man", Holmes indicates "A **dog** reflects the family life. Whoever saw a frisky **dog** in a gloomy family, or a sad **dog** in a happy one? Snarling people have snarling **dogs**, dangerous people have dangerous ones." Holmes even thought of writing a monograph upon the use of **dogs** in the work of the detective (CREE).

Many of the Canine-ical characters took on dog-like qualities. Gregson, Lestrade, and Holmes were reported to spring upon their prisoner " ...like so many **staghounds**." (STUD). Lestrade had " ... **bulldog** features ... " (SECO) and Patrick Cairns had " ... fierce **bull-dog** face ... " (BLAC). Watson likened Holmes to" ... the **foxhound** ... " (BRUC) and to " ... a **dog** who is picking up a scent..." (BOSC).

Other Canine-ical references to our loyal companions include:

a " ... **cunning dog** ... " (BRUC)  
" ... a beast of a **dog** ... " (CHAS)  
" ... a giant **dog** ... " (COPP)  
" ... a thick-necked **Newfoundland**." (CREE)  
" ... a **retriever** ... " (DANC)  
an **Airedale terrier** (LION)  
"A dead **dog** ... " (NORW)  
an " ... **Irish-setter** ... " (REDH)  
" ... the **Shoscombe spaniels** ... the special pride of the lady of "Shoscombe Old Place".  
"the black **spaniel**" (SHOS)  
the famous and" ... curious incident of the **dog** in the night-time." (SIL V)  
a " ... **Newfoundland dog**." (SIGN)  
" ... **dog-carts** ... " (SOLi)  
"A **spaniel**..." (SUSS)  
" ... a fierce **bloodhound** ... " (VALL)  
" ... a sulky **dog** ... " (VALL)  
" ... a fierce **bloodhound** ... " (VALL)  
and " ... **curs** to do the smaller work. ... " (VALL)  
a " ... devil of a **terrier** ... " (VALL)  
" ... an old **dog** ... " (REDH)  
" ... a snarling **dog**." (VALL)  
a " ... **pointer** ... " (VALL)  
" ... a sulky **dog** ... " (VALL)  
" ... a **dog-grate** ... " (WIST)  
and even a " ... **dog-whip** ... " (WIST)



*The Hound of the Baskervilles* alone provides us with several different and unique Canis descriptions:

- " ... a curly-haired spaniel."
- " ... a gigantic hound!"
- " ... sheep-dogs on the moor?"
- "A spectral hound ... "
- a " ... fiend dog ... with hell-fire shooting from his mouth and eyes ... "
- " ... the family hell-hound ... "
- " ... the demon dog ... "
- " ... an enormous coal-black hound ... "
- and a " ... bogy hound."

Several dogs were notable enough to have been named. We remember the faithful wolf-hound, Roy, that twice attacked Camford physiologist



Professor Presbury (CREE). There was "Carlo ... [the]. .. mastiff." (COPP) "Pompey ... the pride of the local draghounds ... " " ... something between a beagle and a foxhound ... " (MISS). And of course " ... Toby ... " " ... a queer mongrel with a most amazing power of scent." "an ugly, long-haired, lop-eared creature, half spaniel and half lurcher ... " (SIGN).

There's even a "Gold pin ... [with a]. .. bull-dog's head ... " (STUD),

And now I would like to propose a toast to our favorite **ROCK HOUND** ... The Practical, But Limited Geologist!.

**The Crew of the  
Barque Lone Star  
Society is producing  
our 6<sup>th</sup> book as part of  
our 51<sup>st</sup> Anniversary**



**For 2022, we will be putting a together entitled *The Canon: The Rest of the Story***

**Members may submit an essay or pastiche which “continues” or “fills in the blanks” of one of the 60 stories. In other words, what happened after Watson stopped writing, or were items to the story that Watson accidentally or deliberately left out.**

- **Your pastiche / essay should be 3,000-5,000 words. Obviously, a shorter piece is fine.**
- **Your pastiche / essay will be edited by one or two editors, but only for grammar, typos, etc... we will not edit the content of your piece.**
- **This project is not limited to those members in the DFW area. Any member is welcome to submit a piece.**
- **We plan to finalize the compilation by the end of the calendar year, so we ask members to submit their entry by August 31.**
- **As in previous years, all submitters will receive a complimentary copy of the book as our thanks.**



# 221B CON

Over 300 people attended the 221Bcon in Atlanta, GA during the weekend of April 8-10. Sherlockian presentations, panels, and roundtables included...

- The 2(0)21 Sherlock Holmes Society;
- 221B Baking Street
- Arthur Conan Doyle: Social Justice Warrior
- Alpha Inn Goose Club Pub Trivia
- Arthur "Continuity" Doyle
- Atlanta Radio Theatre Company
- Beyond Podfic: The Further Audio Adventures of Sherlock Holmes
- The Canon and the Mythos: Sherlock Holmes and the Works of H.P. Lovecraft Meet
- C-Dramas for Sherlock Holmes Fans: The Untamed, Sleuth of the Ming Dynasty, Luoyang
- Creating your own Baker Street Timeline
- Female Detectives Inspired by Sherlock Holmes
- Feminist Takeover of Sherlock Holmes
- From Canon to Fanon: Sebastian Moran
- From House to Psych: Hollywood's Appropriation of Deductive Reasoning
- Holmes' Gasogene
- An Hour with Curtis Armstrong, BSI and Ashley Pollasek, BSI
- Mycroft Holmes: Antagonist or Enabler? Plot Device or Plot Potential?
- Sherlock Holmes and Netflix: Enola Holmes and The Irregulars
- Sherlock Holmes' Influence on Anime
- Sherlolly
- Springing from the Chair: Musical Cues for Sherlock Holmes Characters
- Venereal Disease in the Sherlockian Canon
- Victorian Etiquette

As well as other fun events.

Please consider attending the 2023 221bCon in April, 2023. You can keep up with updates at <https://www.221bcon.com/>

I came across this advertisement in a 1910 Welsh newspaper. Almost as bad as the tent joke.

### **Mackintosh's Toffee Tales.—No. 307.**

**SHERLOCK HOLMES.**

"There goes a man," said Sherlock Holmes, "who is eating Mackintosh's Toffee."

"How do you know that?" asked Watson.

"Why, can't you see the bulge in his cheek, and the larger bulge in his pocket?"

"Yes, but how do you know it's Mackintosh's Toffee?" rejoined his mystified companion.

"Ah," said Sherlock, "didn't you also notice that look of satisfaction and intense enjoyment on his face. What else could produce that sublime look?"

Then Watson helped himself out of Sherlock's tin, and knew that the great detective was right once more.

# Victorian Addictions

Liese Sherwood-Fabre, PhD, Lone Star Deck-Mate

Holmes' cocaine use was well-known. Shortly after moving in together, Watson suspected Holmes of using some narcotic. In *The Sign of the Four*, he warned him cocaine use involved increased tissue-change, and he reported he did successfully "wean him from that...mania" in "The



Adventure of the Missing Three-Quarter." Watson's efforts to treat his companion's drug use reflected a change in

perspective concerning the public's growing dependence on such substances. No longer a matter of will-power, the medical community accepted it as a disease by the end of the 1800s, even applying a new term: "addiction."

While cocaine was Holmes' drug of choice, Victorians, in general, consumed a great number of addictive substances. These included alcohol, opium, cannabis, coca, mescal, and, around the middle of the 1800s and the introduction of the hypodermic needle, morphine and heroin. (1) All were available over the counter from a pharmacist or in commercial products designed for everyone from babies to adults. Few considered it more than a "habit"—at least for themselves—as illustrated in this note by a long-time morphine user:

I have myself been in the habit of taking morphia for thirty years. I began by taking chlorodyne for a spasmodic complaint, as ordered by two eminent medical men. It was changed by my husband for morphia, with the result that by constantly increasing the dose

it came at last to 4 scruples per week, which has been the regular quantity taken now for very many years.

This medicine-so deleterious in most instances-has by no means impaired the vitality of my system, or tended in any degree to reduce my activity, which is equal to that of many young women, although I am now 67 years of age.

My enjoyment of life is perfect, and I have none of the haggard, emaciated look borne by most persons who adopt this treatment. My eyes are black and bright, the sight being no worse than that of most persons my age.

The only evil which appears to arise from the use of this medicine is a considerable increase of fat, and I should be considerably obliged if any of your contributors will kindly inform me if this increase of adipose tissue is a natural result of the morphia.

I am, sir, yours faithfully, E.L.P.B. (2)

While the 1888 letter-writer noted no ill effects for herself, she did recognize that not all were so fortunate. Most did, as she described, experience "deleterious" effects. By this point, the medical community recognized addiction as a problem, and a shift occurred toward defining it as a disease.



Continued drug use first creates a tolerance (requiring a higher dose for the same effect) and then a physical dependence (exhibited by withdrawal symptoms). These consequences were noted as early as the 1500s in Europe. Only a certain percentage of those experiencing these symptoms, however, actually continue on to a true addiction—a chronic

disorder that hijacks brain circuits and leads to a preference for immediate rewards despite negative consequences. (3)

While the behavior and symptoms of chronic alcohol use had been observed since ancient times, the term “addiction” as applied to such dependence only entered the medical vocabulary around the 1900s, replacing terms such as inebriety. Prior to the 19<sup>th</sup> century, the term *addictus* referred to a person who was enslaved (turned over to a master) to work off unpaid debts. (4) The shift to this phrase for dependent substance use indicated a change in perspective—the user had been “enslaved” by the substance. Watson even used the term to portray Isa Whitney’s opium use in “The Man with the Twisted Lip.”

While Dr. Nicolaes Tulp and Cornelius Bontekoe used a disease model to explain the loss of control over alcohol intake in the 1600s, (5) the paradigm did not enter the medical literature until the end of the 19<sup>th</sup> century. Dr.

Benjamin Rush in the US and Dr. Thomas Trotter in the UK documented the physical effects of long-term alcohol use (the most prevalent substance at the time) on different organs, such as the liver, as well as chronic users’

mortality rates. Thomas Davison Crothers, expanded on these concepts in the late 1800s in a series of books that addressed the physical effects of different substances. The 20<sup>th</sup> century saw a rise in the medical community in further identifying and defining addictions as a disease, including such prominent organizations as the World Health Organization and the American Medical Association. Later, sophisticated equipment not

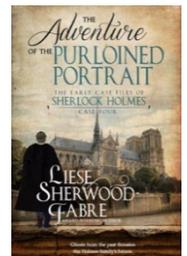
previously available was able to document changes in the brain, marking it as a disease. (6)

Watson specifically refers to Holmes’ addictions twice: to “some” narcotic in *A Study in Scarlet* and to making or listening to music at strange hours in *The Adventure of the Dying Detective*. He was able to cure his friend of the first, but never reported any success with the second.



- 1) <https://wellcomecollection.org/articles/W87wthIACQizfap>
- 2) Wife of a British pharmacist quoted in <https://www.cambridge.org/core/services/aop-cambridge-core/content/view/68A05F992DC15DE8BA9CADACF6F6449A/S0025727300040321a.pdf/div-class-title-development-of-the-disease-model-of-drug-addiction-in-britain-1870-1926-div.pdf>
- 3) <https://www.psychologytoday.com/us/blog/the-gravity-weight/202009/the-opium-eaters>
- 4) <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3202501/>
- 5) *Ibid*
- 6) <https://commons.nmu.edu/cgi/viewcontent.cgi?article=1109&context=theses>

Liese Sherwood-Fabre is proud to announce that *The Adventure of the Purloined Portrait*, the fourth case of *The Early Case Files of Sherlock Holmes*, releases April 19. It can be purchased at all major booksellers, most of which can be found here: <https://books2read.com/u/mZZjzD>



# UNLOCKED SHERLOCK: STRANGE INCIDENT OF HUMORIST IN THE NIGHT

Louie Castoria

We are sincerely grateful to Mr. Castoria for permission to reprint this article; March 29, 2022

With all but 10 of Sir Arthur Conan Doyle's Sherlock Holmes stories no longer copyrighted, writers and TV/film producers have rushed to add to the catalog of Holmes tales. Some stay true to the original characters, others stray far from the accepted canon. Even Scotland Yard joined the fun, naming its computer database of criminals and crimes with the acronym H.O.L.M.E.S.

More than a decade ago I tried my hand at a Sherlock spoof, revised below, based on the phrase everyone thinks he said repeatedly, though he never did in Conan Doyle's works.

By Dr. John Watson:

Jan. 21 found Holmes with no case to occupy him, though engrossed in one of his malodorous chemistry experiments. While the noxious fumes did not seem to deter him, they were distracting me from concentrating on a particularly difficult crossword puzzle.

"I say, Holmes, may I at least open a window? I can hardly think, let alone solve my puzzle."

"Patience, Watson. Scientific discoveries cannot be rushed. But perhaps I may assist you with your cruciverbalist conundrum." Holmes was like that, using two-pound words when a shilling would do.

"Oh, very well," I replied. "The sooner the puzzle is done the sooner I can take a walk in the fresh air. What is a ten-letter word meaning 'nutritional'?"

"Alimentary, my dear Watson."

"Ah, yes, quite right. Here's another poser: three words describing the 'source for lemonade.'"

"A lemon tree, my dear Watson."

"And two words to describe the training of the world's greatest boxer?"

"Ali mentoring, my dear Watson."

"How can that be, Holmes, since it will be nearly 70 years before Cassius Clay, who is not yet born, will change his name to Muhammad Ali?"

"It's a humor column, Watson, not a history lesson, though sometimes it's hard to tell."

"Holmes, you are truly a wonder. But what is your response to 'pachyderm ingress'?"

"Elephant entry, my dear Watson."

"How about two words for 'Lithium's place on the Periodic Table'?"



"Quick, Watson, tell me how many letters!"

"Let's see. One, two ... it looks like 12 letters."

"Element three, my dear Watson."

"Holmes, I can't concentrate with the foul stench of your chemistry hobby. What possible use do you expect this experiment to have?"

"Watson, just imagine that Professor Moriarty has sealed all the exits to 221b Baker Street. How would we get out?"

"Great Scott, Holmes! Are you creating a substance that would dissolve the windows?"

"Exactly, Watson."

"Wouldn't it be easier to throw a chair through a window?"

"That's exactly what Moriarty would expect us to do, Watson. We must maintain the element of surprise."

I was puzzled, literally and figuratively, but continued.

"Holmes, what solution would you give to the clue, 'a postponed mourning'?"

"A lament tarry, my dear Watson."

"Simply amazing, Holmes! Tell me, at what sort of school did you acquire so much information?"

"Elementary, my dear Watson. Elementary."

*Louie@coastsidenewsgroup.com notes that Sherlock Holmes has been portrayed by more than 130 actors, including Americans Orson Welles, Charlton Heston and Leonard Nimoy*

# A SHERLOCKIAN WORLD IN THE CINIVERSE

Stu Shiffman, *The Holmes – Watson Report*, November, 2003

"The character of Sherlock Holmes, created by Sir Arthur Conan Doyle, is ageless, invincible, and unchanging.' In solving significant problems of the present day, he remains, as ever, the supreme master of deductive reasoning." - *Sherlock Holmes and the Voice of Terror* (Universal, 1942)

Ah, the Universal Baker Street dozen! Slight though they are on occasion in their connection to the Canon, the series of Universal Sherlock Holmes movies provides considerable pleasure to the Sherlockian jonesing for his fix. Basil Rathbone is still my ideal Holmes, although I have enjoyed the work of others as well, and Nigel Bruce's Watson is endearing if somewhat annoying in his Boobus Britannicus/Colonel Blimp persona. There is no doubt that Nigel Bruce was sharper as the 20th Century Fox Watson, but what is a Watson to do in a medium in which he does not carry the burden of the narrative - break into the tantalus for relief from his frustrations and kill a few more brain cells?

Humorous science fiction/fantasy author Craig Shaw Gardner, in such titles as *Slaves of the Volcano God* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990), proposed a continuum of worlds based on the B movies and adventure serials of pre-1960s Hollywood. In this Cineverse cycle of novels he sent his character Roger Gordon to a succession of cinematic worlds to thwart the dastardly plans of such pencil-thin mustached villains as Dr. Dread, Menge the Merciless, and Professor Peril (the economical menace).

The last is aided by his cut-rate assistants, Mort the Killer Robot and Diablo the Gorilla with the Mind of a Man. Roger travels through the use of a Captain Crusader Decoder Ring powered by the ineffable energy in Nut Crunchies breakfast cereal. He is further aided by Doc, the town drunk/town doctor/polymath from the Western world who is a crack shot when he's had just enough, but not too much, to drink; Zabana, Jungle Prince; Big Louie, would-be gangster trying to get out of the comic relief game; Dwight the Wonder Dog; Bounder the Bunny and his exploding carrots; and Delores, his true love. Will they

find the ultimate hero, Captain Crusader, and save the Cineverse?

Can Roger avoid the menace of becoming subsumed into the surf rock bliss of the Beach Party world? Can he riddle out the underlying logic in each world? In each of the worlds, the "physics" change according to "movie magic" logic, the underpinning rules of each. For instance, in the Western world, the hero can shoot more than six bullets from a six-shooter without reloading, and villains must always throw away their guns when they run out of bullets. In the musical comedy worlds, everything must rhyme, and you can't help but be happy as you are hired off to a picnic, state fair, or to put on a show!

Say the secret words of power: "See you in the funny pages!"

I did hope, when first reading these books, that Roger would visit a cinematic world wrapped in atmospheric yellow fog, where the ghostly gas lamps fail at twenty feet, and it is always 1895. Alas, he did not. Perhaps, however, it is not too late for us to find that world. I'd also want to meet the attractive Hillary Brooke, and it's either go to the Sherlockian world or that of Abbott & Costello burlesque comedy.

So, if we are to get our Nut Crunchies-powered Captain Crusader Decoder Rings and transport ourselves to such a fictive universe, what might we find? What essential aspects would we find in a Sherlockian movie world in such a continuum? I see it as an abstract of the Universal films: a sometimes ludicrous mix of gaslight Victorian London and 1940s technology and Americanisms, with occasional Nazi Menaces. Bobbies on patrol carry truncheons and gas-masks. There, on Baker Street, we would meet the Great Detective (obviously an avatar of Captain Crusader), his slightly stupid friend and sidekick the Doctor, a bustling landlady, and the utterly useless Scotland Yard inspectors.

They are, of course, opposed by the sinister Professor (looking like a combination of George Zucco, Henry Daniell, and Lionel Atwill), the corrupt Colonel with his airgun, the Spider Woman, the hideous Hoxton Creeper

(looking greatly like Rondo Hatton), and cartoonish cockney henchmen. These villains may employ grotesque un-English assassins.

Does a timeless Queen Victoria still rule this 1940s-ish London, or does the proper Windsor in the continuity sit on the throne? A version of Winston Spencer Churchill does seem to be prime minister, and is quoted by the Great Detective. We know that a sleeper agent, Von Bork, was behind the Voice of Terror as "Sir Evan Barham," a member of the inner council. Is he an alternate Von Bork to the one that Holmes foiled in "His Last Bow"? His capture is followed up by the same "east wind coming" dialogue, delivered by Holmes, alas as apt for the world of the Hitlerian war as for the previous one (or for this current one).

The Musgrave family estate is Musgrave Manor, rather than Hurlstone, and is serving as a military hospital. Do you wonder, as I do, whether it's near the Canterville Hall being used by a U.S. Army unit in *The Canterville Ghost* (1944)? I suspect that the Baskervilles and Cantervilles intermarried in the past. They both have raucous curses.

Parts of London look curiously similar to standing studio back lot sets. The pubs look like Bavarian rathskellers more appropriate to productions of *The Student Prince*. Some English villages look eerily similar to those Mitteleuropean ones through which Frankenstein's creature was pursued. Certainly, there may be a clear link between the Universal Sherlockian world and the Universal world of Frankenstein/Dracula/Abbott & Costello through more than cheesy reuse of sets.

Roy William Neill, who directed most of the Universal Sherlock Holmes movies also directed the Universal monster crossover film *Frankenstein Meets the Wolf Man*. In the opening reels, Lawrence Talbot, who is supposed to

have died three years before (not unlike Holmes after Reichenbach), is interviewed by a very familiar-looking inspector (Dennis Hoey, who played Lestrade) in his usual bowler, raincoat and attitude. The inspector is using the name of "Owen," but we can recognize him.

What is the essential Movie Magic in such a world, fitting the conventions of the B movie? The Great Detective of this movie world makes near-fatal mistakes too often in order to service the plot, and at other times makes use of foresight which is not necessarily justified by circumstances. He must make a mistake at one time so that the plot will twist one way, or makes a correct prediction or guess (as there is no logical deduction possible most of the time) at some other time so that the plot will head the other way.

There are plenty of handy coincidences and obvious red herrings. Can problems only be solved after smoking three pipes of tobacco? Can nothing kill off the evil Professor - not falls from Swiss cataracts, the tower of Big Ben, or speeding boats in a hail of bullets on the Thames? Like the cat in that old song, the Professor always comes back, he doesn't stay away. The Doctor is always fooled by the Detective's disguises. Is the good Doctor (comic relief and meant to set the Great Detective's genius in greater contrast) doomed to always be an incorrigible blunderer and fool?

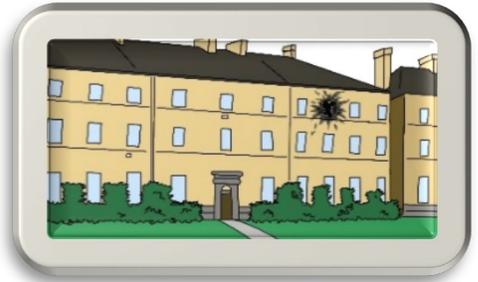
One thing is a constant: although in danger, the Great Detective and his friend will survive, and his enemies will be brought to justice (by the State or the Cosmos).

The Cineverse awaits us. So, finish up your morning bowl of Nut Crunchies and grab your Captain Crusader Decoder Ring. We'll be in the yellow fog soon.

"See you in the funny papers!"

# Baker Street Elementary

Created by: Joe Fay, Rusty & Steve Mason



Baker Street Elementary  
Number 390 – 04/10/2022

Fay, Mason & Mason

I CANNOT BELIEVE HOW THE  
DISCUSSIONS ON THE PLAYGROUND  
HAVE DEVOLVED...



THE FIRST ADVENTURES OF HOLMES AND WATSON

THERE IS NO THOUGHTFUL DISCUSSIONS...  
NO GOOD EXAMPLES, NOT ONE REDEEMING  
VALUE... ITS PRETTY MUCH ALL RUMOURS,  
ENUENDOS, AND PETTY GRIPING.



Copyright 2022, Fay, Mason, Mason

THEN WHY DO YOU LISTEN TO  
SUCH THINGS ?



FOR ALL THE  
REASONS I JUST  
LISTED.

