Sherlockian Theatrical Society

A non-Judgmental Play Appreciation Society

Number 80 **Oct. 25, 2026**

"Holmes and Watson"
By Jeffery Hatcher
Webster, TX

Three members of the Sherlockian Theatrical Society ventured down I-45 the Standing Ovation Theatre to see our hero in action. This is a quaint theatre that seats roughly 100 patrons. This was the play's last performance and the theatre was nearly full. This play always reminds me of the old television program, "To Tell the Truth."

I say this because when this supposed Dr. Watson (Danny Siebert) arrives at an asylum where we meet contestant, I mean patient #1 – Sherlock Holmes (Derrick Davidson), patient #2, Sherlock Holmes (Steven Harrison), and patient #3, Sherlock Holmes (Aleck Devon) all claiming to be our hero – just like that TV show. It is revealed by Dr. Evans (Sean DeFlora) that one of those claiming to Sherlock Holmes is accused of murder. An unknown woman (Angela Reader) who was found washed up on the shore near the asylum refuses to identify herself. Scotland Yard has to be summoned.

Each of the Holmes' know enough about the detective to be convincing to Dr. Watson but none are entirely so. Through a series of flashbacks it is revealed that Moriarty (Christopher Lowe) may not have perished after all at Reichenbach Falls some 2 years and 8 months before. In a series of plot twists that would put a pretzel to shame, the real Sherlock Holmes comes to light (Sorry no spoilers here). The real murderer is also discovered. Several of the actors play multiple roles and everything is eventually resolved with everyone living happily ever after.

Director Jeff Merriman did a marvelous job of keeping the action moving and focused. The entire play is set inside the asylum. The three cell holding each contestant, I mean each patient, line the back wall. Each actor can be seen behind the barred windows of each door. Mr. Merriman told us at intermission this was his second Sherlock Holmes play but is considering doing another next season. His other Sherlockian play can be read in Newsletter #24- "Sherlock Holmes and the Case of the Christmas Carol" from the Pasadena Little Theatre. (Dec. 2023). Mr. Harrison was also in that play. The fight scenes were choreographed by Aleck Devon. As Sherlock Holmes #3, his character was deaf, dumb, and blind. He gave a very believable performance as such.

The Sherlockian Theatrical Society was mentioned to the audience prior to the opening curtain and at intermission, each of us were presented with a lapel pin with the same image as the picture above. The audience gave the actors a roaring ovation at the final curtain and were in the foyer greeting patrons at he end. It was a fine outing for all involved.

As a reminder, The Sherlockian Theatrical Society is a nonjudgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

Break a leg!!!

Flower Mound, TX
Oct. 26, 2026