

# *Sherlockian Theatrical Society*

*A non-Judgmental Play Appreciation Society*

Number 7

Apr.10, 2022

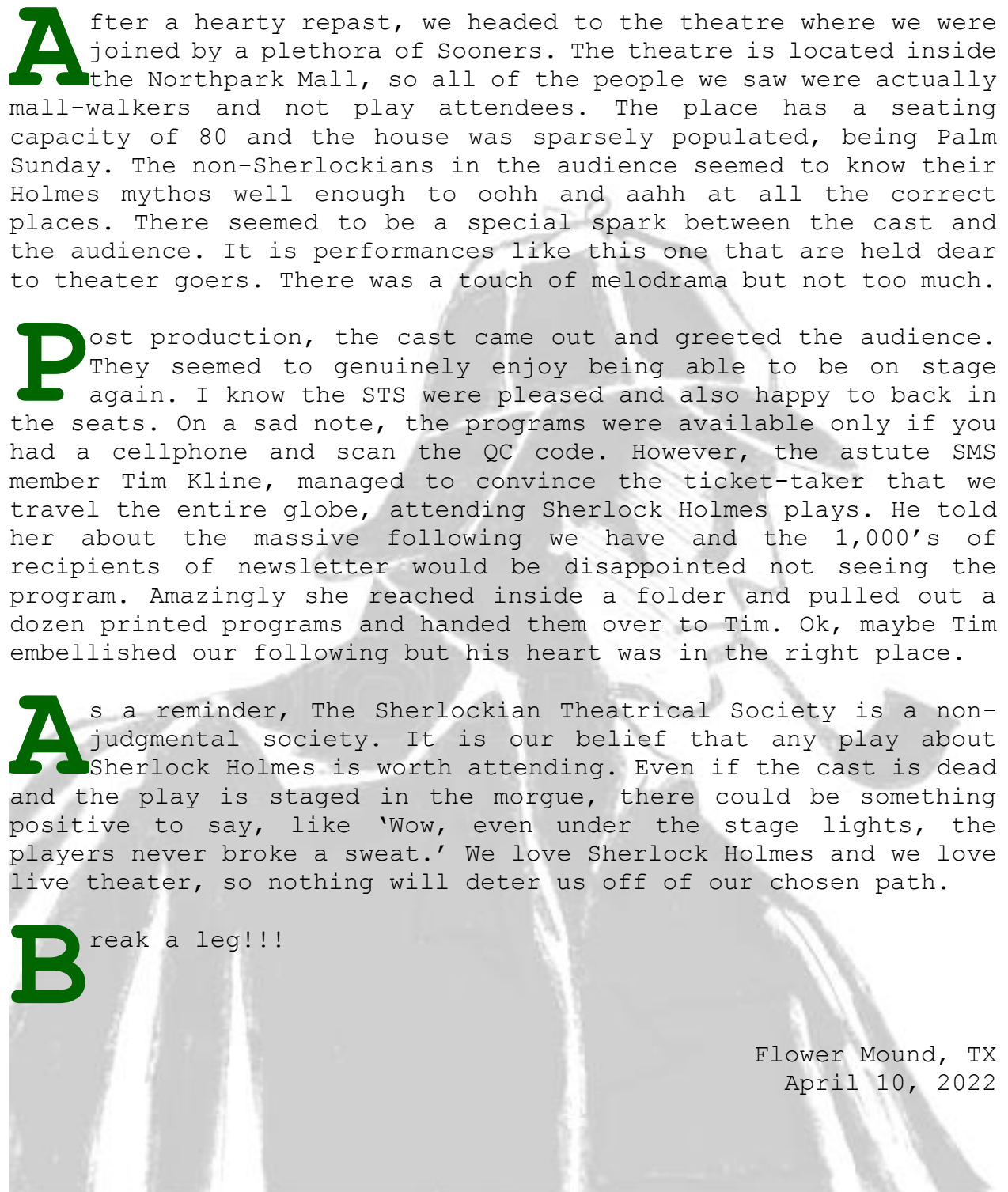
## **"Sherlock Holmes"** **By Tim Kelly** **Oklahoma City, Oklahoma**

**O**N Sunday morning, April 10, three dedicated members of the Sherlockian Theatrical Society (STS), skipped breakfast and the Sunday newspapers, to head 3 hours north. This time the destination was Oklahoma City, OK in general and the 3<sup>rd</sup> Act Theatre Company in specific. This is where "Sherlock Holmes" by Tim Kelly is being staged now through April 24, 2022.

**P**eter Fischaber delighted the audience as Sherlock Holmes and was aided by his ever faithful Dr. Watson, portrayed by Kelly Baum-Sehon. The dastardly Moriarty featured the sublime talent of David Fletcher-Hall. Reed Bently shows his energy and versatility playing multiple roles along side Joe Bourleigh who was also casted in several roles including Lestrade. Other in the cast include Lana Henson as Mrs. Hudson, Teresa, Pepper, and Lady Edwina. All of these performers and the rest of the cast were directed by OKC veteran Don Taylor. He has worked in and around OKC for more than 20 years.

**I**n Mr. Taylor's open letter, he states "we have all grown up with the stories of the great detective, and tonight we bring them to life. We also have a little fun at the expense of this delightful genre. It lends itself to a bit of spoofing and we are here to do just that." The set design was minimalistic but very functional. Of course, being a non-judgmental Uncritic, I could find nothing wrong with the play.

**B**efore all of the theatrical fun and games, we met up with fellow STS member Dean Clark, who drove over from Tulsa, Oklahoma. We gathered at a marvelous place called Sunnyside Diner and believe it or not our waitress was named Martha Hudson! Okay, don't believe me, her name was Wanda Kowolski but she could have looked like a young Mrs. Hudson. And if her accent was more British, she might have sounded like the long suffering landlady.



**A**fter a hearty repast, we headed to the theatre where we were joined by a plethora of Sooners. The theatre is located inside the Northpark Mall, so all of the people we saw were actually mall-walkers and not play attendees. The place has a seating capacity of 80 and the house was sparsely populated, being Palm Sunday. The non-Sherlockians in the audience seemed to know their Holmes mythos well enough to oohh and aahh at all the correct places. There seemed to be a special spark between the cast and the audience. It is performances like this one that are held dear to theater goers. There was a touch of melodrama but not too much.

**P**ost production, the cast came out and greeted the audience. They seemed to genuinely enjoy being able to be on stage again. I know the STS were pleased and also happy to back in the seats. On a sad note, the programs were available only if you had a cellphone and scan the QC code. However, the astute SMS member Tim Kline, managed to convince the ticket-taker that we travel the entire globe, attending Sherlock Holmes plays. He told her about the massive following we have and the 1,000's of recipients of newsletter would be disappointed not seeing the program. Amazingly she reached inside a folder and pulled out a dozen printed programs and handed them over to Tim. Ok, maybe Tim embellished our following but his heart was in the right place.

**A**s a reminder, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. Even if the cast is dead and the play is staged in the morgue, there could be something positive to say, like 'Wow, even under the stage lights, the players never broke a sweat.' We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

**B**reak a leg!!!

Flower Mound, TX  
April 10, 2022