

Sherlockian Theatrical Society



A non-Judgmental Play Appreciation Society

Number 63

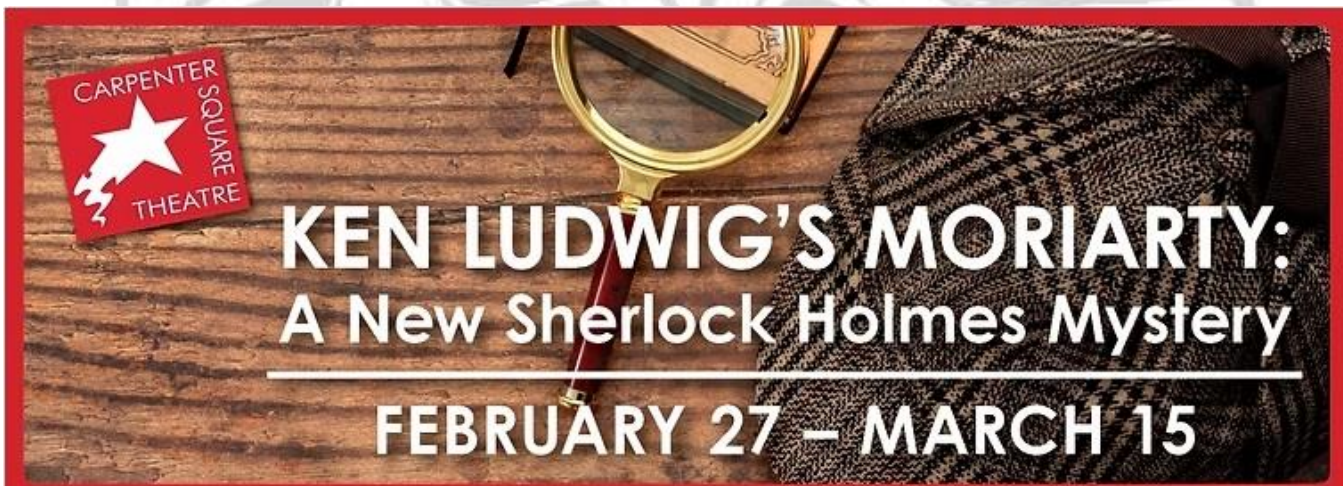
Mar. 12, 2026

"Moriarty"

By Ken Ludwig

Oklahoma City, OK

ON a blustery March afternoon, Uncritic #001 got into his Hansom Cab (made by Honda) and headed north on I-35. The 3-hour drive ended in Oklahoma City at the Carpenter Square Theatre. This quaint theatre seats roughly 100 patrons. It has been the site of several



productions featuring our hero. The theatre was sold out even though it was a school night and Oklahoma City's only professional team, The Thunder of the NBA, was also playing. Every one in the audience was treated to a delightful evening of Sherlockian comedy.

Sherlock Holmes (Tim Jolly) and Dr. Watson (John Covalesskie) are back on the case where the King of Bohemia's letters have been stolen. World peace is at stake and in this case cascades into an international mystery filled with spies, blackmail, and intrigue. At a blistering pace, Actor 1 (Olen Cox), Actor 2 (Allyson Rose), and Actor 3 (Chelsea McIntire) play over 40 different roles with action, danger, and comedy at every turn. This particular production had an added treat. Besides the standard 5-actors, there were 2 ensemble members of the

cast. Dressed all in black as ninjas and with no lines, these additional cast members were hilarious. They helped move props around the stage, acted as lampposts, even became knives hurling through space, although in slow motion. Actor 1 played Moriarty, the King of Bohemia, Mrs. Hudson, Inspector Lestrade, and station porter among other roles, never missing a line. Ms. Rose (Actor 2) portrayed Irene Adler, Daisy, Mycroft, and Cartwright. Each of these roles require a different accent and she nailed every one of them to perfection. Finally, Actor 3 (Ms. McIntyre) is Perkins, different embassy workers, a stick-horse riding thug, and various henchmen.

In the play, The King of Bohemia is trying in vain to retrieve compromising letters and photograph from Ms. Adler. At the same time, Professor Moriarty is trying to obtain the letters. Only Moriarty knows the real reason behind these attempts. One of the letter contains a microdot with the Bruce Partington plans on it. The evil professor has lured one of the King's aides into the betrayal. The Holmes brothers figure out the actual crime and spring into action.

Director C. W. Bardsher, who does double-duty as Set Designer, did a marvelous job of keeping the action flowing with rapid set changes. The large props were on wheels and by simply rotating one 180 degrees, the sitting rooms at 221b Baker Street could transform into a railway carriage. Or employing the ensemble actors pushing and pulling, the railway carriage was actually moving across the stage as the other actors deliver their lines. The changes on stage are as rapid and flawless as the actor in this never-a-dull-moment play unfurls in front of the packed house. Using the two ensemble actors was the cherry on top of this sweet production.

As a reminder, The Sherlockian Theatrical Society is a nonjudgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

Break a leg!!!

Flower Mound, TX
Mar. 13, 2026