

Sherlockian Theatrical Society



A non-Judgmental Play Appreciation Society

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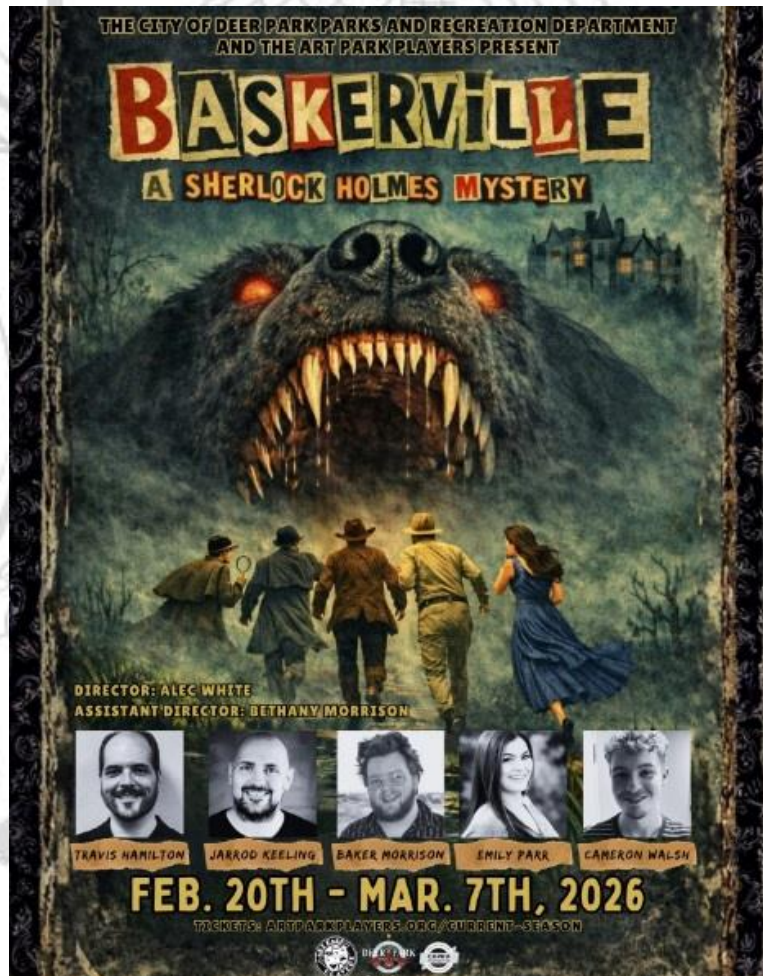
"Baskerville: A Sherlock Holmes Mystery"

By Ken Ludwig

Deer Park, TX

I would hate to think that anyone would accuse me of being a broken record (skip), record (Skip), record (skip) but I can see why that might be the going sentiment. I really am not repeating (skip), repeating (skip), repeating (skip) myself. I just seem to like this play very much and seeing how each different production is handled (skip), handled (skip), handled (skip). Presented by the Deer City Parks & Recreation Department and the Art Park Players, this production is one that is especially exciting. The dinner-theatre seats nearly 100 and was near capacity.

This makes the 15th time I have seen this play and the 15th review. I suppose I could just cut and paste the different names and the different places and get by that way. That would be cheating Sherlock Holmes (Travis Hamilton) and Dr. Watson (Cameron Walsh) along with Actress 1 (Emily Park), Actor 1 (Jerrod Keeling), and Actor 2 (Baker Morrison) who made this production different from the previous



14 times I have seen it. By now, everyone should know the beginning scene where Sir Charles Baskerville (Actor 2) is at the Yew Alley and encounters the Hell-Hound. We next find our hero and the good doctor reviewing the walking stick left by the absent minded Dr. Mortimer (Actor 2). Mrs. Hudson (Actress 1) is the perfect doting landlady. However, she is equally as entertaining as Mrs. Barrymore, Cartwright, Laura Lyons, or any of her other dozen or so roles that she plays. She has the audience roaring with laughter at her intentional missed cues. Actor 2 plays Hugo Baskerville, Sir Henry Baskerville, the Catalan inn keeper and Inspector Lestrade among other roles. He is not to be topped by Actor 1. His roles include Barrymore, Seldon, the station master, Stapleton and a tobacconist. Each role by Actress 1, Actors 1 and 2 features a unique accent. The three never missed a line nor the proper character's accent including Irish, Catalan, Germany, Cockney, and Texan.

Director Alec White runs a tight production. The stage features 5 video monitors disguised as framed pictures and windows. Their screens were masterfully used as each scene changed. Scenes from London or Dartmoor or portraits in the various room inside Baskerville Hall. The open stage and these monitors allowed the action to flow seamlessly from Baker Street to cityscape to Baskerville Hall to the Moors to Merripit House without the audience being aware of the changes. Tip of the deerstalker to Stage Manager, Calah Gutierrez.

In the final scene when the Hound attacks Sir Henry, they used a 6-foot long, plywood Hound. After it was shot to death, Holmes picks up the plywood hound to show Dr. Watson and Sir. Henry. He explains the use of phosphorus paint then he turns the hound in silhouette where it is only 1/2 inch thick and says that the hound was also under fed (wah wah). This brought another strong response for those in attendance.

As a reminder, The Sherlockian Theatrical Society is a nonjudgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

Break a leg!!!

Flower Mound, TX
Mar. 02, 2026