

Sherlockian Theatrical Society



A non-Judgmental Play Appreciation Society

Number 60

Feb. 08, 2026

"Baskerville: A Sherlock Holmes Mystery"

By Ken Ludwig

Granbury, TX

I seem to remember there was a nationally televised football game being played but when Sherlock Holmes is on stage, everything else takes second place. It was a lovely day for the theatre or the

GRANBURY
THEATRE COMPANY

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KEN LUDWIG'S
Baskerville
A Sherlock Holmes Mystery

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gridiron. I opted for the former. The Granbury Theatre Company seats approximately 200 people. It seems that Granbury has a lot of non-Football types because the theatre was SRO. This is the 14th different time and theatre (Newsletters 6, 10, 11, 13, 14, 19, 21, 29, 34, 42, 46, 49 & 55) I have seen this play and I will see it 14 more times if they keep on staging it.

Our hero Sherlock Holmes (Jonathan Cook) and the good Dr. Watson (Jeff Meador) are discussing the walking stick left by the forgetful Dr. Mortimer (one of the 14 characters played by Freddy Martinez, Jr, Actor One). When he relates the story of the evil Sir

Hugo Baskerville and the legend of the hound. This story is reenacted by 2 hand-puppets and had the audience rolling in the aisles. Actor two (Jacob Reed Myers) played all of the Baskerville roles as well as Inspector Lestrade, Daisy, Bradley the Tobacconist and Wilson. He was especially funny when Lestrade and Sir Henry were having a conversation. Actress One (Reagan Deming) also took on 14 different roles and her portrayal of Mrs. Barrymore was the audience's delight. She also was Mrs. Hudson, Maiden, Shepherdess, Floria Tosca, Cartwright, German Maid, Baby, Mrs. Clayton, Mrs. Stapleton, Nurse Malloy, Winnie, Nurse MacKeeble and Laura Lyons. Actor One also was brilliant as Baron Scarpia, Man with Black Hat, Lucy, Milker, Castilian Desk Clerk Train Conductor, Trap Driver, Barrymore, Stapleton, Victor, Dr. McCann, Country Farmer, and Sir John Falstaff.

With so many characters, this fast moving play never sees a lull in its entirety. There are built in wardrobe malfunctions along with intentional missed cues. Actress One and Actors One and Two change their accents as often as they change costumes. Seeing this play so often allows me to watch for subtle differences in certain scenes.

This play can be a challenge to stage but Director Jonah Hardt did a wonderful job. Beside the use of puppets at the beginning, stick-horses were employed to pull the trap or just a random rider across the stage. The use of butterflies during various scenes was also well done. The usage of light distracted from the open stage where scene changes were seamlessly carried out. This was the final performance of this wild and crazy play but I feel confident it won't be the last time I will see it.

As a reminder, The Sherlockian Theatrical Society is a nonjudgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

Break a leg!!!

Flower Mound, TX
Feb.09, 2026