

Sherlockian Theatrical Society



A non-Judgmental Play Appreciation Society

Number 40

Sept. 15, 2024

"The Case of the Counterfeit Napoleon: A Sherlock Holmes Musical"

**By Darryl G. Bojanowski
Duncan, OK**

The mobile arm of the Sherlockian Theatrical Society was on the road once again. This time to Duncan Little Theatre in Duncan, Oklahoma. We were treated to a Sherlock Holmes musical, written by Darryl G. Bojanowski with orchestrations by Seth Jordan Butler. The 2:00 matinee was packed with the 100-seat theatre full.

In the opening act, the entire cast of Baker Street Irregulars, with an age range from 6 to 66, sang "The Cobblestone Streets of London Town" before Wiggins (Kennedy Booth) sang her solo "Call On Us." We finally meet Sherlock Holmes (Thomas Knight) and Dr. Watson (Steve Smith) in scene 2 as they belt out the duet "Dear Watson."

Someone is stealing busts of Napoleon and the audience is soon informed of the culprit(s) with the songs "Oh Mister Holmes" and "Partners" by Professor Moriarty (Darrel Ashford),

DUNCAN LITTLE THEATRE
presents
September 12-15
Palace Theater

The
CASE
OF THE
COUNTERFEIT
NAPOLEON

A SHERLOCK HOLMES
MUSICAL

2024 Season
BONUS PRODUCTION
FREE for
Season Ticket Holders

7:00 pm
Sunday Matinee, 2:00 pm

www.duncanlittletheatre.com

Abigail Martin (Brianna Shields) and Rachel Cardingham (Krista Johnson). There crosses and double crosses, spies and many other twists and turns. Every cast member sang their hearts out and were rewarded with thunderous applause after each scene. There are many different combinations of groups of singers. "It's A Mystery" featured Abigail, Moriarty, Holmes, and Watson. Then Mrs. Hudson (Wendy Browniee) gets her turn with "It's Hard to Know Who Your Friends Are". The Baker Street Irregulars (Abigail Hale, Aiden Elfrink, Ania Hale, Braylen Rogers, Deann Ribnikar, Ella Rogers, Elliana Gosnell, Hannah Hale, Kaycie Rogers, Kyle Rhodes, and Rozzie Rogers) joined Wiggins, Mrs. Hudson, and Rachel on the reprise of "It's Hard to Know" then "Had Dreams" joined with just Wiggins and Rachel. Abigail tries her hand, alas unsuccessfully, at seducing both Moriarty and Watson, with the song "I Like a Quiet Man". This number may have received the loudest applause.

Eventually, our hero outwits the evil Moriarty. He finds and saves the Black Pearl of the Borges. This rare object had been played inside one of the six Napoleons stolen in the first place. Director Tina Latham Calhoun did a marvelous job. She used the long stage as Baker Street and there were always Irregulars milling about on stage. Ms. Calhoun skillfully shifted the action to the right. This was the actions taking place in the sitting rooms at 221B. The left served as Moriarty's not-so secret hideout. So the scenes would move from right to left or center to right or any combination. This kept the audience's focus because sometime action was taking place in all three areas. Mr. Knight, who portrayed the Great Detective, was pointed out as having a love of Sherlock Holmes and tries to keep as canonical as possible.

As a reminder, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

Break a leg!!!

Flower Mound, TX
Sept. 15, 2024