

# *Sherlockian Theatrical Society*

*A non-Judgmental Play Appreciation Society*

Number 27

Feb. 2, 2024

"Sherlock Holmes and Case of the Missing Maestro"

Conducted By Enrico Lopez-Yañez

Alexandria, Virginia

**U**ncritic #003, Peter Blau, was back home in the Washington, D.C. area and luckily for us, he has kindly written another review for our reading pleasure. For those in the Sherlockian world who have resided under a rock for the past 60 years, Peter is the O.E.D. of our chosen hobby. As someone else has said, if you don't know a Sherlockian answer, just ask Peter. Here is his review.



**S**herlock Holmes and Case of the Missing Maestro" was performed by the Alexandria Symphony Orchestra at the George Mason Masonic Memorial on February 3, 2024, and it made for a delightful afternoon. It's a delightful children's concert, created by Enrico Lopez-Yañez, artistic director and co-founder of Symphonia Productions, and performed for an enthusiastic audience,

more than half of them children, whose tickets cost \$5.00, while adults paid \$25.00.

**T**he premise is that the orchestra, assembled and waiting for the conductor, is horrified to learn that he is missing. He does appear quickly, and it turns out that he has been kidnapped. Sherlock Holmes (James Ross) is called in to investigate and determine who the culprit is, perhaps a member of the orchestra, or even the audience, while the orchestra plays excerpts from popular classics. There's amusing interplay between members of the orchestra (each section seems to think someone in a different section is responsible for the crime), and with children in the audience.

**N**o spoilers here, but the investigation is successful and the culprit identified, and on their way out of the theater all of the children were given small magnifying glasses to help them in their own pursuit of criminals.

**T**he piece has been presented by orchestras in other cities, and surely will be performed elsewhere in the future. Don't pass up a chance to see the show if it's performed near you. Do bring your children (or grandchildren), who will have a chance to see how much fun one can have watching a symphony orchestra at work.

**A**s a reminder, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

**B**reak a leg!!!

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