Sherlockian Theatrical Society

A non-Judgmental Play Appreciation Society

Number 26

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"FlatFinders, 1881" By Hal Glatzer New York, New York

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FlatFinders, 1881 is a new one-act play written and directed by Hal Glatzer, produced by Audio-Playwrights and the Adventuresses of Sherlock Holmes, and performed radio-style at its world premiere on January 10 2024 at the Coffee House Club (now at the Salmagundi Club) in New York City. It was thoroughly enjoyable, and a fine addition to the schedule for this year's birthday festivities in New York.

For al Glatzer's premise is that young Stamford has told his sister Violet about two men who are looking for a flat they can share, and, since she is an estate agent, she is happy to show them some possibilities that will fit their limited resources, starting with unsuitable quarters one floor up in Upper Swandam Lane. Then there's 13 Caulfield Gardens, much too noisy, and Camden House, which is thoroughly derelict. Quite by accident Watson observes that there's a flat to let across Baker Street, and of course that's where they find their quarters.

Tonathan-Bruce King was excellent as Sherlock Holmes, and Andrew Thomas Pardini was his match as Watson. Leslie Middlebrook was properly professional as Violet Stamford, and all three provided delightful British accents. Tiffany Rae Knight was splendid both as Mrs. Hudson and as the provider of sound effects that included Watson's bull-pup Roy and a train on the Metropolitan Line.

ou can see for yourselves just how amusing the play is, since the performance was recorded and is available on-line at www.youtube.com/watch?v=9 51MLXZHPU.

s a reminder, The Sherlockian Theatrical Society is a nonjudgmental society. It is our belief that any play about Sherlock Holmes is worth attending. We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

Preak a leg!!!

Bethesda, MD January 22, 2024