

# Sherlockian Theatrical Society

*A non-Judgmental Play Appreciation Society*

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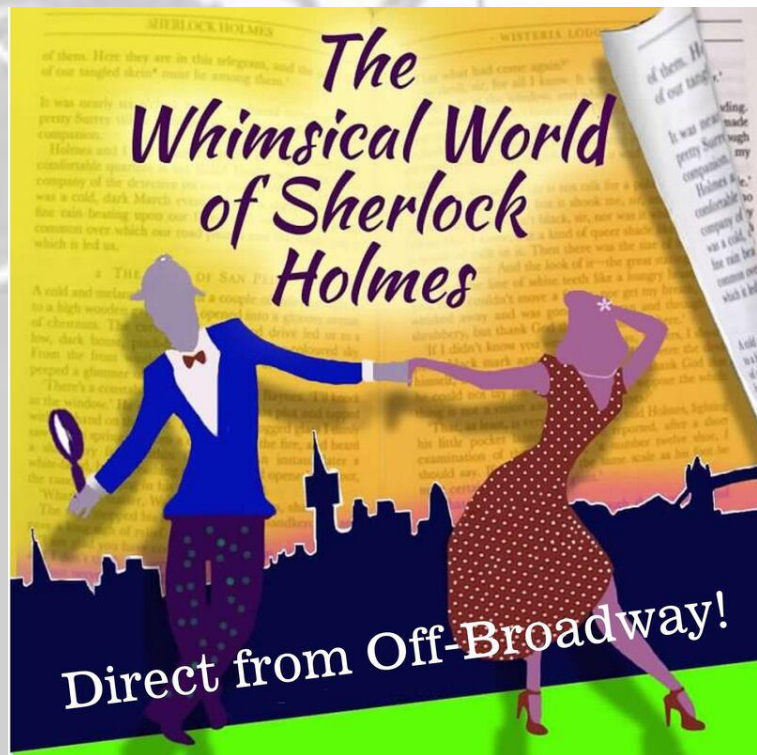
"The Whimsical World of Sherlock Holmes"

By Marnie Makridakis

Wylie, Texas

ON Friday night, I traveled to Wylie, Texas with fellow Uncritics #004 (Steve Mason), #010 (Ann Caddell), #011 (Tim Kline) and non-Uncritic, Pam Mason where we were treated to a different look at our Hero and his sidekick. Not only a different look at our heroes, but at Professor Moriarty, Irene Adler, Conan Doyle and a host of other canonical characters. The fun was at The Wylie Acting Group.

IN a new take on the Sherlock Holmes mythos, Billy the page is sick of his predetermined roles. Holmes has had it up to here with being an aloof, crime-solving genius. Dr. Watson longs to become a baker, thus justifying his former address and helping Henry Baker. Mary Watson aches to become a detective in her own right. Moriarty (either James, James, or James) is tired of being the bad guy. Holmes and the other characters decide to rewrite their roles and it peeves-off a certain literary agent - A. C. Doyle.



Holmes (Kai Stadler) and Watson (Kai Makridakis) were joined on stage by a stellar cast ages between 13 and 17! This was actually a musical and these kids were more than amazing. Some of the notes were jaw-dropping and luckily there were no crystal glasses nearby for they would have certainly been

shattered. Mrs. Hudson (Sydney Evarts) wants to be a matchmaker, while Arthur Conan Doyle (Jack Evarts) descends into madness before our very eyes and to those of the character he has created. These siblings are brilliant, delivering their roles as seasoned professional. T. J. Puckett nailed the four roles (Inspector Peterson, Doyle's butler, King of Bohemia, Mr. Ryder) he played. Mrs. Rundle (Katie Lorenz), Mary Watson (Annabella Prelis) and Louisa Doyle Keely Stadler) were the ideal Victorian women.

**J**ames Moriarty (Ethan Porter) was hilarious switching between the evil and nice professor. A scene with the nice professor and Holmes having tea at Reichenbach Falls was hilarious. Countess of Morcar (Adelay Spencer) who become a thief instead of a victim and transformed from a snooty royal person to a loving Suffragist with ease. And finally Millicent Malloy/ Irene Adler had the voice of an angel. The songs and dance routines were flawless. The choreography by Deliahna Spencer looked challenging by the most professional dance and the kids were spot-on. The entire play was inspired and inspiring. Marnie Makridakis wrote and directed it. The music and lyrics were by Anthony Makridakis.

**T**he Sherlockian Theatrical Society is a non-judgmental society, however if we were a critical critical society, we could find nothing to say anything bad about this play. The only possible bad thing that could be said is that it ended after act II, scene 6. Tip of the deerstalker to the entire cast and crew for a job well done for this three day-run. I hope it is recorded for prosperity.

**A**s mentioned above, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. Even if the cast is dead and the play is staged in the morgue, there could be something positive to say, like 'Wow, even under the stage lights, the players never broke a sweat.' We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

**B**reak a leg!!!

Flower Mound, TX  
August 5, 2023