

# *Sherlockian Theatrical Society*

*A non-Judgmental Play Appreciation Society*

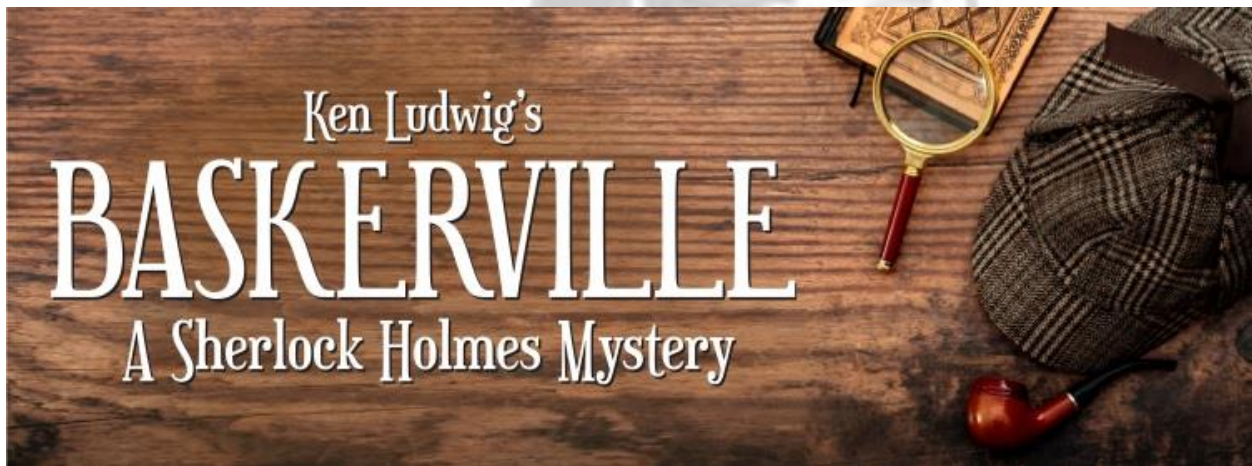
Number 14

Mar. 23, 2022

"Baskerville: A Sherlock Holmes Mystery"

By Ken Ludwig

Cleburne, TX



**O**N Friday night night yours truly, Uncritic #001, fired up the olde Hansom Cab and headed south to the small town of Cleburne, Texas. Just like every other theatre in a 1,000 mile radius, The Plaza Theatre Company is staging "**Baskervilles: A Sherlock Holmes Mystery**". This will be the 5<sup>th</sup> time for me to review the production. It is my humble opinion that every time, with every review, it will be worth the ink and paper because it is just that intriguing.

**T**raffic was uneventful on the journey down and I arrived with plenty of time before curtain call. There was an excellent turnout. This theatre has seats facing north, south, east, and west with the square stage in the middle. Each section has about 75 seats, so 300 seats and tonight it was about 75% capacity. The diagonal runways made for easy entrances and exits. There is a circle inside the square stage that rotates. This was used brilliantly for the train ride from London to Dartmoor. The actors sat down in at the station in London, rotated 360 degrees, and stood up in Dartmoor.

**S**poiler alert, Sherlock Holmes is a ginger named Quentin Scott and does an excellent job keeping Dr Watson, Tyler Cox from drifting too far afield or amoor, as the case may be. Actors 1 and 2 (Jesse Bowron and Tyler Krumm) and actress 1 (Abby Watson)



fill the other 30+ roles flawlessly. When the scenes call for Carwright and other street urchins, the cast members brought the house down with the use of articial legs. Stapleton, while chasing butterflies, has a butterfly attached to his pith-helmet which he turns around as he speaks to Dr. Watson. Sir Henry is once again from Texas instead of Canada. Director Freddy Martinez has interpreted Mr. Ludwig's script and created a vastly unique

production that still familiar.

**I**t is our (The Sherlockian Theatrical Society) sworn duty to go to as many Sherlockian plays as possible and as many theaters as we can. To members of our society (STS) seeing the same play over and over at different place is still very pleasing. Every interpretation has its own merits. Just for kicks, reread Newsletters #06, #10, and #13 so you can compare the differences.

**A**s a reminder, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. Even if the cast is dead and the play is staged in the morgue, there could be something positive to say, like 'Wow, even under the stage lights, the players never broke a sweat.' We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

**B**reak a leg!!!

Flower Mound, TX  
March 25, 2023