

# Sherlockian Theatrical Society

*A non-Judgmental Play Appreciation Society*

Number 13

Feb. 05, 2023

"Baskerville: A Sherlock Holmes Mystery"

By Ken Ludwig  
Weatherford, TX

ON this sunny Sunday in January, Uncritic #001 hopped into his vintage cab, (Honda Civic) and drove with his daughter and granddaughter to Weatherford. There we attended to the 2:00 matinee at the Theatre Off the Square which is about 90 minutes west of where I live in Flower Mound, Texas. So for the umpteenth time I went to see Ken Ludwig's hilarious play 'Baskerville'. The play runs from February 3 through February 18, 2023.

This production is directed by Darla Robinson, with Jonathan Cook as Sherlock Holmes and Mark Gilles as Dr. Watson, the audience was led on a grand romp through a darkish Dartmoor. Actors one and two, along with actress one are played superbly by Lucas Steele, Darin Core, and Jennifer Brown, respectively pull off their roles flawlessly. This play relies on these three actors to pull off more than 40 roles between them and the trio nailed it. This quaint little theatre seats about 50 and this afternoon performance was sold out. STS member 007, Herb Linder was also in the house.

Ken Ludwig's  
**Baskerville:**  
A Sherlock Holmes Mystery

BY KEN LUDWIG  
PRODUCED BY SPECIAL ARRANGEMENT  
WITH CONCORD THEATRICALS

DIRECTED BY  
DARLA ROBINSON

ASSISTANT DIRECTOR:  
JORDYN MAHAR NELSON

February 3 - February 19, 2023

FRIDAY & SATURDAY 8:00 PM, SUNDAY MATINEE 2:00 PM  
TICKETS \$18-\$20, MATINEE \$15  
FOR TICKETS, VISIT [THEATREOFFTHESQUARE.ORG](http://THEATREOFFTHESQUARE.ORG)  
OR CALL (817) 341-8687  
114 N DENTON ST.  
WEATHERFORD, TEXAS

 OFF THE SQUARE

PARKER COUNTY FINE ARTS ASSOCIATION, DBA THEATRE OFF THE SQUARE, A 501(c)(3) CORPORATION

**I** bumped into Ken Ludwig in New York City during the BSI Weekend in January. I told him how many times I had seen this play over the past year. He seemed to genuinely appreciate my effort and invited to go to Cleveland in May to attend the world premiere of 'Moriarty' which he wrote as a companion play for 'Baskerville'. It is the same concept, he told me, with Holmes, Watson, Moriarty and a couple of actors playing multiple roles.

**S**et design is always interesting in this play. Having seen it numerous times, I pay attention to the set design. Director Darla Robinson wears dual-deerstalker as she is also the set designer. She creates the perfect mood and finds unique ways to create great illusions. There were times, such as the 'miming' opera singers, that had everyone laughing out loud, myself included. Again Sir Henry Baskerville was cast as a Texan. In this neck-of-the-woods, the stereotypical Texan works ideally.

**T**his is one of those play that no matter how many times you see it, it never fails to have the audience roaring in their seats. I look forward to seeing 'Moriarty' if not in Cleveland then whenever it is closer. At the same event I met Ken Ludwig, David McGregor came up and introduced himself. He is the playwright for 'Sherlock Holmes and the Ghost Machine' (see STS Newsletter #9). Both playwrights were so pleased that their plays were being attended.

**B**efore the play, The Malt Shop was the perfect place to get an old time cheeseburger and a drink. It is a step back into the 50's. My granddaughter is a vegetarian so she was not as impressed as her mother and I were. They did a mean grilled-cheese for her, so we all headed to the theatre well nourished.

**A**s a reminder, The Sherlockian Theatrical Society is a non-judgmental society. It is our belief that any play about Sherlock Holmes is worth attending. Even if the cast is dead and the play is staged in the morgue, there could be something positive to say, like 'Wow, even under the stage lights, the players never broke a sweat.' We love Sherlock Holmes and we love live theater, so nothing will deter us off of our chosen path.

**B**reak a leg!!!

Flower Mound, TX  
Feb. 06, 2023