

ANALYZE THIS "volumes of poetry" [ENGR]

Over the years, we've seen a number of creative approaches to Sherlockian material through poetry.

*For example, at one Autumn in Baker Street, we heard **The Hound of the Baskervilles** recited in the style of Robert Service.*

Isaac Asimov is legendary for his Sherlockian Limericks.

Each BSI Weekend we look forward to the annual year-in-review poem in doggerel, written and performed by Al Rosenblatt, BSI ("Inspector Bradstreet") and Betsy Rosenblatt, BSI ("Lucy Ferrier").

And then there are the classics.

Vincent Starrett's immortal "221B," which gave us the now-legendary phrase "it's always 1895," and is often recited at the conclusion to Sherlockian society meetings.

Or another favorite meeting-closer, Bill Schweikert's moving "A Long Evening With Holmes."

And the elusive and mysterious poetess laureate of the BSI, Helene Yuhasova.

Yes, we have plenty of poetry that touches on Sherlock Holmes.

It's no mystery when we link the heart and the mind, the magic happens -just like at Baker Street Elementary...

STUDYING POETRY RUINS THE POEMS...



**WHY DO WE FEEL THE NEED TO EXPLAIN WHAT
A POEM ACTUALLY "MEANS"? IT'S COMPARABLE
TO TRYING TO EXPLAIN "ART"**



**TRY TO EXPLAIN AWAY A BEAUTIFUL SUNSET
ON THE EDGE OF THE SEA, SNOW ON A
HILLSIDE, OR A SOFT SUMMER BREEZE...**



OR HOW SOMEONE SOLVES A MYSTERY ??

