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EDITED
By
Geo. Froun
OFFICES



AN ILLUSTRATED MONTHLY

A Scandal of Bohemia

To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise, but admirably balanced mind. He was I take it the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself in a false position. He never spoke of the softer passions save with a gibe and a sneer. They were admirable things for the observer - excellent things for drawing the veil from men's motives and actions. But for the trained reasoner to admit such intrusions into his own delicate and finely adjusted temperament was to ^{interfere} ~~admit~~ a distracting factor which ought throw a doubt upon all his mental results. Grit in a sensitive instrument, or a crack in one of his own high-power lenses would not be more ~~disturbing~~ disturbing than a strong emotion in a nature such as his. And yet there was but one woman to him, and that woman was the late Irene Adler of dubious and questionable memory.

I had seen little of Holmes since the singular chain of events which I have already narrated in a bald fashion under the heading of 'The Sign of Four'. My marriage had, as he foretold, drifted us away from each other. My own complete happiness, and the home-centred interests which rise up around the man who first finds himself master of his own establishment, ^{was} sufficient to absorb all my attention while Holmes who loathed every form of society with his whole Bohemian soul remained in our ~~old~~ lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. From time to time I heard some vague account of his doings, of his summons to Odessa in the case of the Trepoff murder, of his clearing up of the singular tragedy of the Albani brothers at Trincomalee, and finally of the mission which he had accomplished so delicately and

Baker Street Elementary

"A Study in Casserole"

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1st Edition

Published in Dallas, Texas

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THE KEYNOTE OF CREATION—CHANGE!

"Behold, we know not anything; I can but trust that good shall fall At last—far off—at last to all."—TENNYSON.

"Tell me what you LIKE, and I'll tell you what you ARE."—RUSKIN.

TEACH DISCIPLINE SELF-DENIAL; make ITS PRACTICE PLEASURABLE, and you CREATE for the World A DESTINY more SUBLIME than EVER ISSUED from the brain of the WILDEST DREAMER. A SUNNY HOLIDAY—WISDOM, HEALTH, LONGEVITY, and PROSPERITY.



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22 GOLD MEDALS

LONDON 1862 PHILADELPHIA 1876

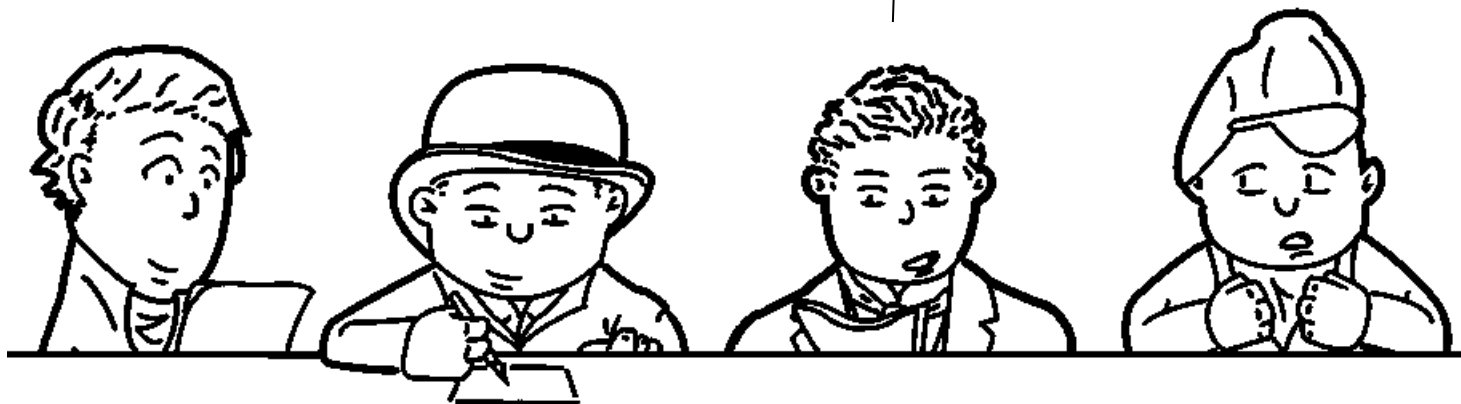
VIENNA 1873 CHICAGO 1893

LONDON 1886 BUFFALO 1901

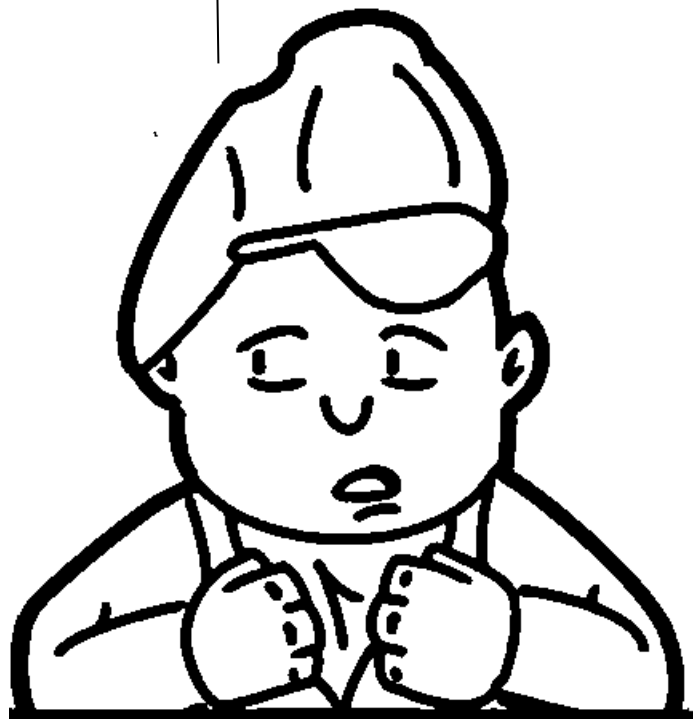
PARIS — 1867, 1878, 1900

HELLO, GENTLEMEN... WHAT ARE YOU ALL WORKING ON?

STAMFORD, WE ARE WORKING ON A STORY FOR
THE SCHOOL NEWSPAPER, THE HOUNDSTOOTH.



*A SHORT STORY, HUH? SO, DID IT HAPPEN A LONG TIME AGO?
IN A FAR, DISTANT LAND? ON A DARK AND STORMY NIGHT...?*



NOPE, TOOK PLACE LAST WEEKEND...

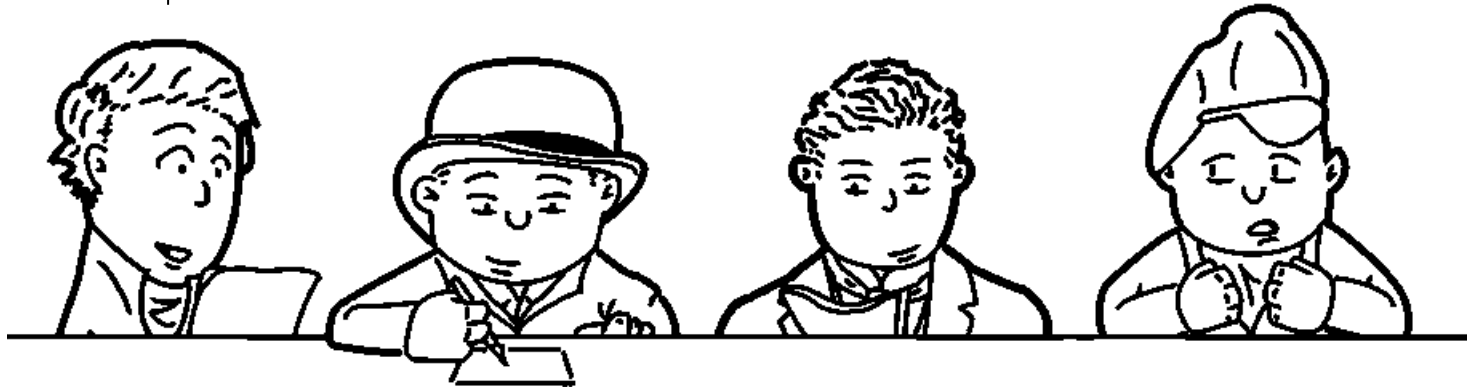
... IT HAPPENED HERE AT SCHOOL...

...AND IT WAS CLEAR SKIES.



LAST WEEKEND'S EVENTS... RATS!! SINCE THIS THE FIRST
SHORT STORY, THE THREE OF YOU ARE COLLABORATING
ON, ARE THERE GOING TO BE RECURRING CHARACTERS?

OH, I AM PRETTY CONFIDENT THERE WILL BE.



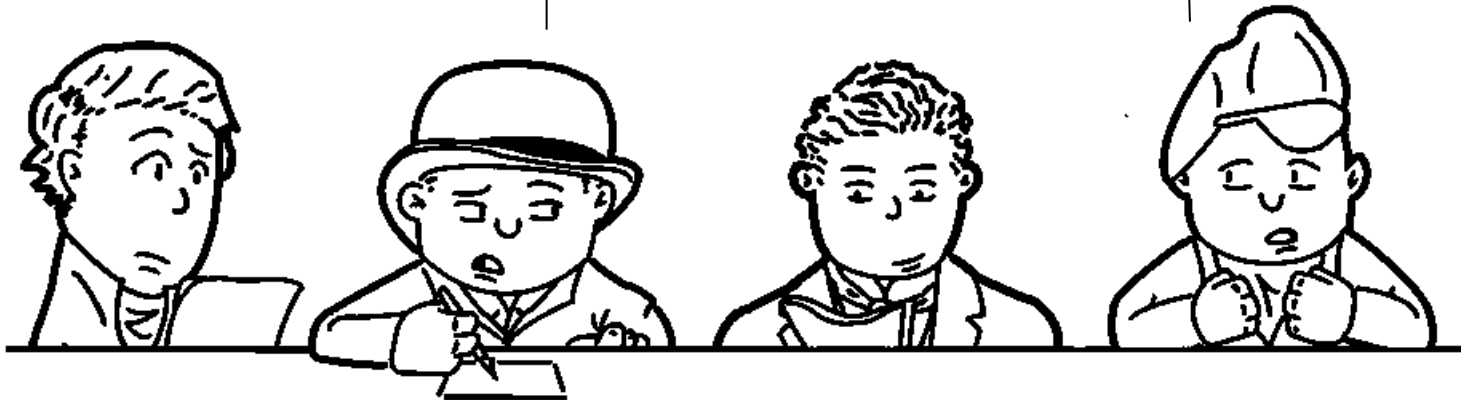
ummm... THERE IS NOT GOING TO BE A CHARACTER
THAT WILL... LET'S SAY BE INTRODUCED IN THE
BEGINNING... THAT PLAYS A VITAL ROLE IN THE SCOPE
OF THE STORY ARC, THEN AFTER A FEW PARAGRAPHS,
IS NEVER HEARD FROM AGAIN IN THE ENTIRE SERIES?

huh??



I DON'T THINK IT WOULD BE FAIR TO INTRODUCE A CHARACTER WHO HELPS SHAPE THE STORY'S BASIS, THEN JUST DROP HIM (OR HER)... MAYBE, HE (OR SHE) IS A LONG, LOST RELATIVE OR A GOOD FRIEND FROM SCHOOL FOR ONE OF THE MAIN CHARACTERS, THAT CAN HELP AID THOSE CHARACTERS ALONG THE WAY.

STAMFORD?



IF YOU CREATE A CHARACTER WITH A CLOSE RELATIONSHIP
WITH A MAIN CHARACTER, WHY NOT USE HIM MORE OFTEN?
IT'S SAD FOR A READER TO GET ATTACHED TO A POSSIBLY
HANDSOME AND CHARMING SUPPORT CHARACTER, WHO WILL GET
ONLY ONE CHANCE TO SHINE IN THE SPOT-LIGHT... JUST ONCE...

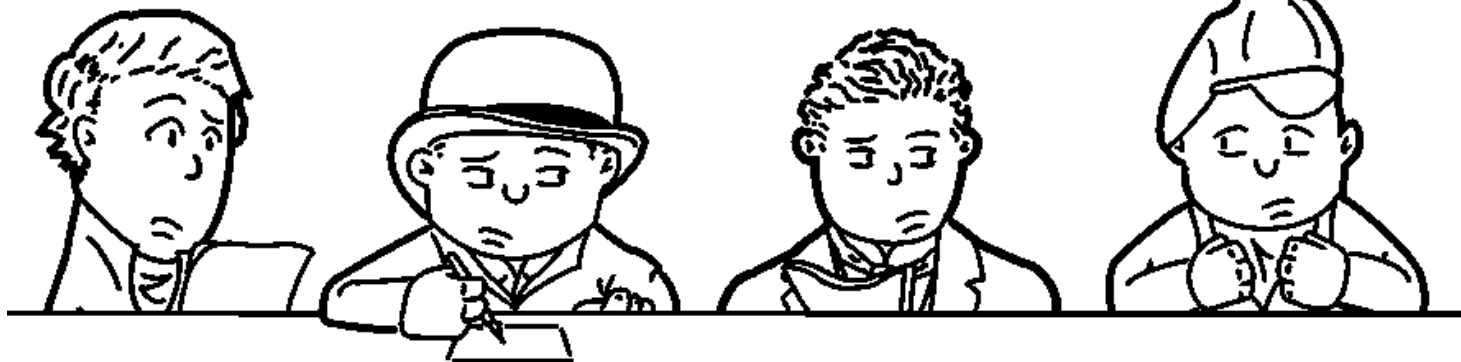
SERIOUSLY, WHAT ARE YOU
TALKING ABOUT?



I... ummm... I WAS CARRIED AWAY FOR A SECOND... SORRY.



I WONDER IF I
CAN GET A ROLE
OVER AT 'PUNCH'?



*SINCE YOU WILL BE RECOUNTING THE 'VERY MINOR' ACCIDENT, I
DO HAVE ONE REQUEST, IF YOU GENTLEMEN WOULD BE SO KIND.*

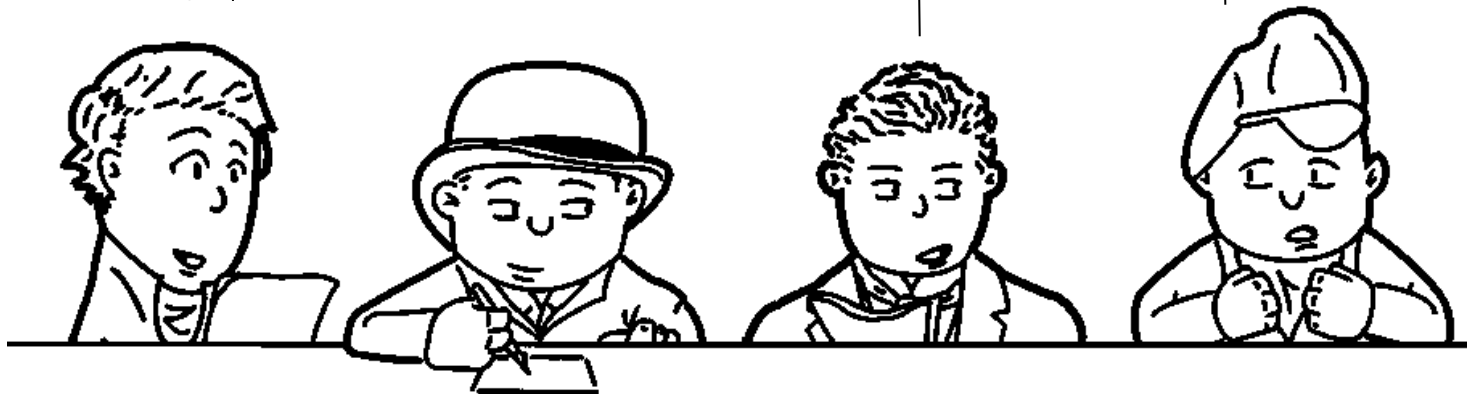
YOU'RE STILL LOSING THE HAIR.



DEFINITELY, ONE OF THE BEST PARTS OF THE STORY...

REALLY?


I CAN'T WAIT TO DRAW IT.





"Light-houses, my boy! Beacons of the future! Capsules with hundreds of bright little seeds in each, out of which will spring the wiser, better England of the future." (Sherlock Holmes, "The Naval Treaty")

*Learn more about what the Beacon Society does to introduce students to Sherlock Holmes at:
www.beaconsociety.com*

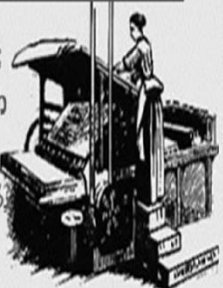


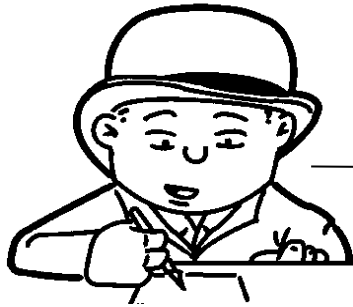
They didn't have anything like this when I was young

ASH-NYC.COM

THE SERPENTINE MUSE

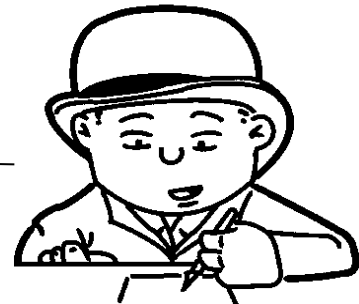
A quarterly journal of the "Adventuresses of Sherlock Holmes" (ASH), a compendium of various and sundry LEARNED ARTICLES, VERSES, PERTINENT NEWS and ILLUSTRATIONS to amuse and intrigue the discerning reader.

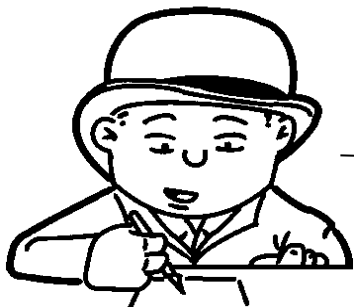




TO SHERLOCK HOLMES, SHE WILL ALWAYS BE 'THE GIRL'. I DON'T THINK HE FEELS LOVE FOR IRENE ADLER, AS HE ALWAYS KEEPS HIS EMOTIONS UNDER CONTROL, BURIED DEEP BENEATH LAYERS OF LOGIC, REASONING, AND OBSERVING.

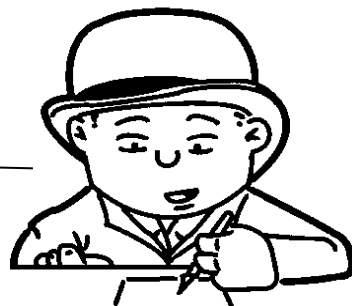
YET, THERE IS ONLY ONE GIRL TO HIM, AND SHE IS THE ALWAYS 'LATE TO CLASS', IRENE ADLER... I HAD SEEN LITTLE OF HOLMES LATELY.



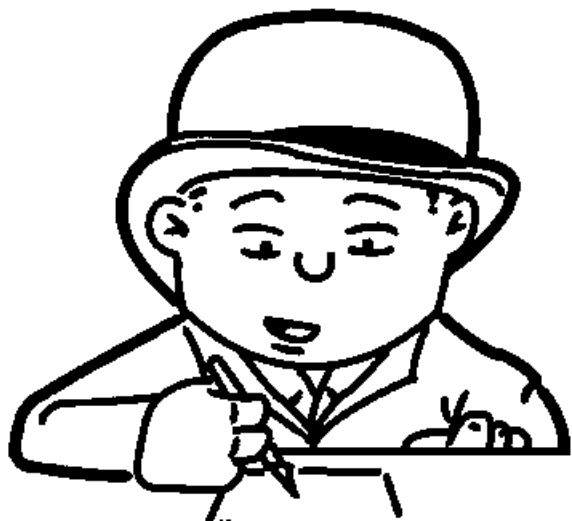


HAVING COME DOWN WITH A NOT-SO-SERIOUS CASE OF MUMPS, I WAS ISOLATED TO A SECLUDED DORM ROOM FOR TWO WEEKS, TO LET THE DISEASE RUN ITS COURSE.

MY LONELINESS, WHILE KEEPING UP MY STUDIES ON MY OWN, WERE SUFFICIENT TO ABSORB ALL MY ATTENTION, WHILE HOLMES REMAINED IN OUR OWN DORMITORY ROOM, BURIED AMONG HIS BOOKS.



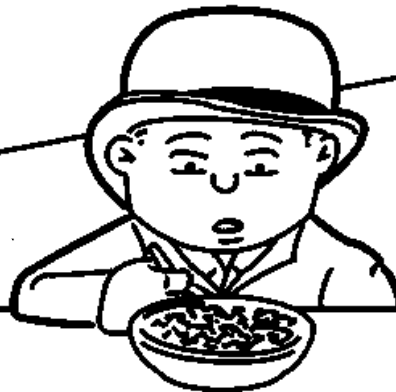
**ONE DAY AT LUNCH... IT WAS ON THE TWENTIETH OF MARCH... I
WAS JUST BEGINNING TO CONSUME THE NORMAL FARE, SERVED
BY THE WOMEN WHO PROVIDED OUR SUSTENANCE...**





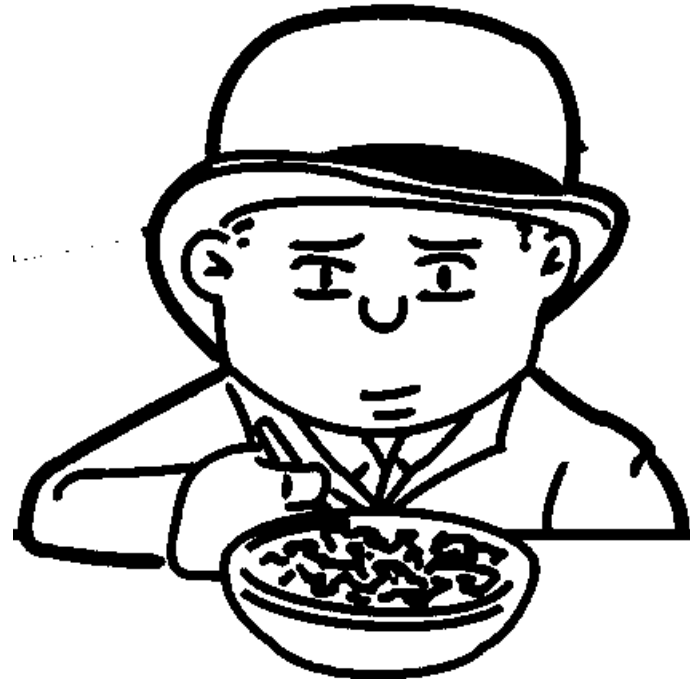
*GOOD DAY, MRS. HUDSON... THE BLACK HAIR NET
IS VERY FETCHING... WHAT EPICUREAN DELIGHT
HAVE YOU INFLICTED ON YOUR STUDENTS?*

*CASSEROLE SURPRISE, MASTER WATSON... AND
YOU FIND A SURPRISE UNDER YOUR BOWL,
ONCE YOU FINISH YOUR MEAL.*

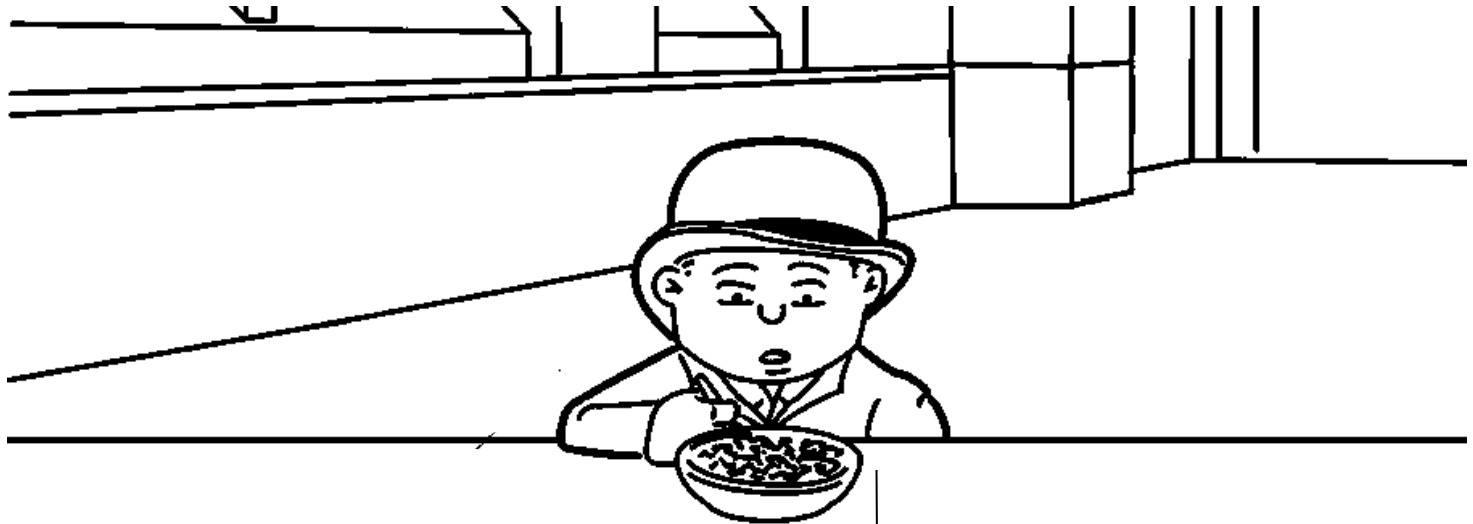


I AM HOPING FOR AN ANTACID.

MASTER WATSON, WHILE YOU ARE ONE OF THE
MOST ASTUTE STUDENTS IN THIS SCHOOL, I
BELIEVE I CAN IMPART A WEE BIT OF WISDOM
INTO YOUR EDUCATIONAL EXPERIENCE.

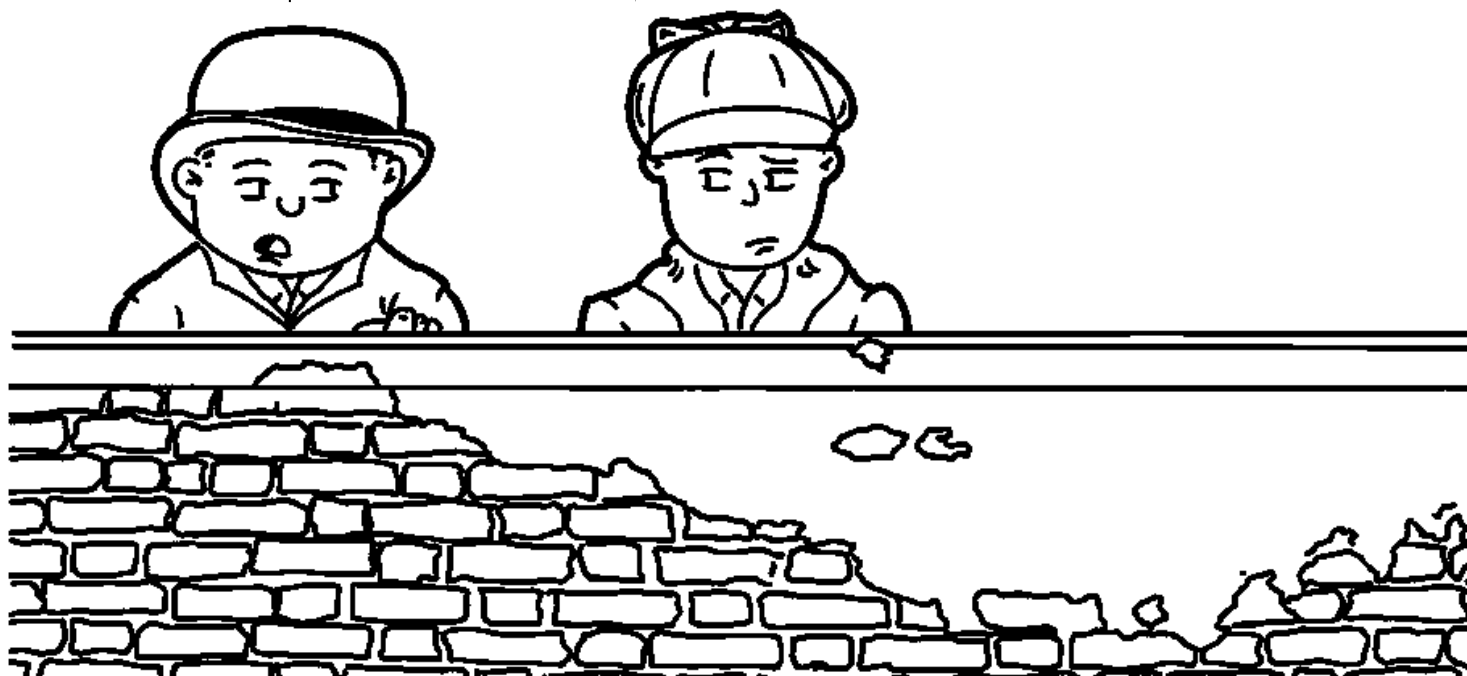


INSULTING THE PERSON WHO CAN EXPECTORATE
SPUTUM, OR SPIT, INTO YOUR FOOD AT ANY TIME IS
NOT THE MOST INTELLIGENT THING FOR ONE TO DO.



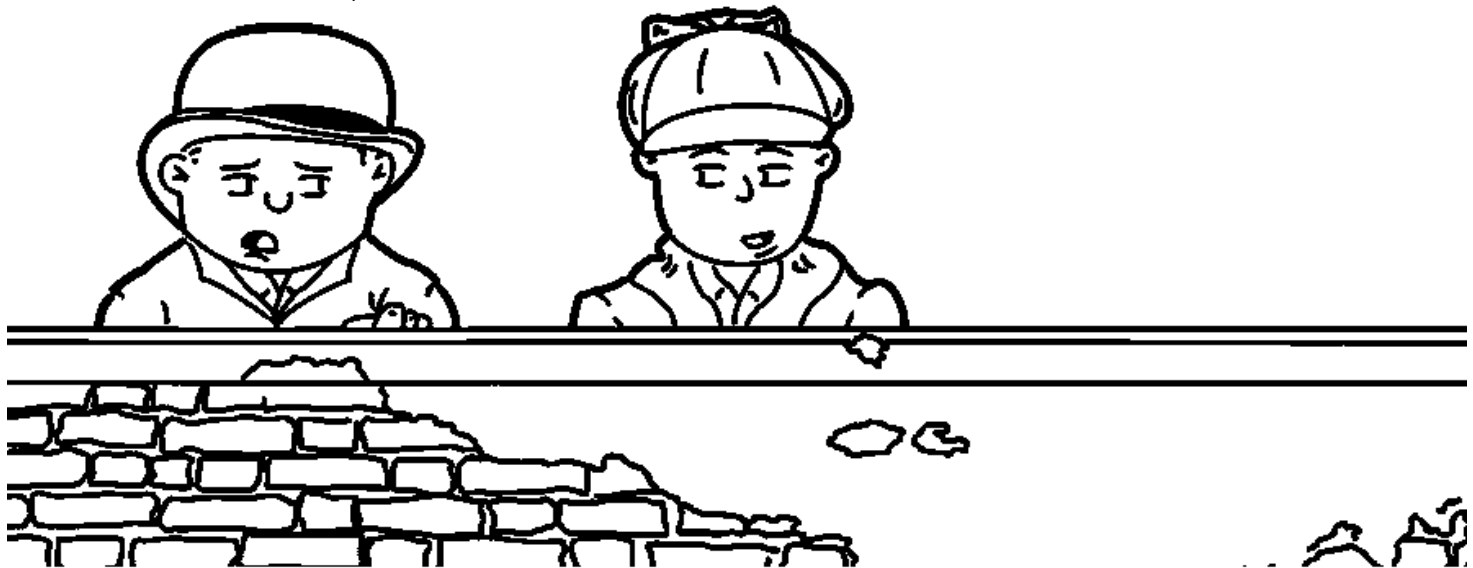
DULY NOTED.

AT LUNCH, MRS. HUDSON LEFT A MESSAGE,
ADDRESSED TO YOU, UNDER MY CASSEROLE DISH.



PLEASE READ ME THE CONTENTS OF THE MISSIVE.

WHY, IS THERE SOMETHING
WRONG WITH YOUR EYES?



WATSON, IF YOU ARE GOING TO ASSIST ME IN MY
CONSULTING WORK IN THIS SCHOOL, YOU MUST BE
WILLING TO ACQUIESCE TO MY MINOR QUIRKS.



SHERLOCK, THERE WILL CALL ON YOU
THIS AFTERNOON RIGHT AFTER SCHOOL,
A FELLOW STUDENT WHO DESIRES TO
CONSULT YOU UPON A MATTER OF THE
VERY DEEPEST MOMENT.

YOUR RECENT SERVICES TO THE GERMAN
LITERATURE TEACHER TO FIND HIS
POCKET WATCH HAS SHOWN YOU ARE
ONE WHO MAY SAFELY BE TRUSTED
WITH IMMENSELY LARGE MATTERS.

(cont)

A simple line drawing of a hand holding the bottom right corner of the scroll. The hand is shown from the wrist up, with the thumb and index finger visible, gripping the edge of the paper.

THIS ACCOUNT OF YOU WE HAVE FROM
ALL QUARTERS RECEIVED. BEAT THE
WALL AFTER SCHOOL, AND DO NOT TAKE
IT AMISS IF YOUR VISITOR WEARS
A MASK.

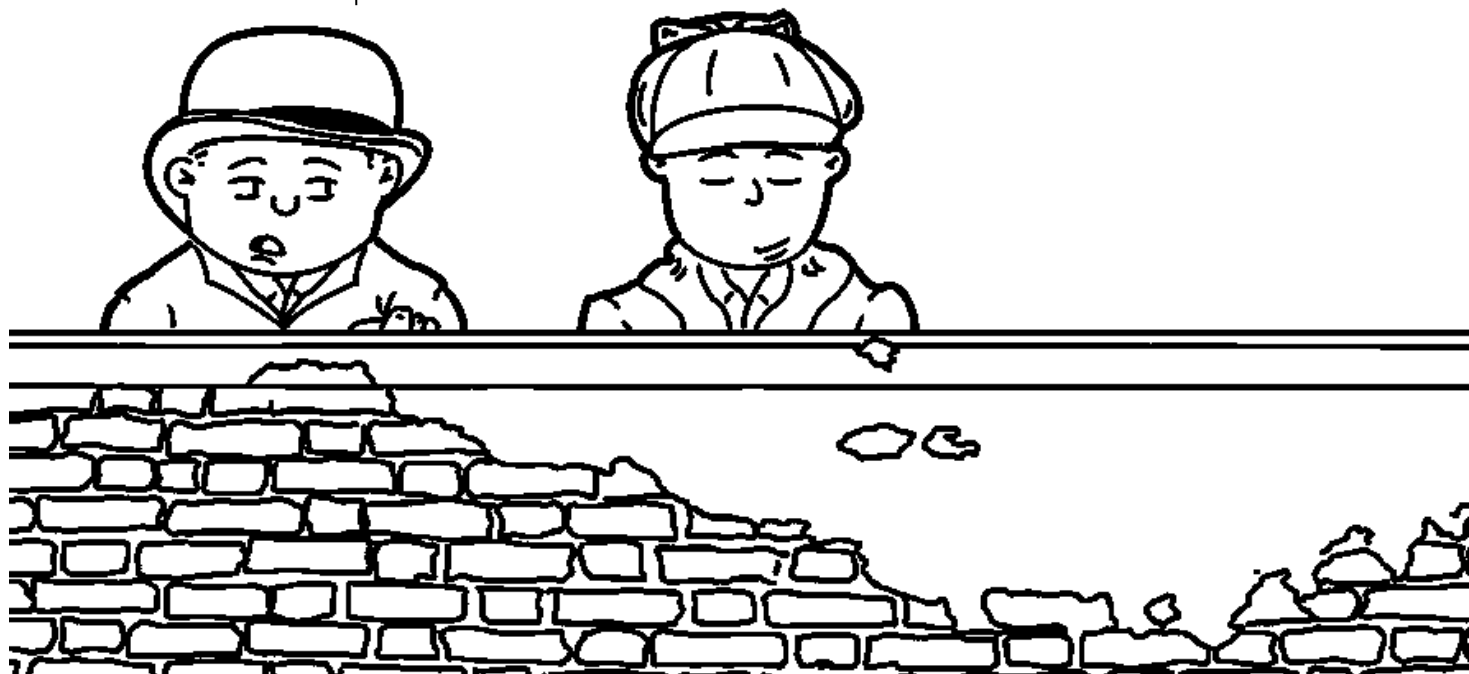


WHAT DO YOU IMAGINE IT MEANS?

I HAVE NO DATA YET... IT IS A CAPITAL
MISTAKE TO THEORIZE BEFORE ONE HAS DATA...
YOU MIGHT WANT TO WRITE THAT DOWN.




THAT'S CATCHY... BUT FOR ME, I WOULD SUGGEST THE
NOTE INDICATES HE IS NOT THE SHARPEST PENCIL IN
THE DESK... I'M GUESSING A RUGBY PLAYER.



NOT SO QUICK, MY FRIEND... HIS AWKWARD SENTENCE
STRUCTURES MAY SIMPLY MEAN ENGLISH IS NOT HIS
FIRST, OR DOMINANT LANGUAGE... THE CUT OF PAPER
INDICATES SOME WEALTH IN THE FAMILY.



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SALERATUS

POWELL'S BALSAM OF ANISEED.



TRADE MARK.

SEE IT ON EVERY BOTTLE, NONE GENUINE WITHOUT.

**POWELL'S
BALSAM OF ANISEED,**

THIS GRAND OLD COUGH MEDICINE SHOULD BE IN EVERY HOUSEHOLD.

EXTRAORDINARY CURE OF A COUGH.

"H.M. Gunboat, Netley, Wick, Scotland."

"DEAR SIR,—Having had a most distressing and severe cough, which caused me many sleepless nights and restless days, I was recommended by his Lordship the Earl of Calhoun to try your most invaluable Balsam of Aniseed, and I can assure you with the first dose I found immediate relief, even without having to suspend my various duties, and the first small bottle completely cured me; therefore I have the greatest confidence in fully recommending it to the million.
(Signed) "W. LIZZELL, H.M. Gunboat Netley."

The effect of one teaspoonfull, taken in a little water on going to bed, is extraordinary.

The Rev. Dr. H. Roberts writes:—"14, Marl-street, Bloomsbury.—I think it only right to inform you that I have recommended to very many families, and have used it most efficaciously in my own, your Balsam of Aniseed; and the assurance I have received of its worth as a cure for coughs and catarrhs under various guises justify my communication of the fact to you.

Will loosen the Phlegm immediately.

IMPORTANT TESTIMONIAL FROM THE REV. GEORGE THOMAS HORN, M.A., OXFORD.

"Dear Sir,—Being troubled with a severe cough during a recent visit to London, I purchased a bottle of your Balsam of Aniseed, and was thankful to find immediate and permanent relief.
I am, very faithfully yours, GEORGE THOMAS HORN, M.A."

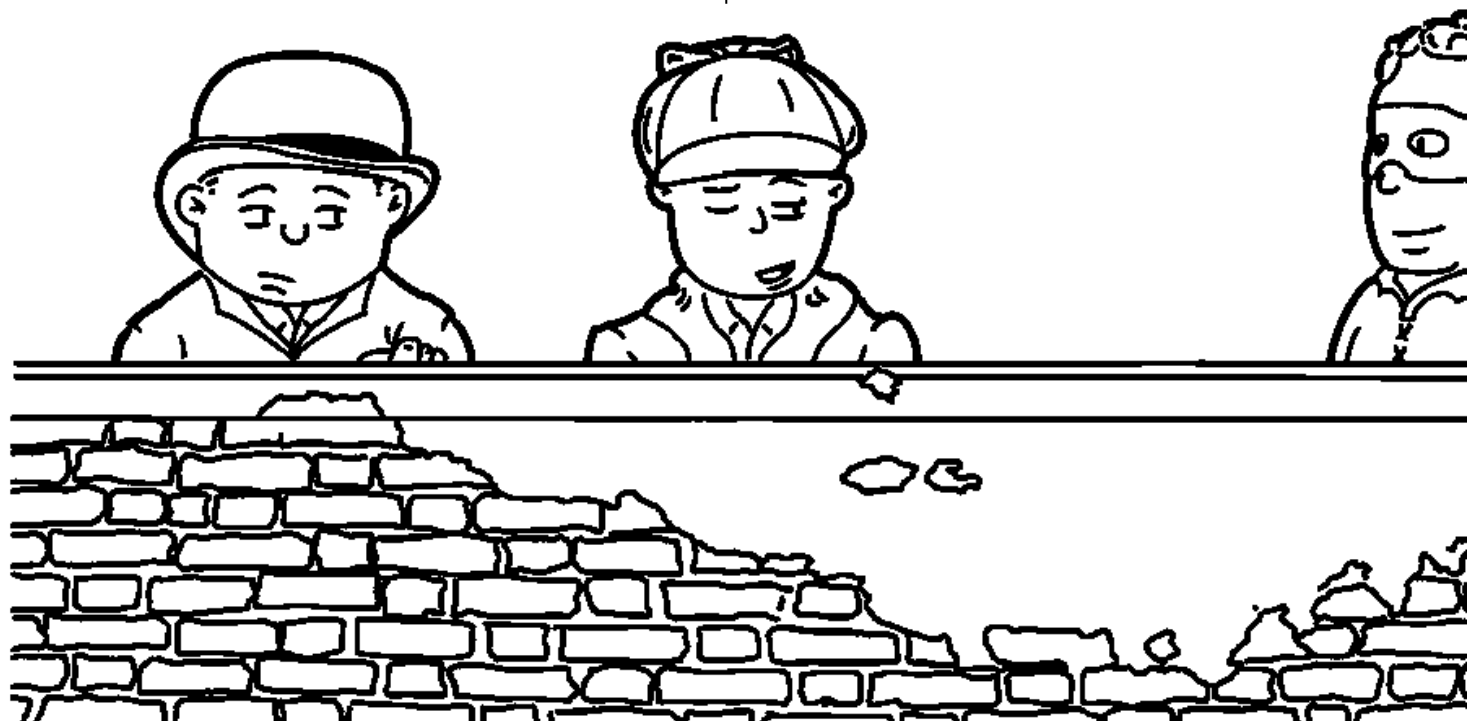
Sold by Chemists and Vendors of Medicine at 1s. 1½d. & 2s. 3d. per bottle.

ESTABLISHED 1824.

Prepared by THOMAS POWELL, 4, Albion Place, Blackfriars Road, London.

Sold by F. WASTIE, Chemist, 183, Lower Kennington Lane.

AND HERE COMES OUR MYSTERIOUS CLIENT, IF I
AM NOT MISTAKEN, TO RESOLVE OUR DOUBTS.



YOU HAVE MY NOTE? I AM TOLD WHERE I WOULD
FIND YOU... YOU MAY ADDRESS ME AS 'THE GREAT'.

WE MAY HOLD JUDGEMENT ON
THAT TITLE UNTIL LATER.



*PLEASE EXCUSE THE MASK, BUT I MUST PROTECT MY
IDENTITY FROM THOSE WHO WOULD DO ME HARM.*

*I CAN EASILY UNDERSTAND YOUR
SITUATION, MASTER ORMSTEIN.*



*THIS IS IMPOSSIBLE... YOU MUST HAVE SPIES
THROUGHOUT THE SCHOOL TO PIERCE MY DISGUISE.*



OR EYES THAT CAN READILY IDENTIFY YOUR SIZE,
ACCENT, AND GAIT... IT WAS EASY TO DEDUCE YOU MUST
BE THE STAR PLAYER FOR THE HOUND'S RUGBY TEAM.

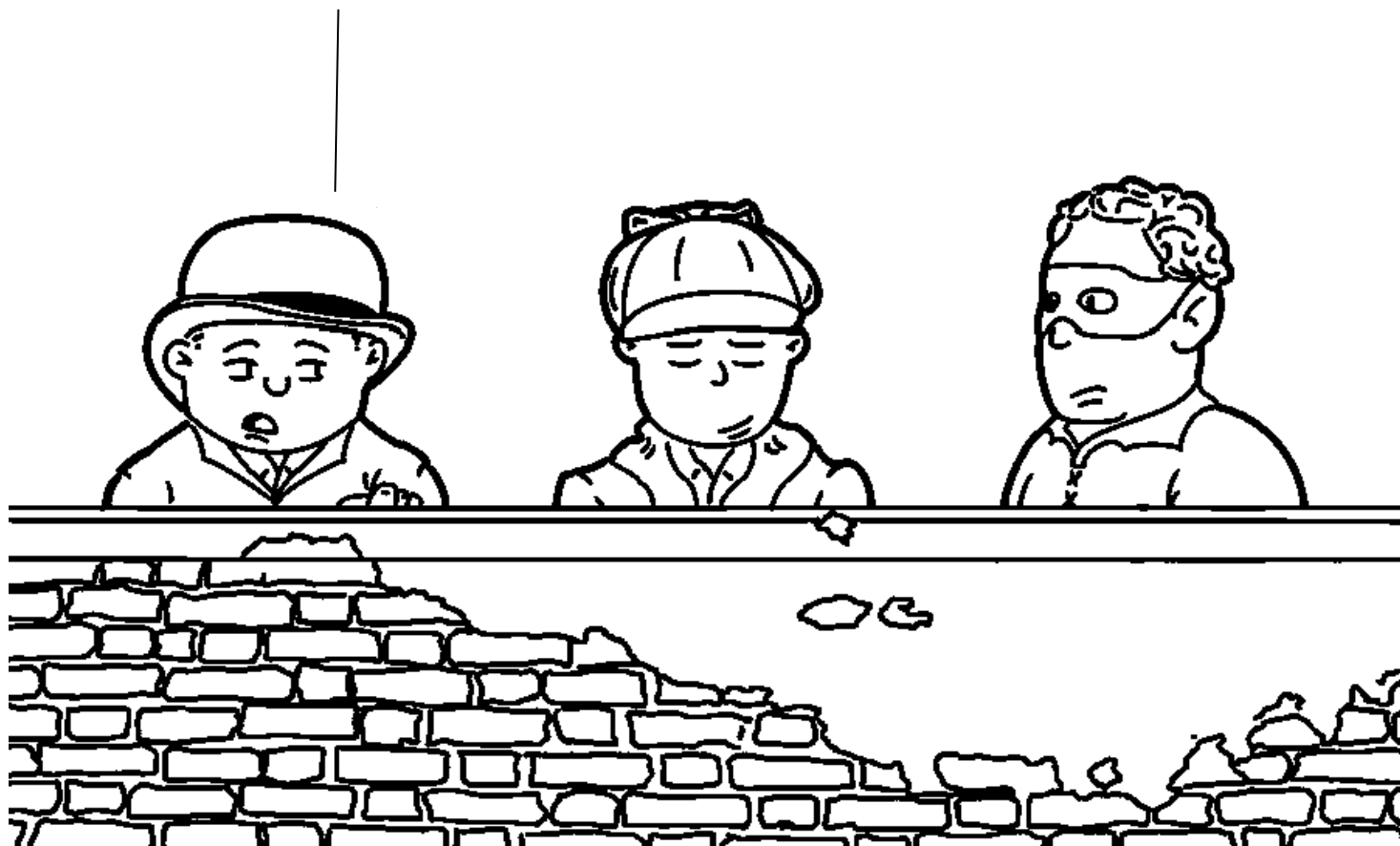


MY DEDUCTION WAS RIGHT!

YOU ARE A WIZARD!



OF COURSE, IT HELPS THAT YOUR NAME IS STITCHED ON THE
BACK OF THE UNIFORM WHICH YOU HAPPEN TO BE WEARING.



NOT THE MOST EFFECTIVE MEANS OF
CONCEALING ONE'S IDENTITY.

I WOULD SAY THE
CANDLE WICK MAY NOT
BE REACHING THE FUEL
SOURCE.

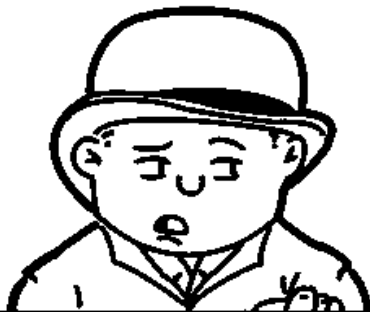


*YOU UNDERSTAND, I AM NOT ACCUSTOMED TO ASKING FOR FAVORS
FROM PERSONS, ESPECIALLY THOSE IN THE LOWER CLASSES.*

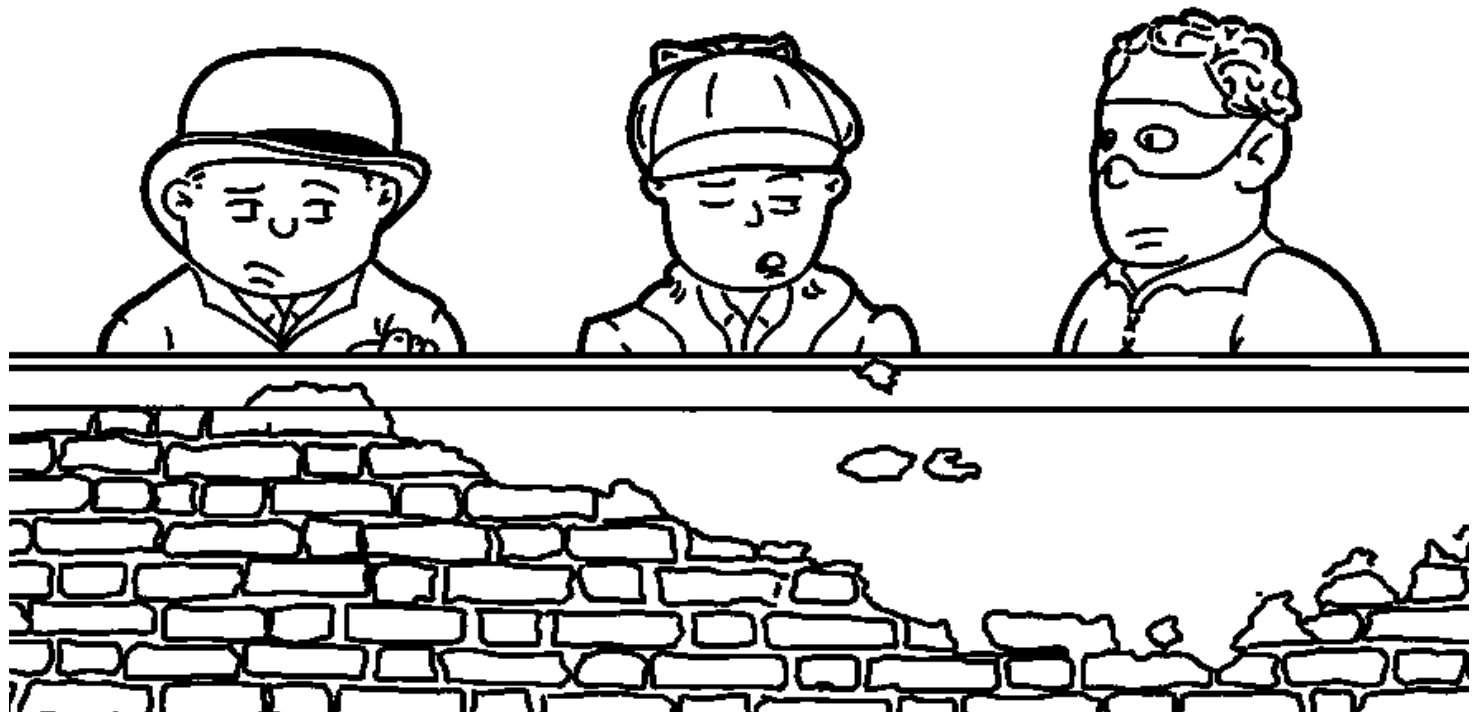


I HOPE YOU ARE REFERRING TO OUR GRADE LEVEL.

IF THAT PLEASES YOU... I HAVE
APPROACHED YOU INCOGNITO FOR
THE PURPOSES OF A CONSULTATION.



THEN PRAY, CONSULT.



WHY SHOULD HE PRAY BEFORE HE ASKS FOR OUR ASSISTANCE?

SPEAKING OF SHORT WICKS...



THE FACTS ARE SIMPLY THIS... LAST
YEAR, DURING A HOLIDAY TO THE
STATES, I MADE THE ACQUAINTANCE
OF A HANDSOME STUDENT, IRENE
ADLER... THE NAME IS NO DOUBT
FAMILIAR TO YOU?



THE NAME IS NO DOUBT
UNFAMILIAR TO ME.

HOLMES, WE WERE ALL IN A SCHOOL PLAY TOGETHER
EARLIER THIS YEAR, 'A CHRISTMAS CAROL'.

OH YES, I REMEMBER... WATSON, PLEASE
REFRESH MY MEMORY OF HER PARTICULARS.



DO I HAVE 'ENCYCLOPAEDIA' TATTOOED ON MY FOREHEAD?

*I MUST CREATE THAT INDEX I
HAVE BEEN CONTEMPLATING.*



**I MAY SPEAK TO THIS... MISS ADLER LIVES IN NEW JERSEY
WITH HER BIRTH PARENTS, BUT IS STUDYING HERE IN
LONDON THIS YEAR, AND MAYBE BEYOND... I MET HER
DURING A HOLIDAY TO THE EAST COAST BEACHES.**



*I ASSUME YOU BECAME
ENTANGLED WITH THIS
YOUNG LASS, WROTE
COMPROMISING LETTERS TO
HER IN THE STATES, AND
NOW MUST GET THEM BACK?*



NOT EVEN CLOSE... I DREW A PICTURE OF HER.

THAT WAS GOING TO BE MY SECOND
DEDUCTION... WAS THERE A SECRET MARRIAGE?



WE'RE BOTH STILL IN GRADE SCHOOL!!

WELL, YOU WERE IN THOSE HEATHEN
BACKWATERS OF THE COLONIES.



I FAIL TO FOLLOW 'YOUR GOOFINESS'... OH, I MEAN
'YOUR GREATNESS'... IF MISS ADLER SHOULD PRODUCE
THE DRAWING, WHAT HARMS BEFALLS YOU, AND
HOW COULD SHE PROVE YOU CREATED IT?



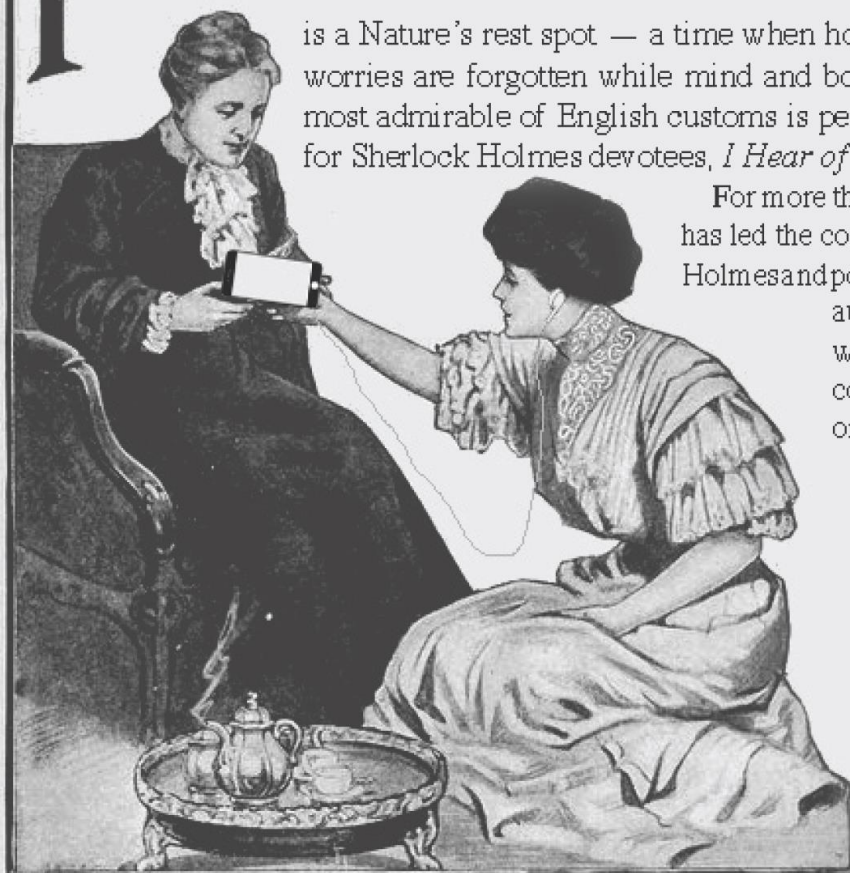
Four O'clock Tea

is a Nature's rest spot — a time when household cares, social duties and business worries are forgotten while mind and body gather new strength and energy. This most admirable of English customs is perfectly complemented by the first podcast for Sherlock Holmes devotees, *I Hear of Sherlock Everywhere*.

For more than ten years *I Hear of Sherlock Everywhere* has led the conversation about the intersection of Sherlock Holmes and popular culture. Shows feature interviews with authors, actors or experts closely connected with the life and literature of the world's first consulting detective. New shows are available on the 15th and last days of each month.

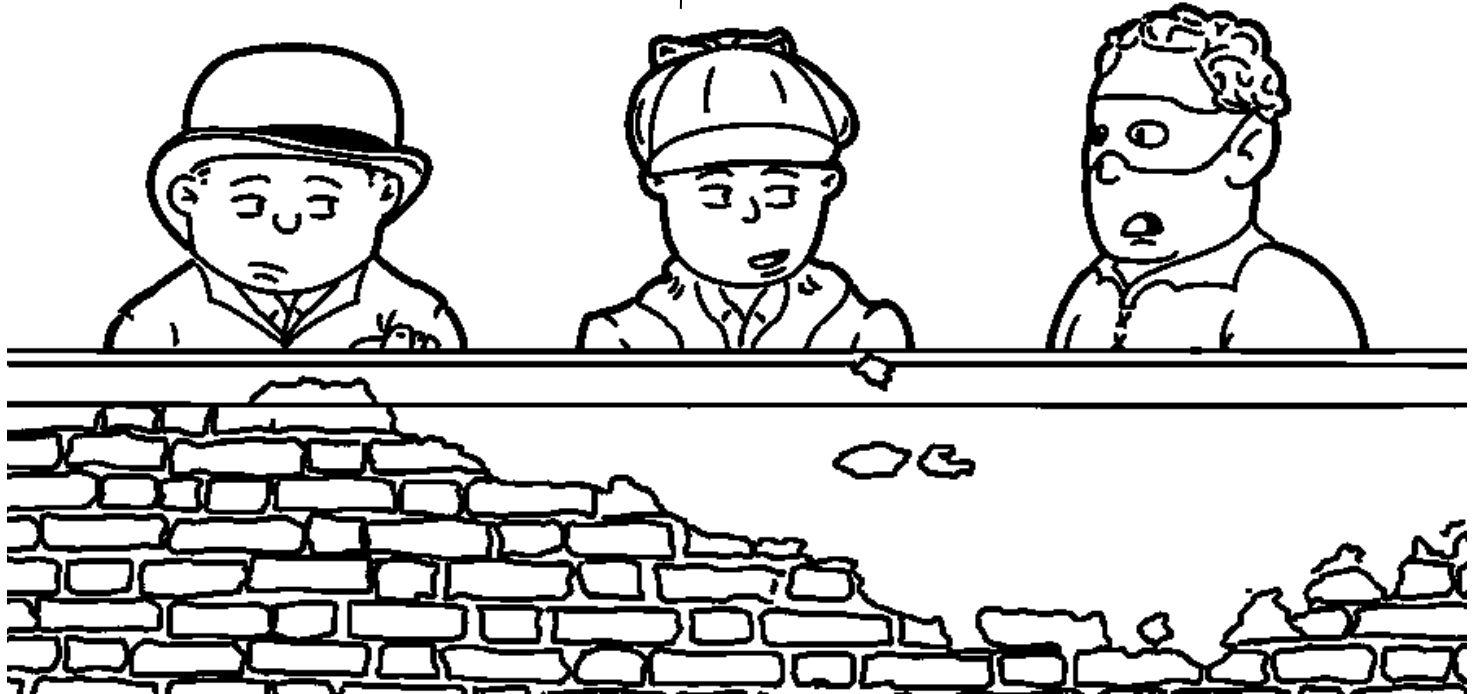


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I SIGNED IT.

POOH, POOH! FORGERY.



MY PERSONAL SKETCH-PAPER.

STOLEN.



MY OWN SEAL.

*ON A CRAYON
DRAWING? IMITATED.*



MY IMAGE.

BOUGHT.



WE'RE BOTH IN THE DRAWING, HOLDING HANDS.

OH, YOU'RE IN SO
MUCH TROUBLE.



*I WAS YOUNG... WILL YOU PLEASE HELP
ME RECOVER THE DRAWING?*

*WHAT DOES SHE PROPOSE TO
DO WITH THIS INFORMATION?*



TO RUIN ME... I AM SCHEDULED TO TAKE CLOTILDE VON SAXE-MERINGEN TO THE SPRING DANCE... A SHADOW OF DOUBT AS TO MY CONDUCT WOULD TERMINATE THE PROPOSED DATE.

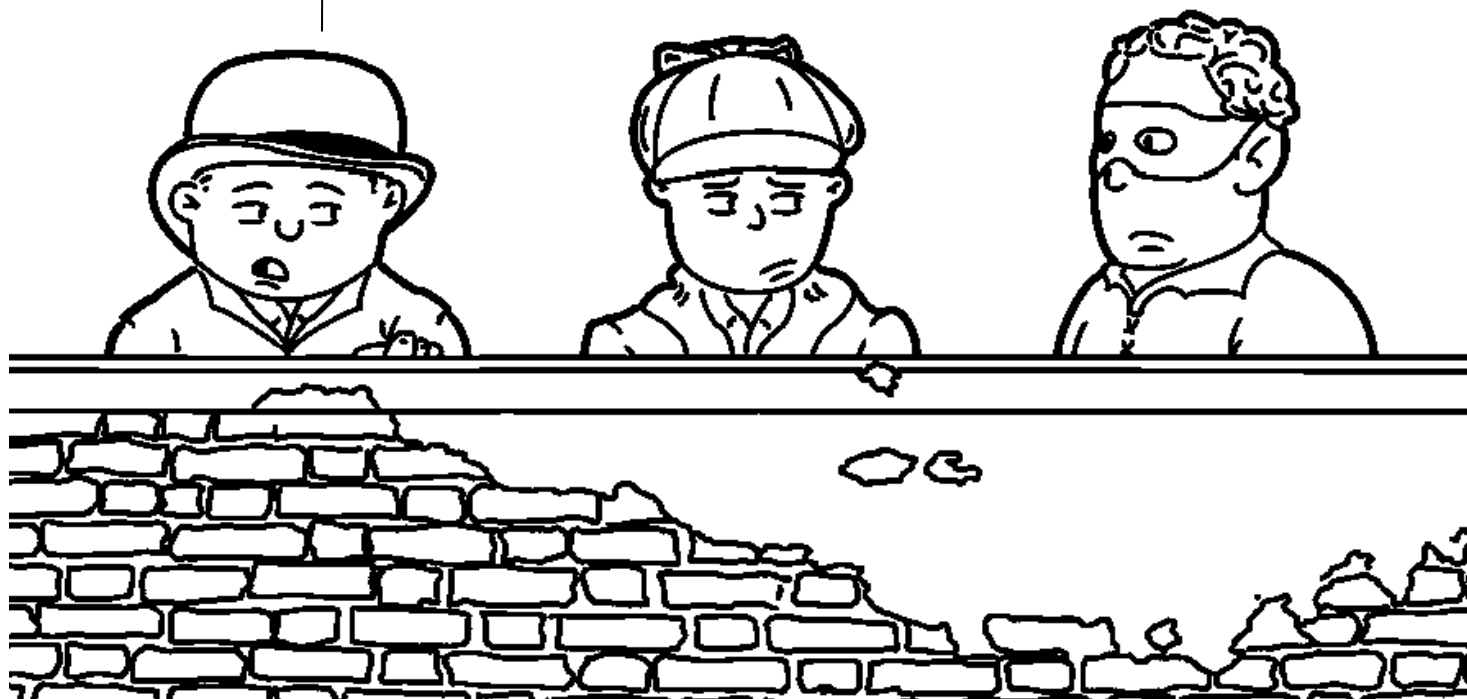


AND THIS WOULD BE CATASTROPHIC IN WHAT WAY?

MY MOTHER ARRANGED THE DATE.



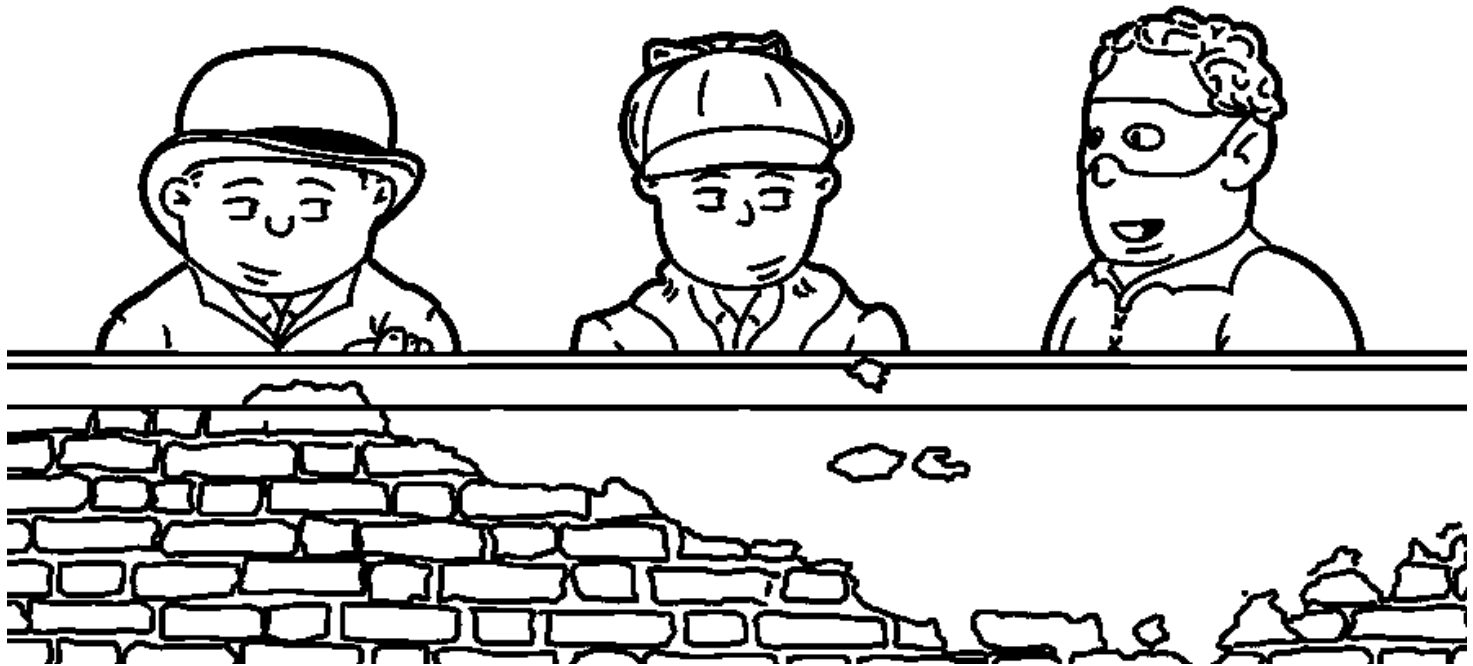
ENOUGH SAID... OH, A WOMAN SCORNE



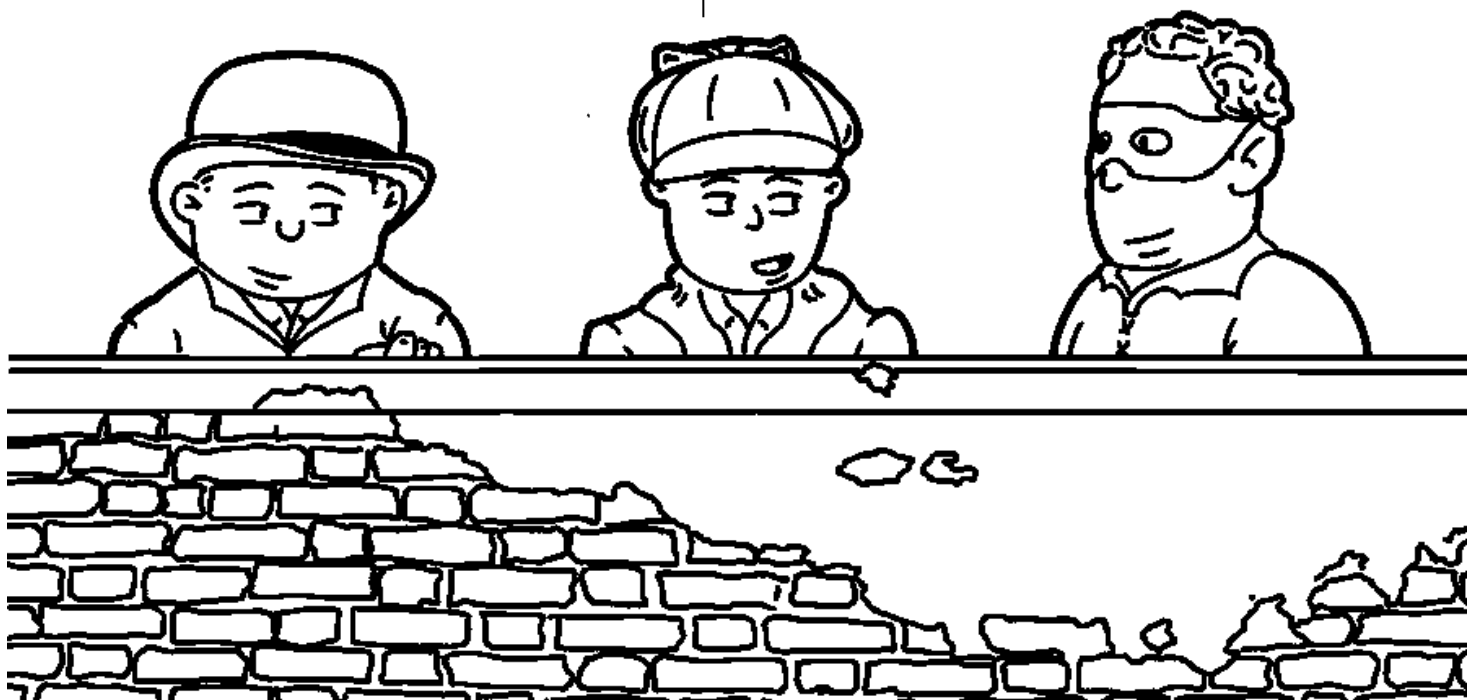
*I WILL TAKE UP THE CASE... REST ASSURED, THE
SCANDALOUS SKETCH WILL BE RETURNED TO YOU IN
JUST A MATTER OF DAYS... NOW, AS TO MY EXPENSES?*



YOU HAVE CARTE BLANCHE... I CAN PAY YOU
A FEW PENNIES NOW, AS A DEPOSIT.



ACTUALLY, THE PREFERRED STANDARD HERE ON
THE PLAYGROUND IS PAYMENT OF BUTTONS...
WATSON CAN WORK WITH YOU ON THE DETAILS.



AND WHERE MAY I FIND MADEMOISELLE'S RESIDENCE?

SHE IS STAYING AT GREY COAT'S
HOSPITAL, WHICH IS OUR SISTER
SCHOOL, FOR GIRLS ONLY.



ONE OTHER QUESTION... WAS THE DRAWING A CABINET?

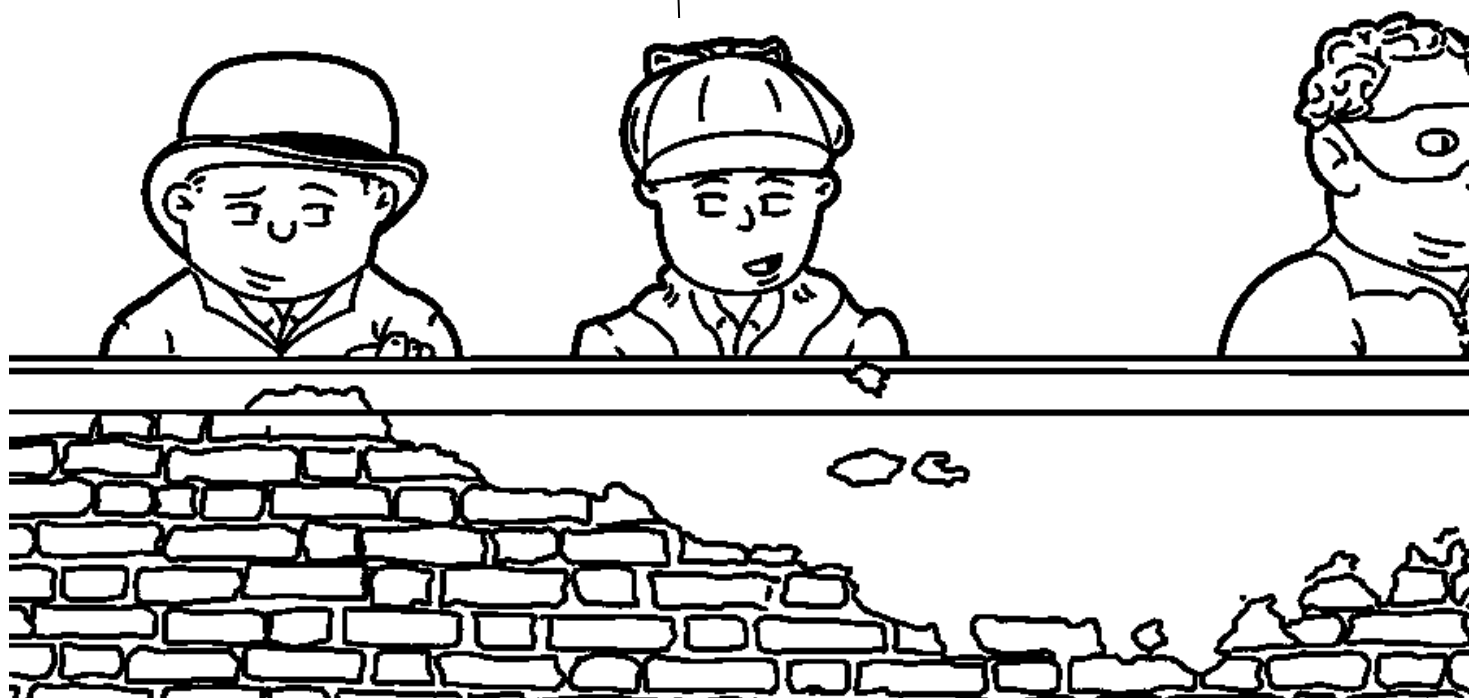
NO, IT WAS ONLY A SCRAP OF PAPER,
NOT A PIECE OF FURNITURE.




TAKEN A FEW TOO MANY BLOWS ON THE PITCH... WE WILL
TALK IN A FEW DAYS... GOOD DAY, MASTER ORMSTEIN.



WATSON, I WILL MEET YOU HERE TOMORROW AFTERNOON,
AFTER SCHOOL... I HAVE A FEW ERRANDS TO ATTEND TO.



ELLIMAN'S



EMBROCATION

THE WELL-KNOWN PRACTICAL VALUE OF ELLIMAN'S Embrocation in the treatment of all sorts of wounds is established by results. The Elliman's Embrocation will relieve pain, check inflammation, also promote rapid healing, if judiciously applied and used according to the directions given in the Elliman's Booklet, but for many years been recognised and acted upon daily, which accounts for a large sale of Elliman's Ointment 1/11, 1/2, 1/4 &c. The R.F.P. Booklet, 50 pages, illustrated, with food with historical Elliman's Universal Embrocation, for Human Use on Animals, price 1/11, 1/2 & 3/4. Elliman, Scott & Co., Embrocation Manufacturers, Glasgow, England.

HAVE STOOD THE TEST

of public opinion for over ten years, and are more popular now than ever. Testimonials come to us from all parts of the world and all classes of people, praising the usefulness, reliability and fine workmanship of

THE BRITISH STYLOGRAPHIC PENS.




Plain (as this) 5/-, Gold-Mounted, 7/- each. Extra large and super quality, the "Special," 8/- Plain and 12/6 Mounted. Obtain of your Stationer, or send P.O. direct to us and pen will be sent post free. In spite of all imitations these pens still remain the standard articles. It will pay you better to give 4/- for a pen that will please you and do you good service for years, than to give half the money for a thing you will throw aside in disgust after a few days' or weeks' use. We stand behind our goods with a definite offer to refund money in full if pen is returned within seven days from purchase. We cannot do more than that—you should not do less than try them.

We make also a complete range of Fountain Pens with Nibs 2/6 to 16/6. Write for Illustrated Catalogue.

BURGE, WARREN & RIDGLEY, 91 & 92, Great Saffron Hill, London, E.C.

LIFE IN THE 1870s

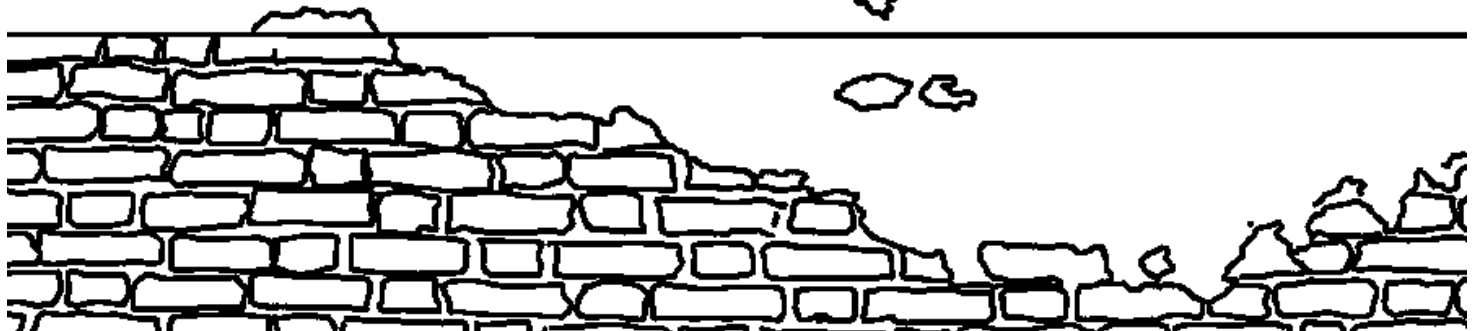
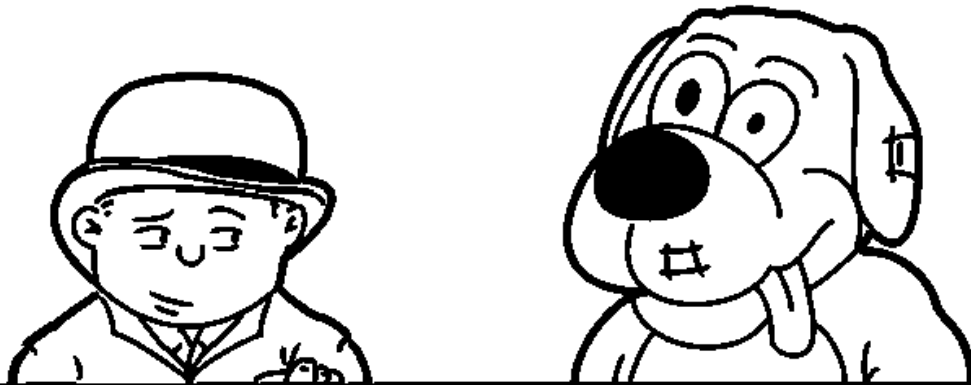


Seen through ADVERTISEMENTS IN

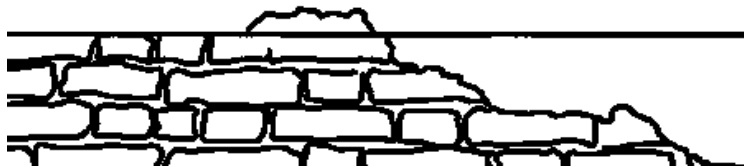
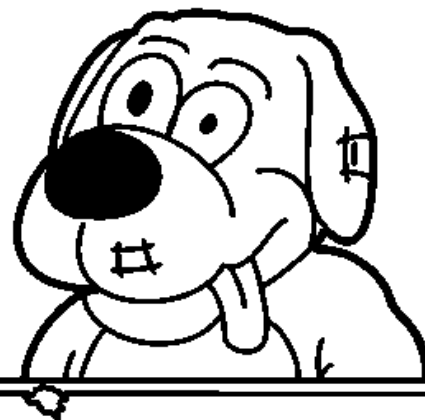
The Times

edited & with an introduction
by R. H. Langbridge

<< AT THREE O'CLOCK PRECISELY, I WAS AT THE WALL, BUT HOLMES HAD NOT RETURNED... CLOSE TO THREE-THIRTY, I WAS APPROACHED. >>

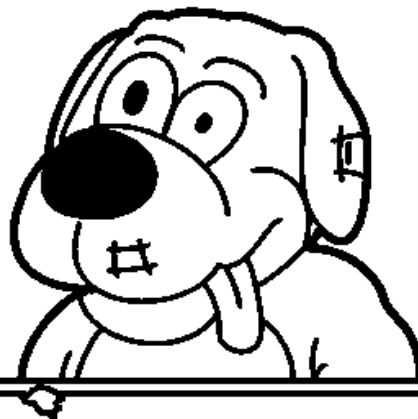
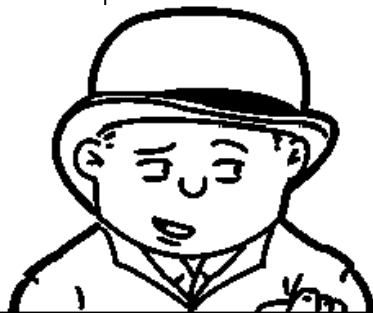


**I REALLY HAVE TO CUT
BACK ON THE SUGAR
BEFORE BEDTIME.**

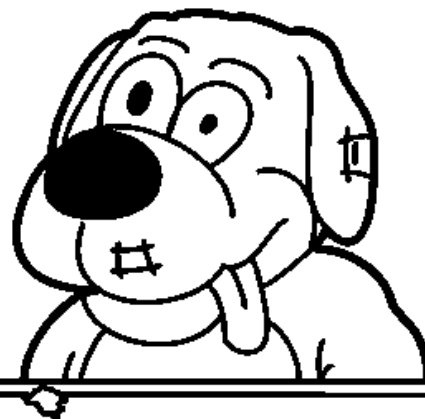


EXCUSE ME, YOUNG MAN, BUT MAY I HELP YOU?

*IT'S QUITE TOO FUNNY, WATSON... YOU CAN
NOT GUESS HOW I SPENT MY AFTERNOON.*



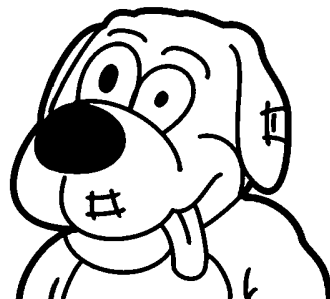
**I DID ASK FOR A BULL
PUP FOR CHRISTMAS, BUT
THIS IS RIDICULOUS!**





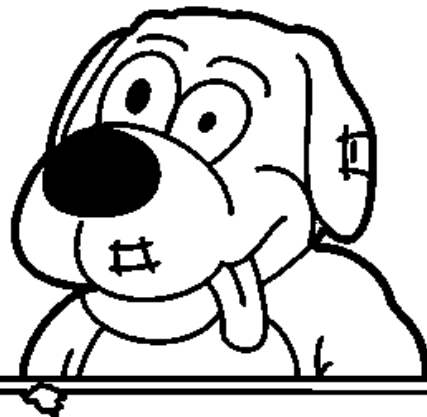
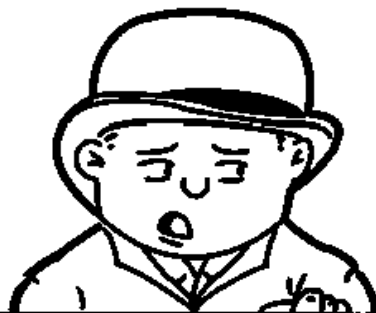
*I CAN'T IMAGINE... I ASSUME
YOU HAVE BEEN SURVEILLING
OUR CLIENT'S PREY.*

*YOU WOULD BE CORRECT... I FELT A
VISIT TO THE GIRL'S SCHOOL WOULD
BE IN ORDER, TO GET MORE
INFORMATION ON MISS ADLER.*

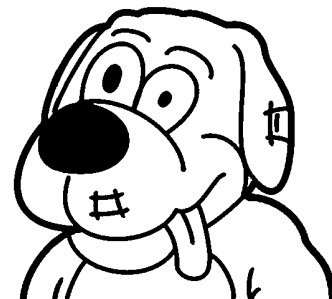


JUST CURIOUS... DOES THE TERM
'STALKING' MEAN ANYTHING TO YOU.

IT'S A FINE LINE, TO BE SURE...

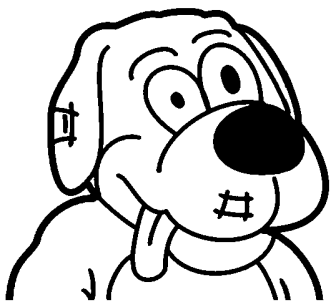
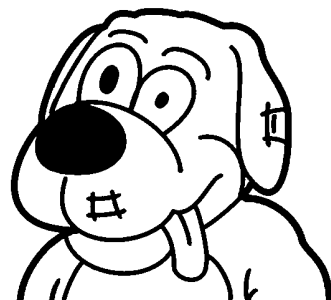


I WAS ABLE TO BOND VERY NICELY WITH
THEIR OWN MASCOT, AS WELL AS
SEVERAL STUDENTS WHO WERE
IMPRESSED WITH THE QUALITY OF OUR
COSTUME'S TAILORING... I MAY HAVE THE
INSIDE TRACK FOR GETTING ANY REPAIRS
DONE TO THIS FINE OUTER SUIT.



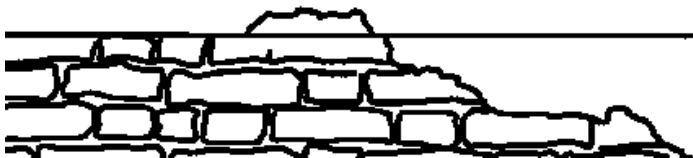
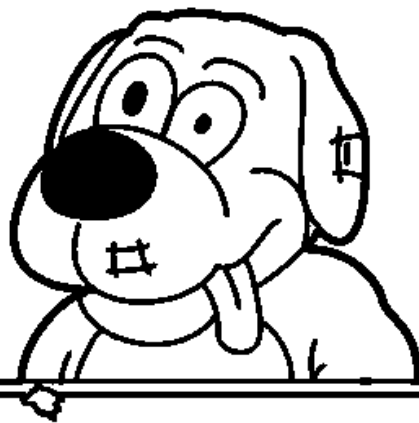
FOCUS, HOLMES!

OH YES... WELL, WHILE DOING
SOME COVERT OBSERVATIONS,
ENJOYING SOME NICE 'STATE
OF MAIN PURE SPRUCE GUM', A
SLIGHTLY FAMILIAR FACE
CAME RUNNING AS HARD AS
HE COULD TOWARDS ME.

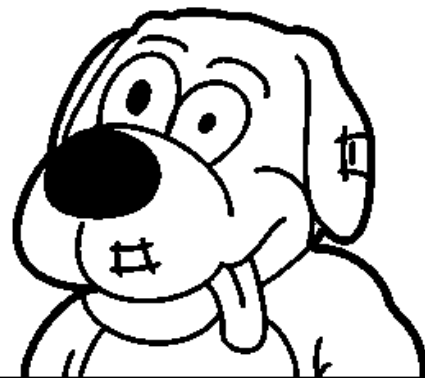
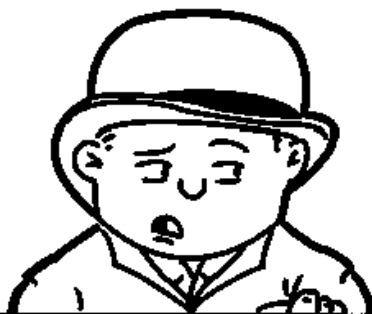


"YOU'LL DO," HE CRIED, "COME! COME!"
I WAS HALF-DRAGGED AROUND THE
CORNER OF THE BUILDING, WHERE TO
MY SURPRISE, STOOD NONE OTHER
THAN MISS ADLER.

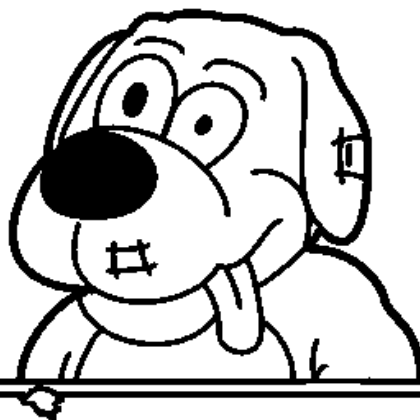
IT SEEMS MY CAPTOR, A MASTER NORTON OF THE FOOTBALL CLUB, WAS DESIRING TO ASK MISS ADLER TO THE SPRING DANCE, BUT DID NOT HAVE THE NERVE TO PROPOSE HIMSELF... SO HE ASKED ME TO PROXY FOR HIM IN THE REQUEST.



THIS IS A VERY UNEXPECTED TURN OF
AFFAIRS... AND WHAT THEN?

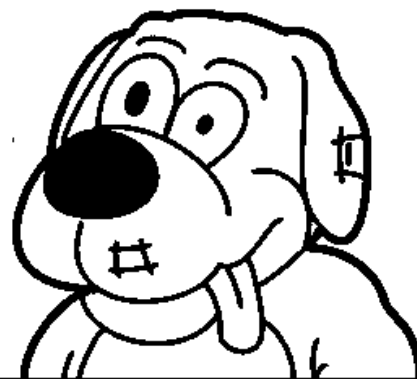
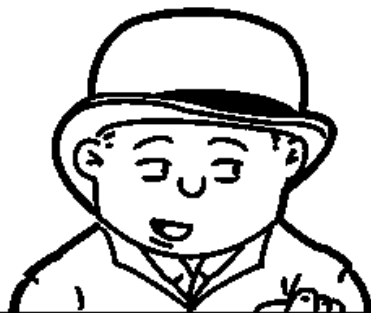


I WAS ABLE TO CONSUMMATE THE ARRANGEMENT WITH MASTER NORTON AND MISS ADLER, WITH MASTER NORTON GIVING ME A HALF-PENNY FOR MY TROUBLES... I MEAN TO WEAR IT ON MY WATCH-CHAIN IN MEMORY OF THE OCCASION (ONCE I ACTUALLY GET A WATCH FOR WHICH I MAY ATTACH A WATCH-CHAIN).

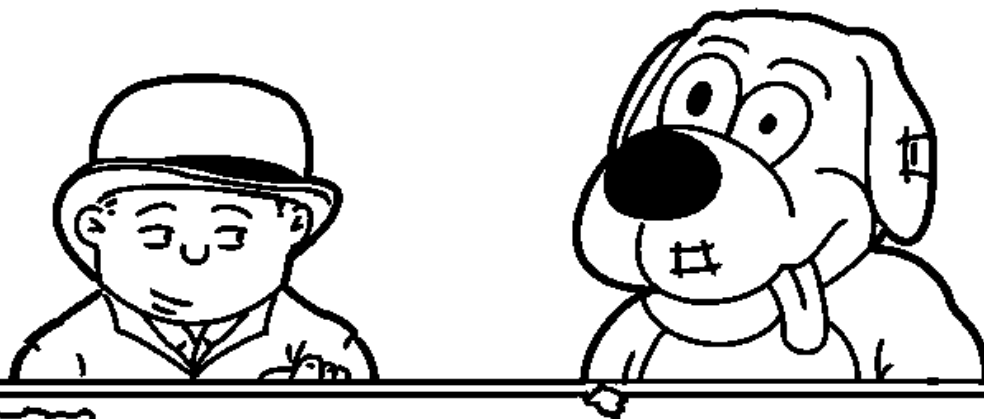


SO, IN A RESPECT, YOU ASKED A GIRL TO A DANCE... THIS IS A DAY TO REMEMBER.

DO NOT PROVOKE 'AN INCIDENT WITH THE DOG...' I MAY BE RABID.

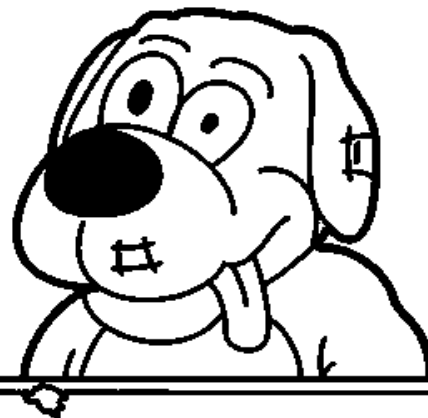
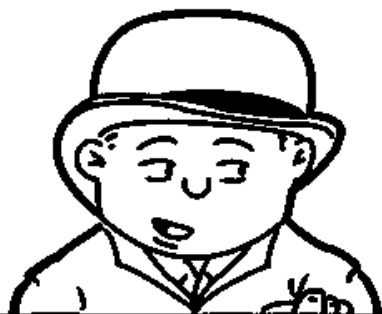


*I WAS FEARFUL MY PLANS WERE VERY
SERIOUSLY MENACED, BUT WITH THE COSTUME,
MISS ADLER WAS NOT ABLE TO RECOGNIZE ME.*

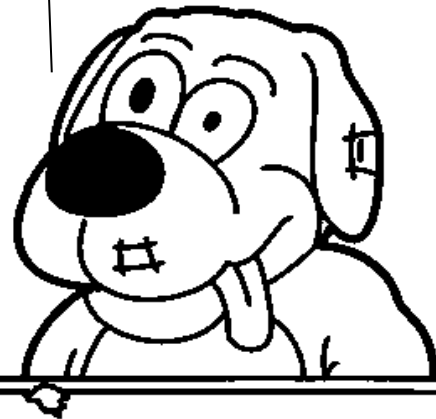
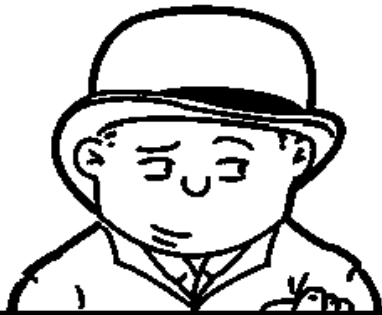


*I HOPE BOYS, WEARING DISGUISES, DON'T LOITER
AROUND THE GIRL'S SCHOOL ON A REGULAR BASIS.*

*I HAVE SINCE MADE MY OWN
ARRANGEMENTS TO RECOVER THE DRAWING.*

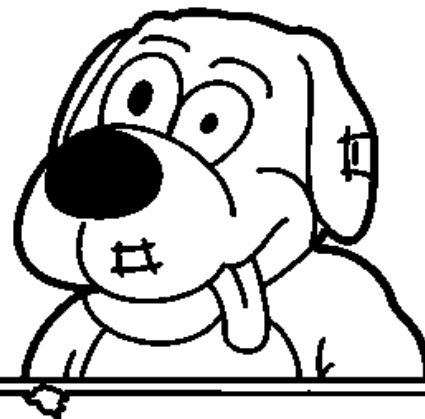
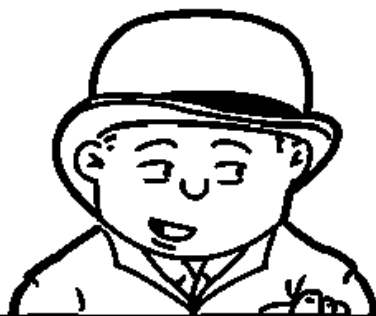


I SHALL EAT THE NORMAL BLAND GRUEL IN THE DINING
HALL, TAKE TIME TO ENSURE THE FOOD STAYS DOWN,
AND THEN TAKE ACTION THIS EVENING, WHICH WILL
NECESSITATE YOUR COOPERATION.



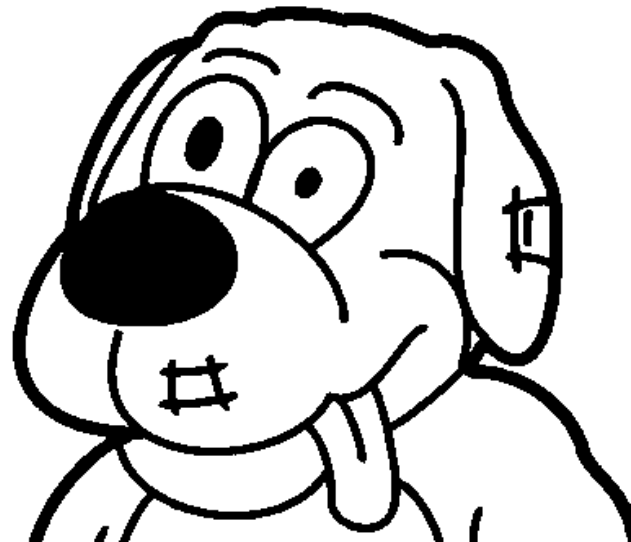
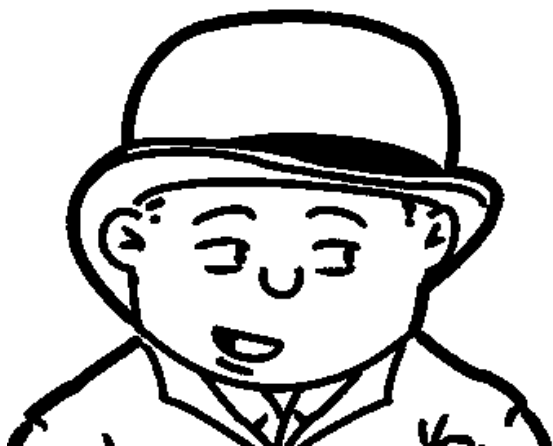
I SHALL BE DELIGHTED.

YOU DON'T MIND BREAKING THE LAW?



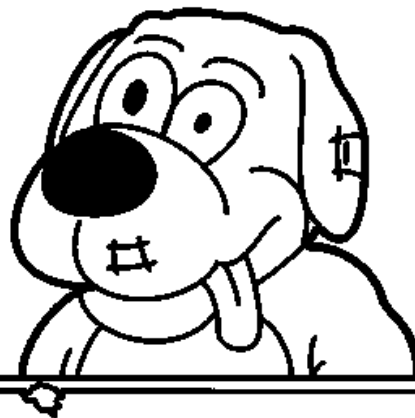
NOT IN THE LEAST.

NOR RUNNING A CHANCE OF ARREST?



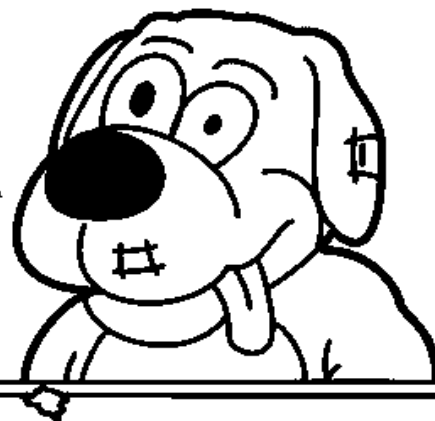
uhhh... I MIGHT NOT LAST LONG IN PRISON... IS THE CAUSE GOOD?

OH, THE CAUSE IS EXCELLENT.



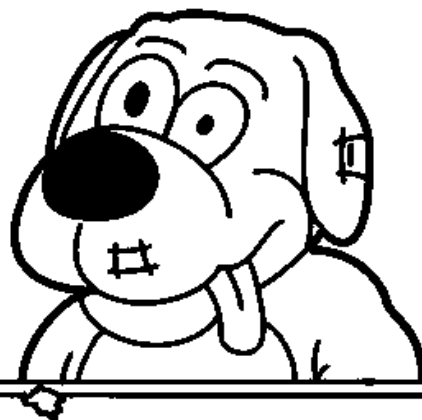
THEN, I AM YOUR BOY!

I WAS SURE I MIGHT RELY ON YOU.

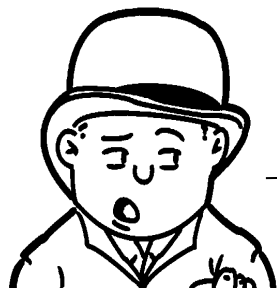
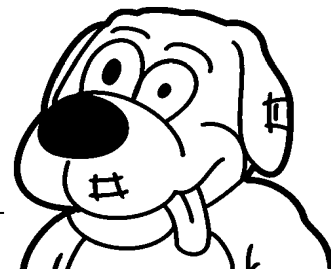


IN APPROXIMATELY THREE HOURS, WE MUST BE AT
MISS ADLER'S ROOMS TO MEET UP WITH HER.

AND THEN WHAT?

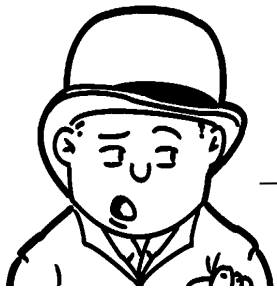
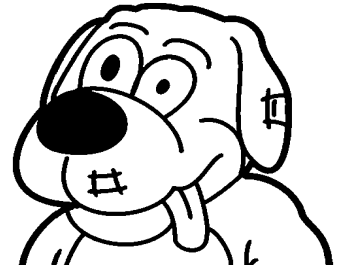


**YOU MUST LEAVE THAT TO ME... ALL
IS ARRANGED... BUT I MUST INSIST...
YOU MUST NOT INTERFERE, COME
WHAT MAY... UNDERSTAND?**



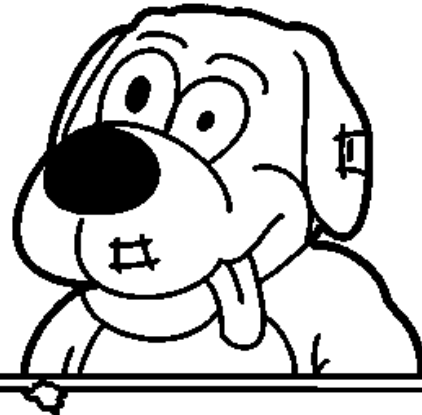
I AM TO REMAIN NEUTRAL?

YES... I WILL ENTER THE ROOM IN MY
OWN MANNER... YOU WILL BE NEXT TO
AN OPEN WINDOW, AND WHEN I GIVE
THE SIGNAL, YOU WILL PROCEED TO
THROW AN OBJECT INTO THE ROOM
AND RAISE THE CRY OF FIRE.



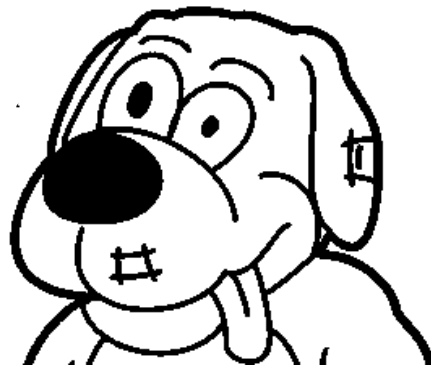
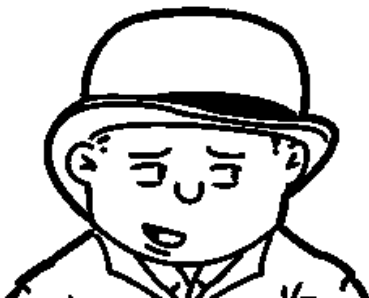
AND WHAT WILL I BE
TOSSING INTO THE ROOM?

A SIMPLE PLUMBER'S SMOKE-ROCKET, BEING
DEvised AT THIS VERY MOMENT BY OUR ESTEEMED
FRIEND, STAMFORD... HE SHALL CONVEY THE ROCKET
TO YOU BEFORE THE REQUIRED MOMENT.



YOU CAN ENTIRELY RELY ON ME... I SHALL NOT FAIL... BUT STAMFORD,
WHO CAN SPELL 'CAT' IF YOU SPOT HIM THE CONSONANTS?

WATSON, WE ALL RISE TO THE
OCCASION... I HAVE FULL FAITH IN OUR
MUTUAL FRIEND... IT IS TIME FOR ME TO
PREPARE FOR THE ROLE I MUST PLAY.



The Scuttlebutt Diet

Up **1 lb.** a month with Peter E. Blau

<http://www.sherlocktron.com/scuttle.htm>



Instead of eating
that snack, curl up
with Peter's
Scuttlebutt from the
Spermacetti Press.



*As an added bonus, you
keep up with all the
current events in the
Sherlockian World.*

<< AT QUARTER PAST SIX, WE LEFT OUR ROOMS TO
REACH GREY COAT HOSPITAL, WITH MISS ADLER'S ROOMS
ON THE GROUND LEVEL OF THE DETACHED BUILDING. >>

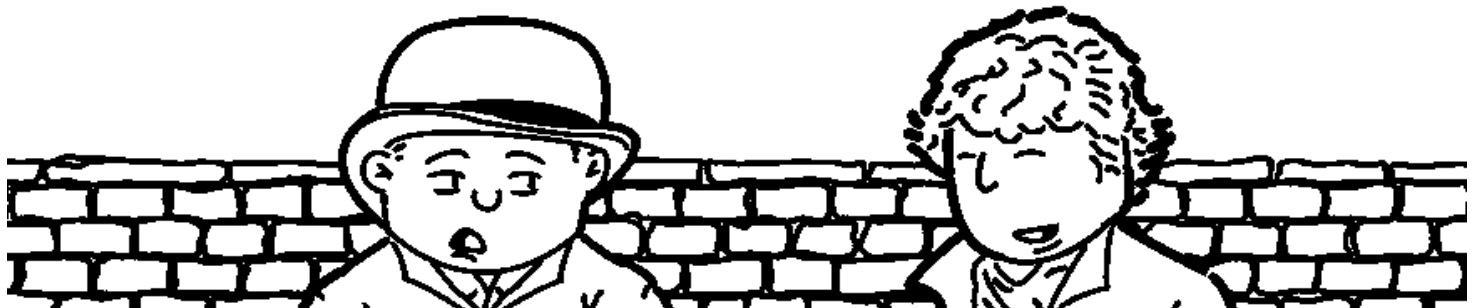


<< HOLMES HAD DONNED HIS SUAVE, SOPHISTICATED MAN-ABOUT-TOWN DISGUISE (OR AT LEAST THE BEST HE COULD DO FOR A GRADE SCHOOLER)... HIS WAVY HAIR, UPTURNED COLLAR, SYMPATHETIC SMILE, GENERAL LOOK OF PEERING AND BENEVOLENT CURIOSITY WERE SUCH AS EDMUND GLOVER COULD HAVE EQUALED. >>



HOLMES, NICE DISGUISE... WHO ARE THESE
RUFFIANS OUTSIDE OF THE GIRL'S DORMITORY?

SOME ACQUAINTANCES I FIND
USEFUL IN MY ENDEAVOURS.



*AS YOU CAN SEE, THE SOIRÉE BEING HELD NEXT
WEEK RATHER SIMPLIFIES MATTERS... THE ARTWORK
BECOMES A DOUBLE-EDGED WEAPON NOW.*



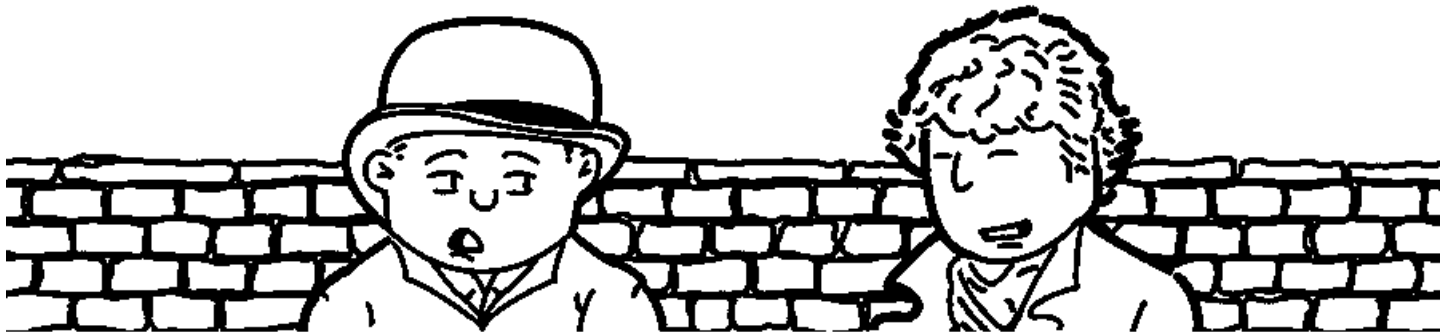
CHANCES ARE MISS ADLER WOULD BE AVERSE TO THE
DRAWING BEEN SEEN BY MASTER GODFREY, AS OUR
CLIENT IS TO ITS COMING TO THE EYES OF HIS DATE.

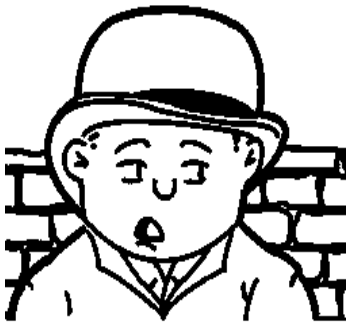
I ASSUME MISS
ADLER'S FATHER
WOULD NOT BE
HAPPY TO SEE THE
ARTWORK EITHER.



SO WHERE ARE WE TO FIND THE DRAWING?

BEING CABINET-SIZED, IT IS TOO
LARGE FOR HER TO CARRY WITH HER
TO CLASS... GIRLS ARE NATURALLY
SECRETIVE, AND NOT TO BE TRUSTED.





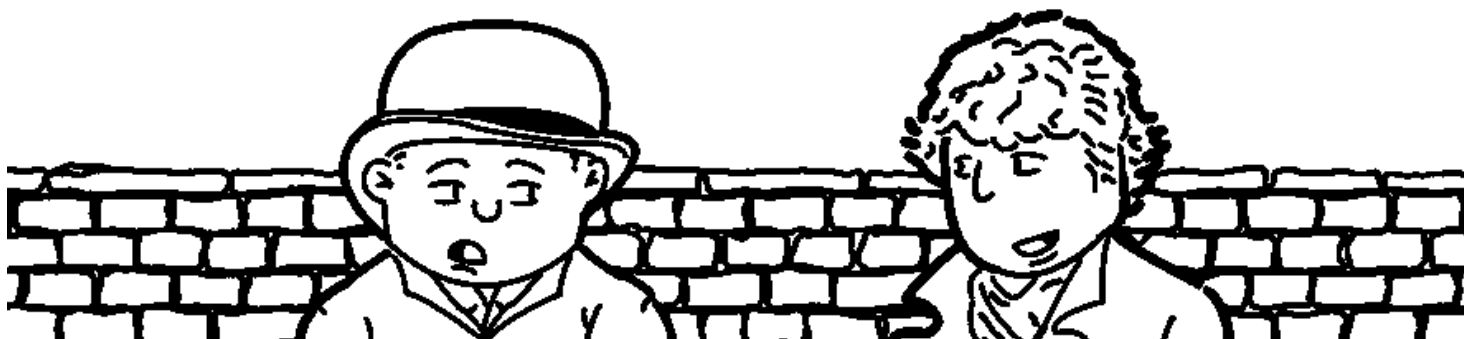
GET READY... WE'RE GOING
TO GET LETTERS OVER
THAT PAST COMMENT.

LOGICALLY, SINCE SHE PLANS
TO USE THE DRAWING IN THE
NEAR FUTURE, IT MUST BE
CLOSE BY... I SUSPECT IT
MUST BE IN HER ROOM.



HOW WILL YOU KNOW WHERE TO LOOK?

***I** WILL NOT LOOK!*



IF YOU EXPECT ME TO, YOU'RE NOT
PLAYING WITH A FULL DECK.

NONSENSE... I WILL GET MISS ADLER
TO REVEAL HER HIDING SPOT.

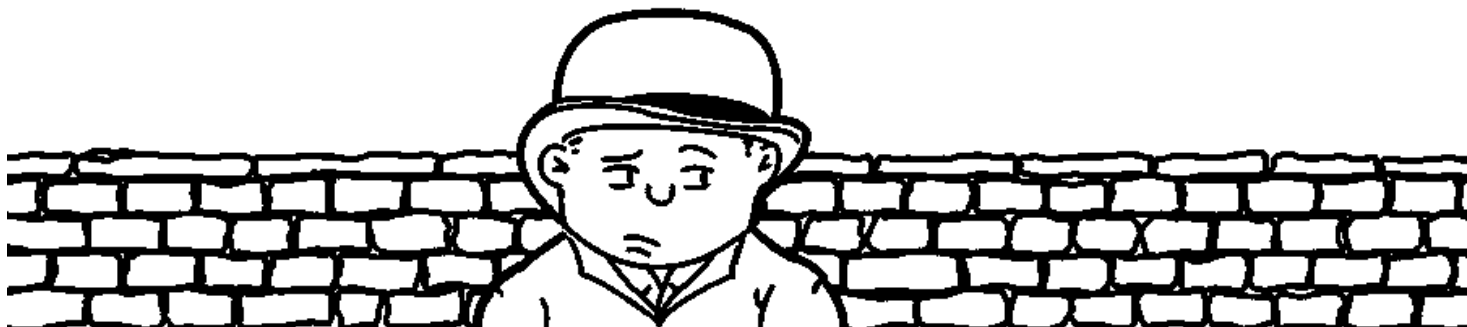


YOU'RE NOT GIVING HER MUCH CREDIT...
WON'T SHE SIMPLY REFUSE?

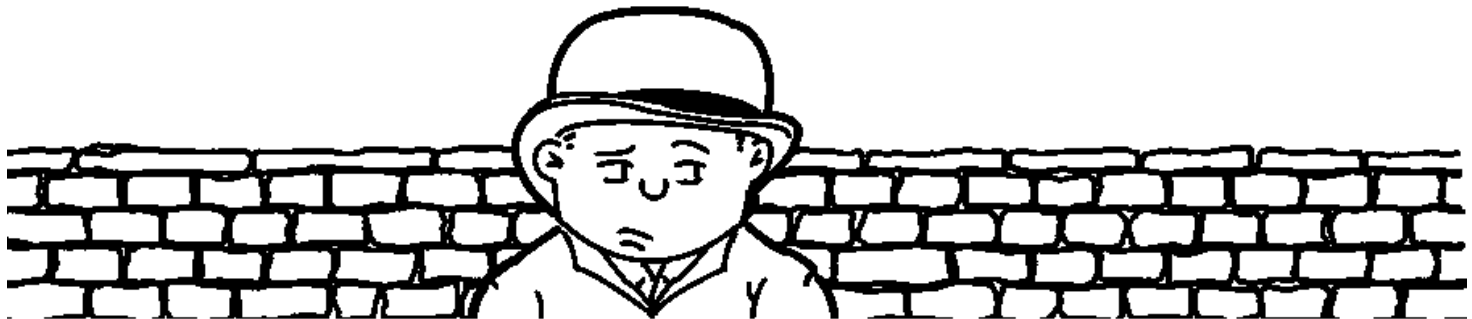
SHE WILL NOT BE ABLE TO... HARK! I HEAR
THE RUMBLE OF HER HANSOM... NOW,
CARRY OUT MY ORDERS TO THE LETTER.



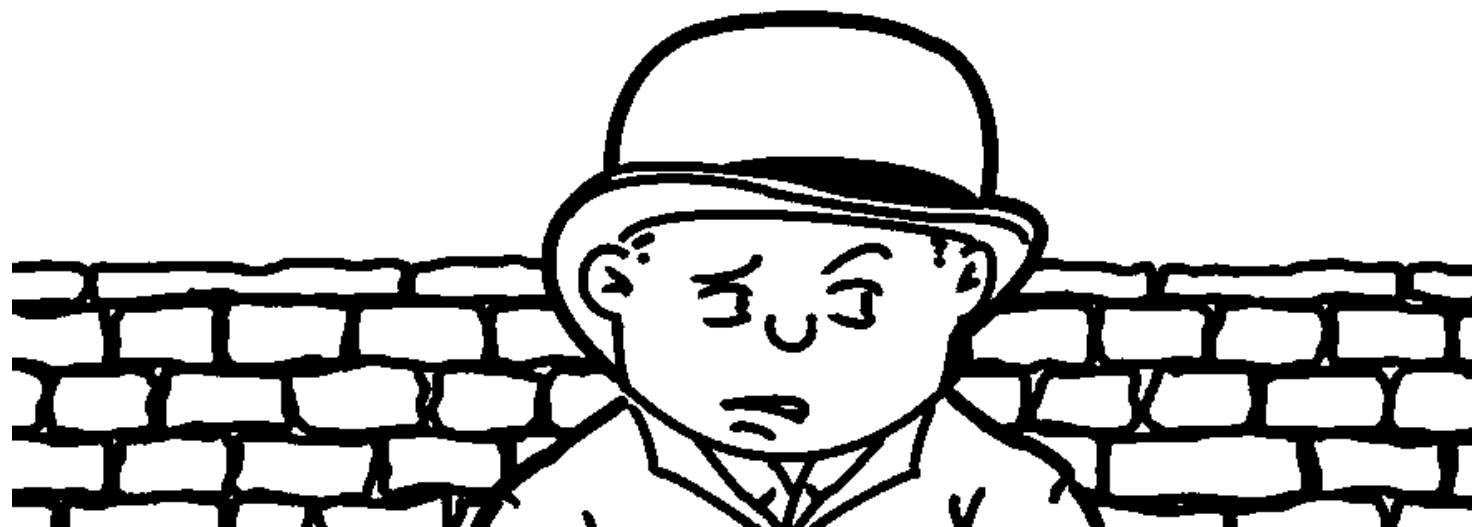
<< AS HOLMES WALKED AWAY, THE HANSOM PULLED UP... HOLMES AND THE RUFFIANS... ACTUALLY IT APPEARED THEY WERE MEMBERS OF THE SCHOOL RUGBY TEAM... TOOK THEIR POSITIONS... IMMEDIATELY, A FIERCE QUARREL BROKE OUT BETWEEN THE RUFFIANS ON WHO WOULD ESCORT MISS ADLER TO HER DOOR. >>



UNHAND HER, I SAY!!! _____



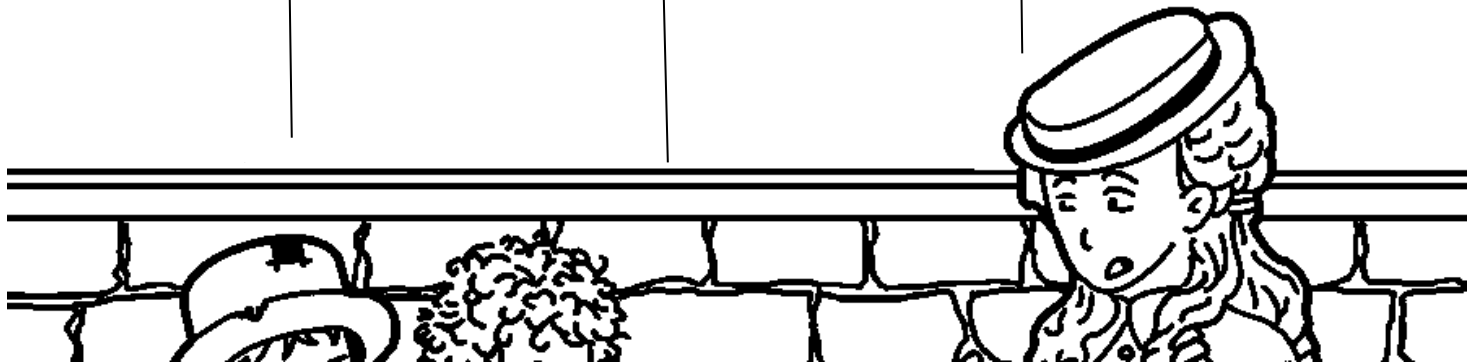
WHACK!!!



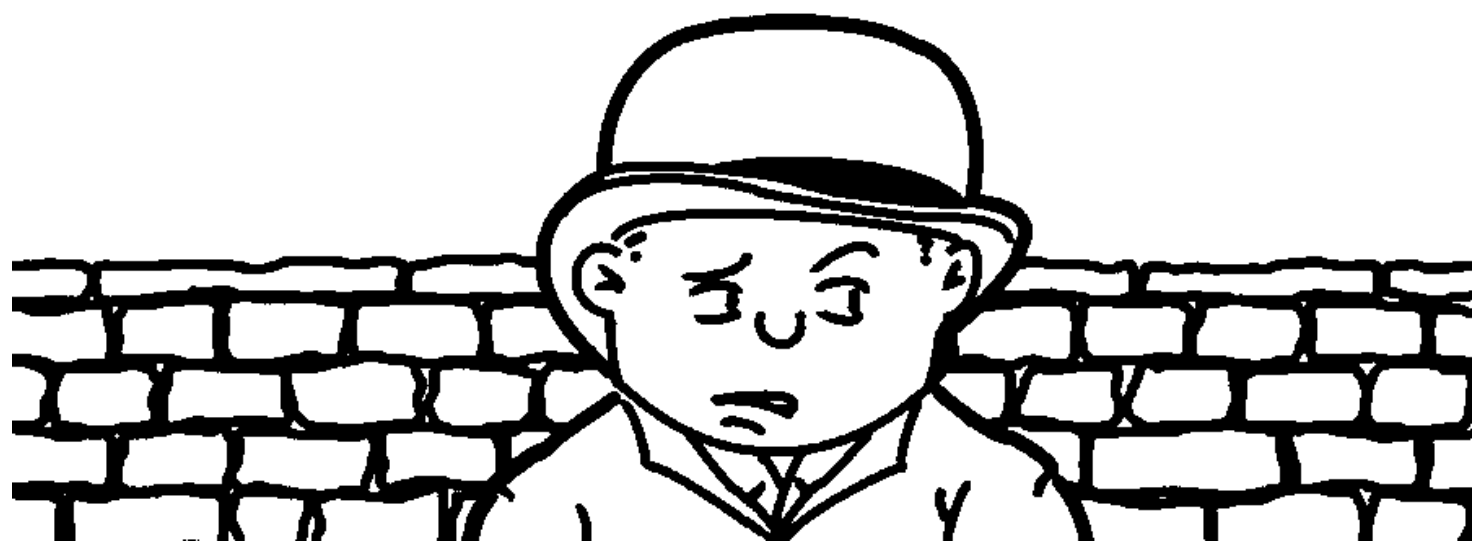
IS THE POOR GENTLEMAN MUCH HURT?

HE IS DEAD!!

I'm not dead yet...
I'm feeling better!



2nd WHACK!!!



AMAZING... THERE IS STILL LIFE IN HIM... BUT HE SEEMS
TO BE MUMBLING THE SAME THING OVER AND OVER.



*the sun revolves around the earth... it's an attic,
not a cellar... the sun revolves around the...*

THIS IS SLIGHTLY EMBARRASSING...
MAY WE BRING INTO YOUR ROOM,
MARM... HE WON'T LAST LONG OUT IN
THIS MUCK IN THE STREET.



WHAT'S A 'MARM'?

YOU ARE, MA'AM.

STRANGE, MY MINIATURE POODLE
MAKES THAT SAME NOISE.

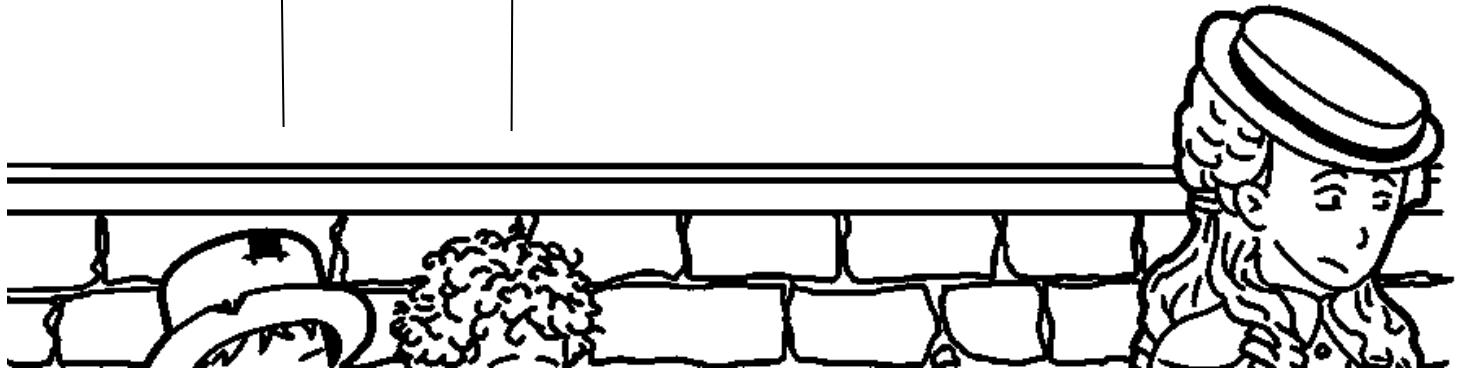


*THEN, YES, BRING HIM INTO MY OUTER
ROOM... I CAN ONLY IMAGINE WHAT THE
HOUSE MOTHER WILL SAY IF SHE SEES THIS.*



< THINK WE CAN CARRY HIM?? >

< FOR THE PITTANCE HE IS PAYING US, I
SAY GRAB A LEG AND DRAG HIM. >



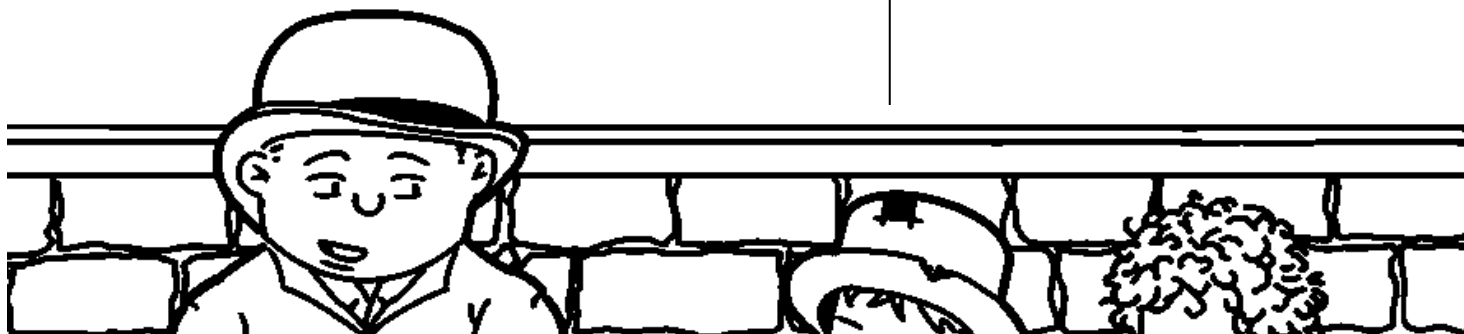
<< I OBSERVED THE PROCEEDINGS FROM MY POST
DOWN THE SIDEWALK. >>

I HOPE SHERLOCK IS OK
AND IN POSITION... OH...
HERE COMES THE RUFFIANS
HE HIRED... OR NOT.



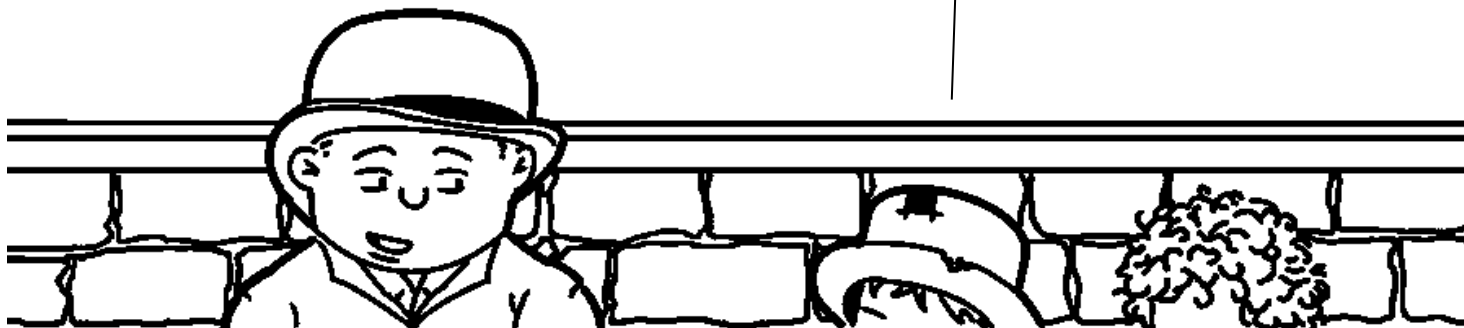
OH, MASTER PETER, HOLMES GOT YOU TO ASSIST THE
RUFFIANS? WHO IS YOUR FRIEND WHO ENJOYED
WHACKING HOLMES ON THE HEAD, NOT ONCE, BUT TWICE?

THIS IS ANOTHER YOUNG'UN, MASTER CURTIS,
ONE OF THE UP-AND-COMING ACTORS AT
SCHOOL... AND A MOST UNUSUAL NICKNAME.



IF EVERYTHING IS SET, I'LL PROCEED TO STAMFORD'S LOCATION...
I ASSUME YOU TWO WILL RETURN TO THE BOY'S SCHOOL?

HEAD BACK? ARE YOU KIDDING? HOLMES IS
RIDING SOLO IN AN ALL-GIRL'S SCHOOL... YOU
AND STAMFORD ARE EXPECTED TO CREATE A
SUFFICIENT DISTRACTION... WHAT CAN GO
WRONG? WE ARE STAYING FOR THE FIREWORKS!



MENNEN'S



The original *Hygienic* and *antiseptic* Toilet Powder.
 Delightful after Bathing. A Luxury after Shaving.
 Beautifies and Preserves the Complexion.
 A Positive Relief for Prickly Heat, Chafed Skin, Sunburn,
 Chapped Hands, and all affections of the skin. For sore,
 blistered, and sweaty feet, it has no equal: removes all odour
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 free for 1/4 per box by Mennen Chemical Co.,
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Most Acceptable Holiday Present
 FOR LADIES AND GENTLEMEN.



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**Concealed
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Newest PHOTOGRAPHIC IN-
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 INSTANTANEOUS PICTURES
 without a change of plate.

This Camera is carried under the coat or vest: invisible to
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Lens always in focus.

Fine Nickel-plated Camera in Handsome Box with 6 plates,
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Nickel or Oxidized, Camera No. 1, each . . . \$10.00

Magic Lantern Size, " No. 2, " . . . \$15.00

Every Camera Guaranteed Perfect.

No Tourist, Artist, or Student, Amateur or Professional,
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Descriptive Price-List and Specimen Photo mailed free on
 application. *Canvassers wanted in every Town and
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The Spy may be found anywhere without fear
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DETECTIVE CAMERA

Words By
 JAS NEWLAND.

Music By
 GEORGE
 LE BRUNN.

Sung By

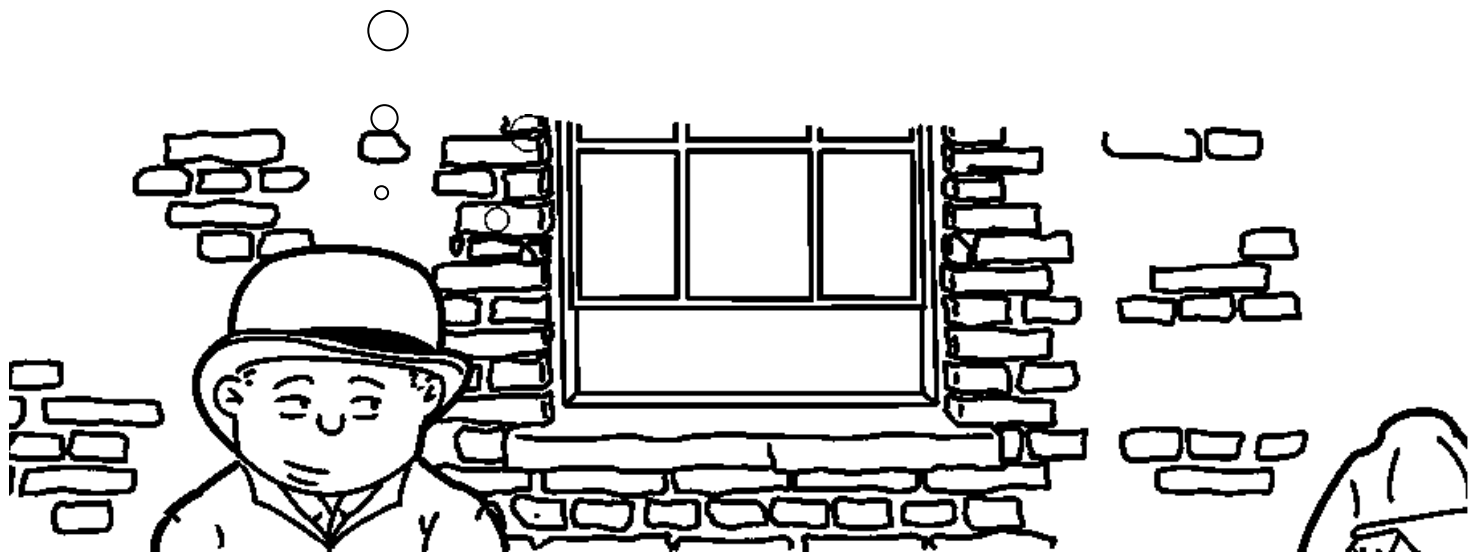
CHORUS
 Detective (then just stay where you are)
 I'll show you just what you need
 Don't run and I'll just show you
 Don't run and I'll just show you
 Don't run and I'll just show you
 Don't run and I'll just show you

DAN LENO.

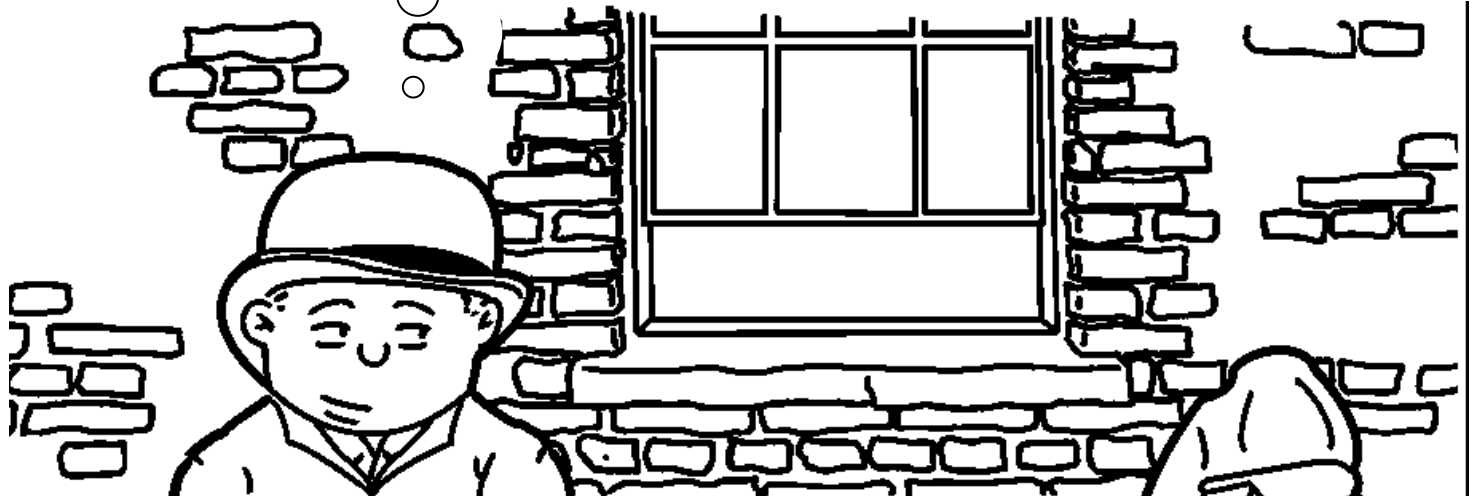
Copyrighted by
 LONDON CHARLES SHEPARD & Co. Music Publishers & Printers 132 HIGH HOLBORN, W. C.

<< WHILE I FELT SYMPATHY FOR THE BEAUTIFUL CREATURE I WAS CONSPIRING AGAINST, IT WOULD BE THE BLACKEST TREACHERY TO DRAW BACK FROM THE PART HOLMES ENTRUSTED ME. >>

NOT THE GREATEST
TIME TO OBTAIN A
CONSCIENCE.

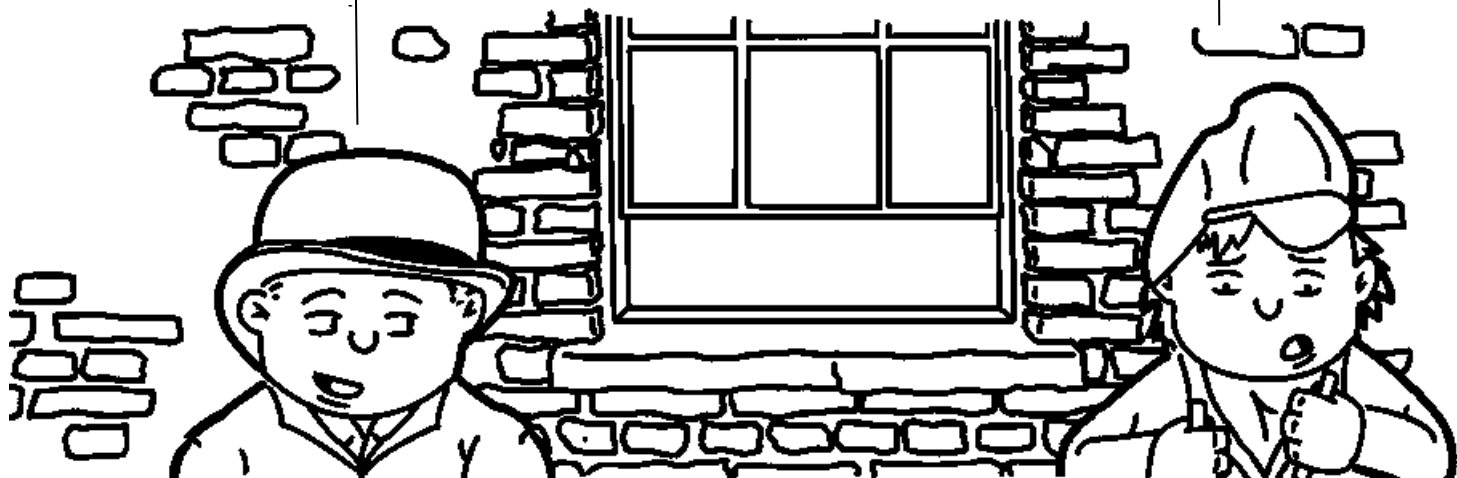


AFTER ALL, WE ARE
NOT INJURING HER...
WE ARE PREVENTING
HER FROM INJURING
ANOTHER.



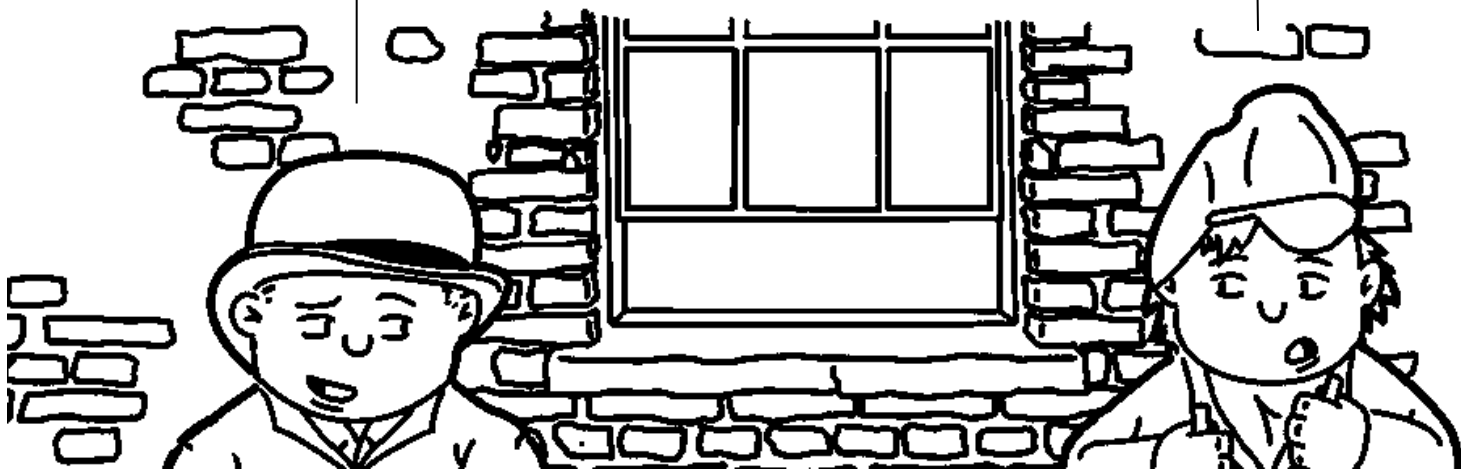
HELLO, STAMFORD... HAVE YOU PROCURED ALL THE
NECESSARY SUPPLIES TO ENSURE SUCCESS?

'BOUT TIME I SHOW UP IN THIS COMIC.



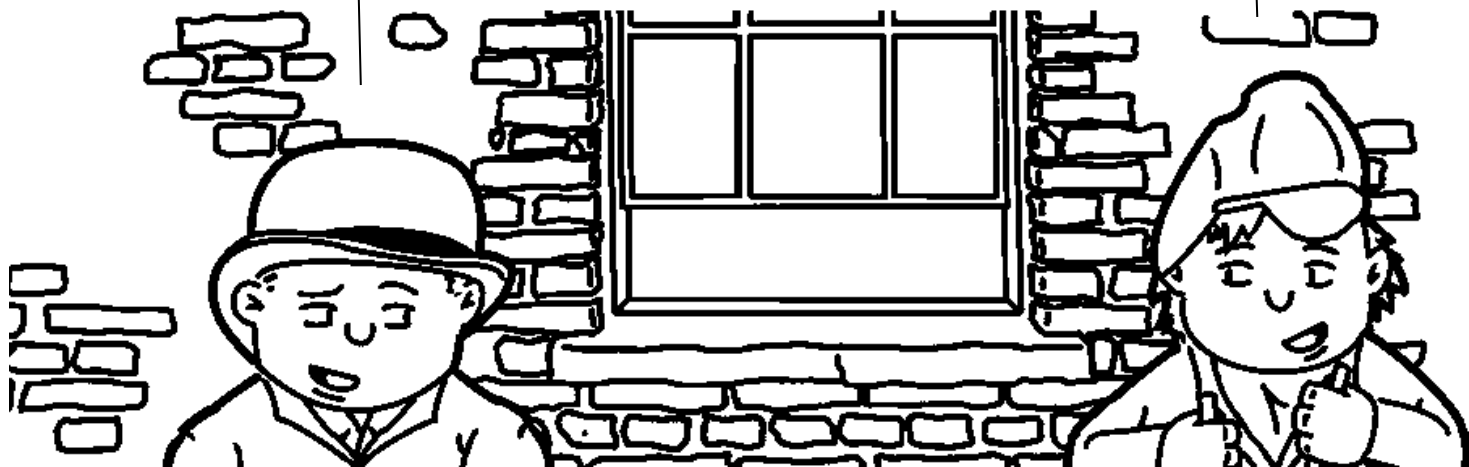
EXCUSE ME, WHAT WAS THAT?

huh? OH NOTHING... YES, I HAVE ALL THE
SUPPLIES... WE ARE SET TO PROCEED.



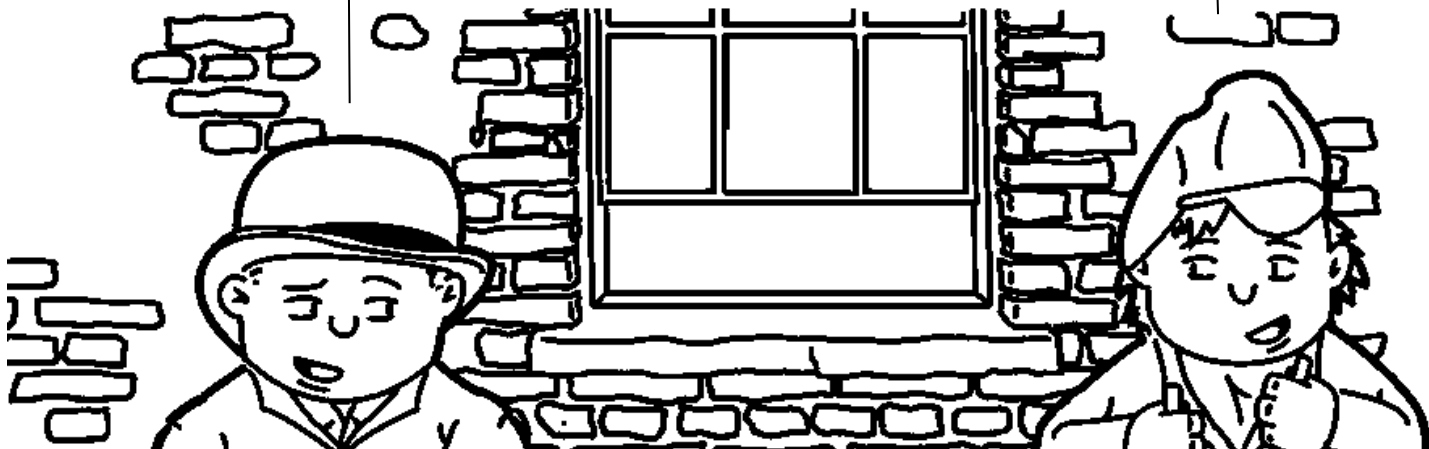
SO, YOU REMEMBERED ALL THE STEPS HOLMES PROVIDED TO YOU?

LEAVE IT TO ME, I HAVE
EVERYTHING UNDER CONTROL.



I GUESS WE WAIT FOR HOLMES' SIGNAL NOW.

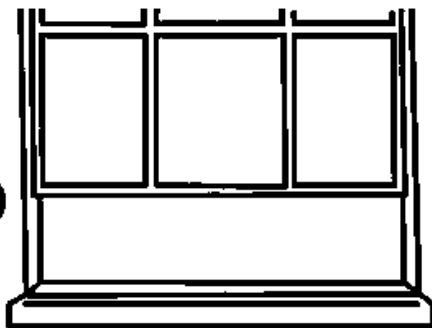
*I CAN'T WAIT... IMAGINE, I AM SUPPORTING
SHERLOCK HOLMES IN SOLVING A CASE.*



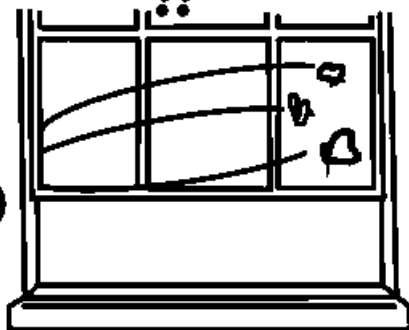
I HOPE YOU ARE FEELING BETTER.

**OH, YES. I JUST NEED
TO REST.**

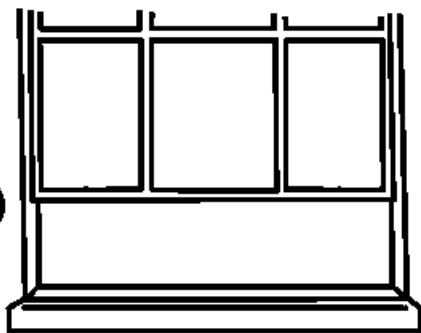
**IT'S TIME TO
PROVIDE
WATSON AND
STAMFORD
THE SIGNAL.**



**B
O
O
M
!!**




FIRE!!!



MAKERS TO
T.M. THE
KING & QUEEN

FRY'S

MAKERS TO
H.M.
QUEEN ALEXANDRA




DESPERATION. PACIFICATION. EXPECTATION. ACCLAMATION. REALIZATION.
IT'S 'FRY'S'

CHOCOLATE

ALL IN SEARCH OF HEALTH
Should Wear Harness'
"ELECTROPATHIC"
BELT.

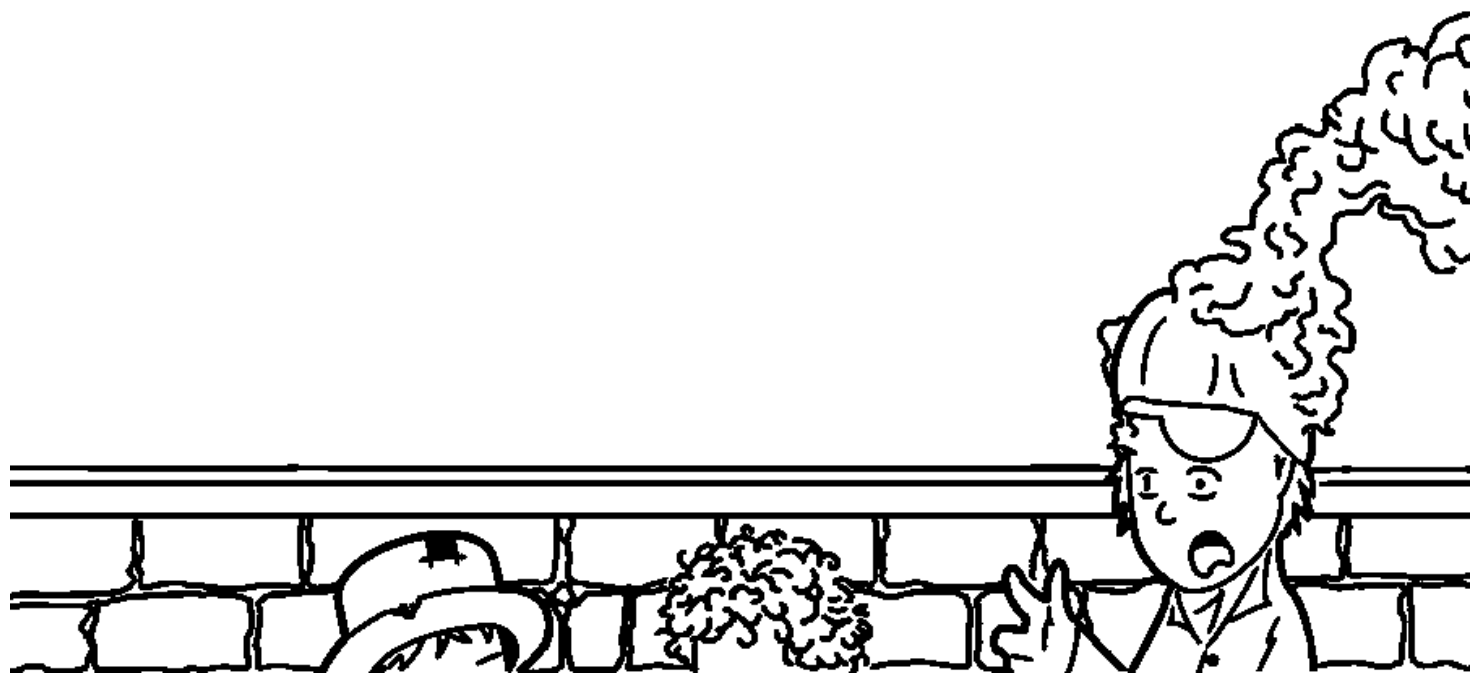
FOR SUFFERING
MEN & WOMEN

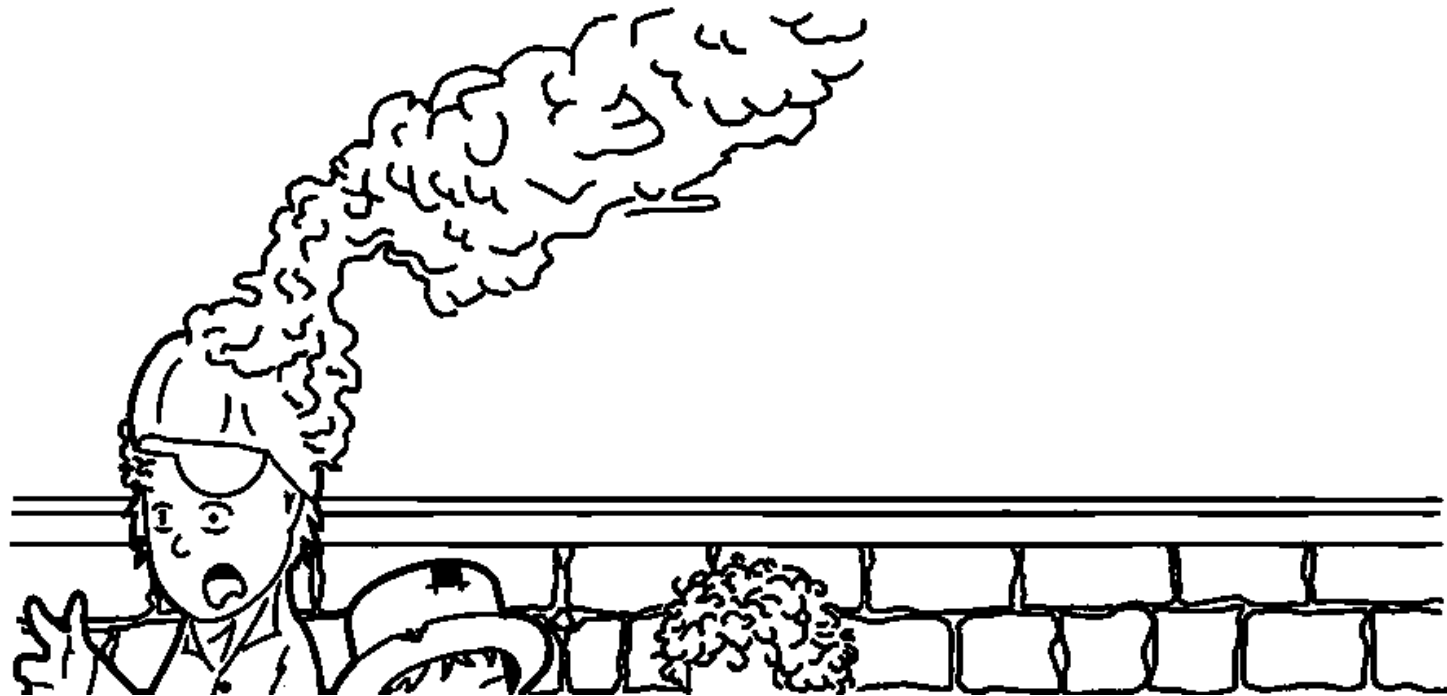


FOR NERVOUS EXHAUSTION,
NEURALGIA, RHEUMATISM, INDIGESTION,
SLEEPLESSNESS, LADIES' AILMENTS &c.
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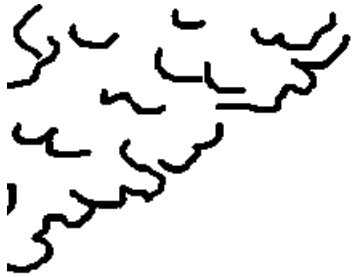
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THE MEDICAL BATTERY CO. LTD.,
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Pamphlets
and
Consultations
FREE.





THE WAIT WAS WORTH IT, BUT I FEEL LIKE
WE ARE MISSING SOMETHING.



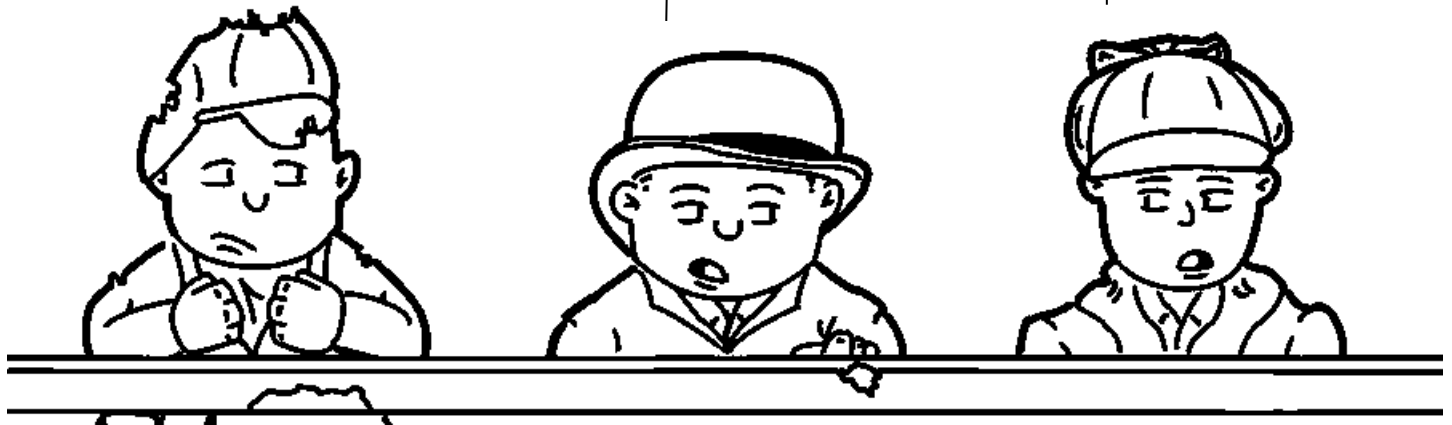
NO SCREAMING GIRLS?



<< A FEW SCANT MINUTES LATER AT THE PLAYGROUND WALL... >>

DO YOU SMELL BURNT FABRIC?

GEE, I CAN'T IMAGINE WHY?



WOULD EITHER OF YOU LIKE TO EXPLAIN WHAT HAPPENED?

WE FOLLOWED YOUR DIRECTIONS
TO A TITTLE... I HAVE NO IDEA.



STAMFORD, I ASSUME YOU MADE THE SMOKE-ROCKET
WITH THE SIMPLE FORMULA I PROVIDED YOU.

3 PARTS POTASSIUM
NITRATE, 2 PARTS
SUGAR, AND A SMALL
PORTION OF BAKING
SODA TO MODERATE
THE REACTION?



OH BOY... YOUR 3'S LOOK VERY SIMILAR TO 8'S... MY MUM WAS OUT OF BAKING SODA, SO I SUBSTITUTED BAKING POWDER.

WHICH CAN CONTAIN SODIUM BICARBONATE AND HYDROCHLORIC ACID, WHICH CAN BE VERY EXPLOSIVE IN THE RIGHT CIRCUMSTANCES.

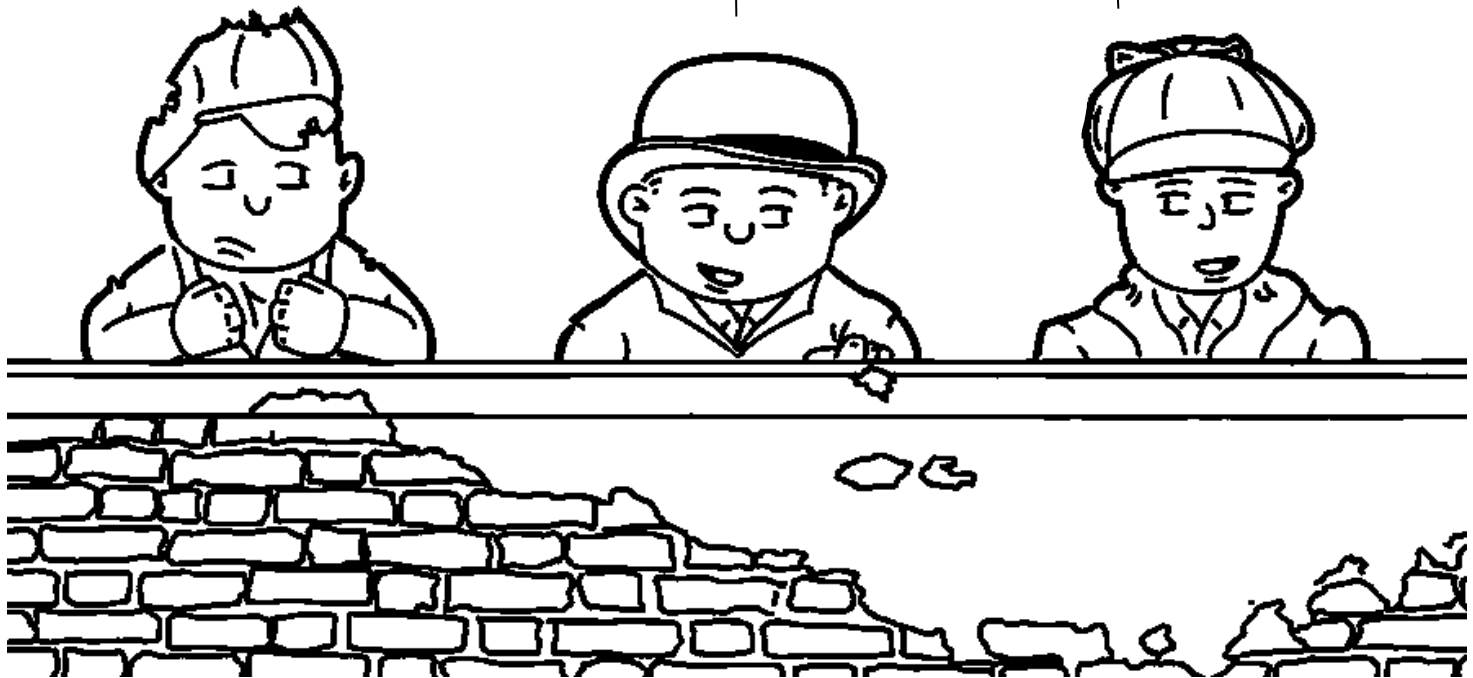


WHILE YOUR DIVERSION NEVER MADE IT PAST
THE WINDOW-SILL, THE RESULTING NOISE AND
PERCUSSION ACCOMPLISHED THE GOAL NEEDED.



YOU HAVE THE SKETCH?

I KNOW WHERE IT IS AT.



AND HOW DID YOU FIND OUT?



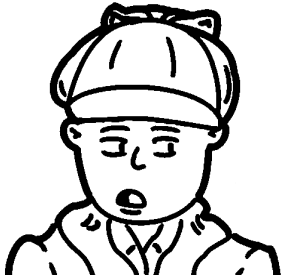
SHE SHOWED ME, AS I
TOLD YOU SHE WOULD.



<< HOLMES THEN EXPLAINED HOW HE USED MOCK BLOOD FOR THE FAKE WOUND ON HIS FOREHEAD... THE YOUNG'UN'S OLDER SIBLINGS AND RUGBY PLAYERS PROVIDED THE ROW NEEDED... ONCE STAMFORD'S DEVICE BACKFIRED, THINGS MOVED QUICKLY. >>



WHEN A GIRL THINKS HER HOUSE
IS ON FIRE, HER INSTINCT IS AT
ONCE TO RUSH TO THE THING
WHICH SHE VALUES MOST... WHEN
SHE HEARD THE EXPLOSION, SHE
RESPONDED BEAUTIFULLY.



SHE RACED TO A SMALL
LANDSCAPE PAINTING,
HANGING ON THE WALL,
WHICH HAPPENED TO HAVE A
HIDDEN PANEL BEHIND IT.

I LIKE LANDSCAPES... WAS THERE A WATERFALL?

I DID NOT NOTICE.

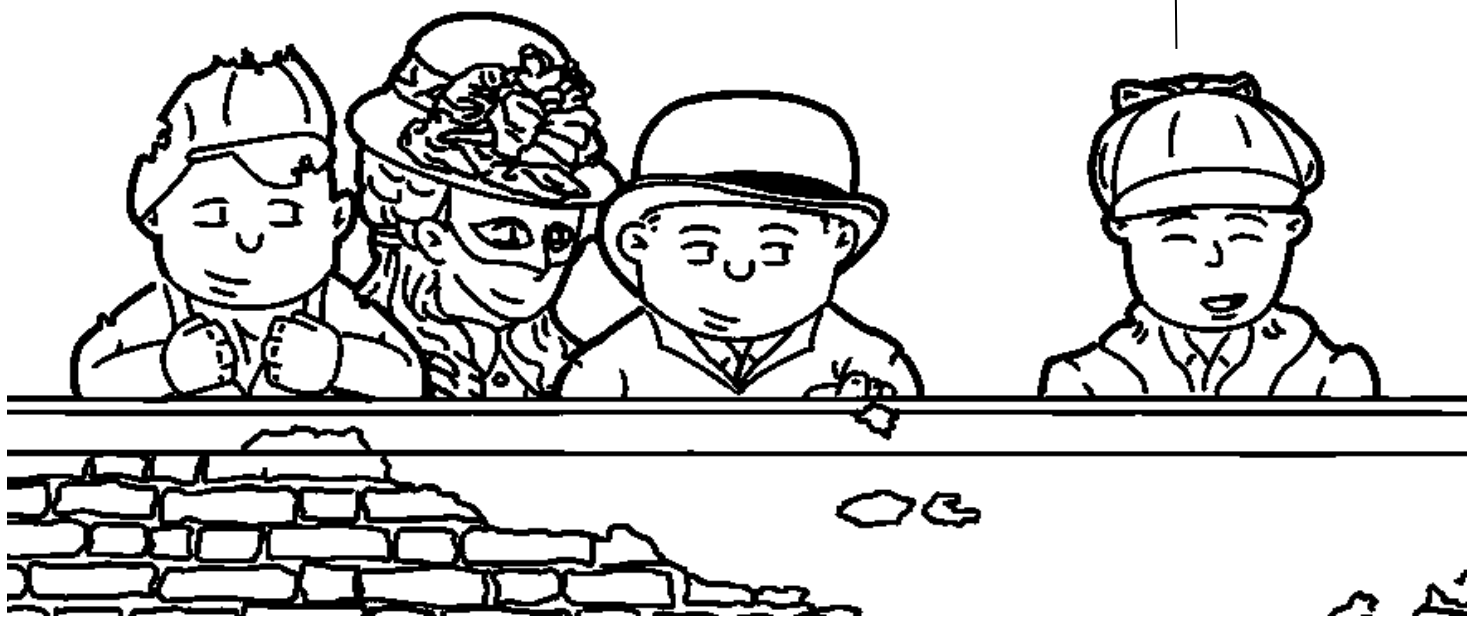


I THOUGHT YOU OBSERVED EVERYTHING.

ONCE SHE DETERMINED IT WAS A FALSE
ALARM, SHE REPLACED THE DRAWING AND
ESCORTED ME OUT OF THE ROOM.

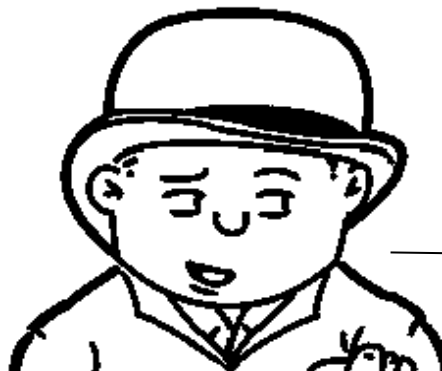


*TOMORROW, MASTER ORMSTEIN AND THE THREE OF US
SHALL CALL ON MISS ADLER TO REGAIN THE PRICELESS ART.*



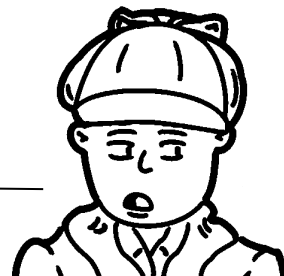
GOOD NIGHT, MASTER SHERLOCK HOLMES!



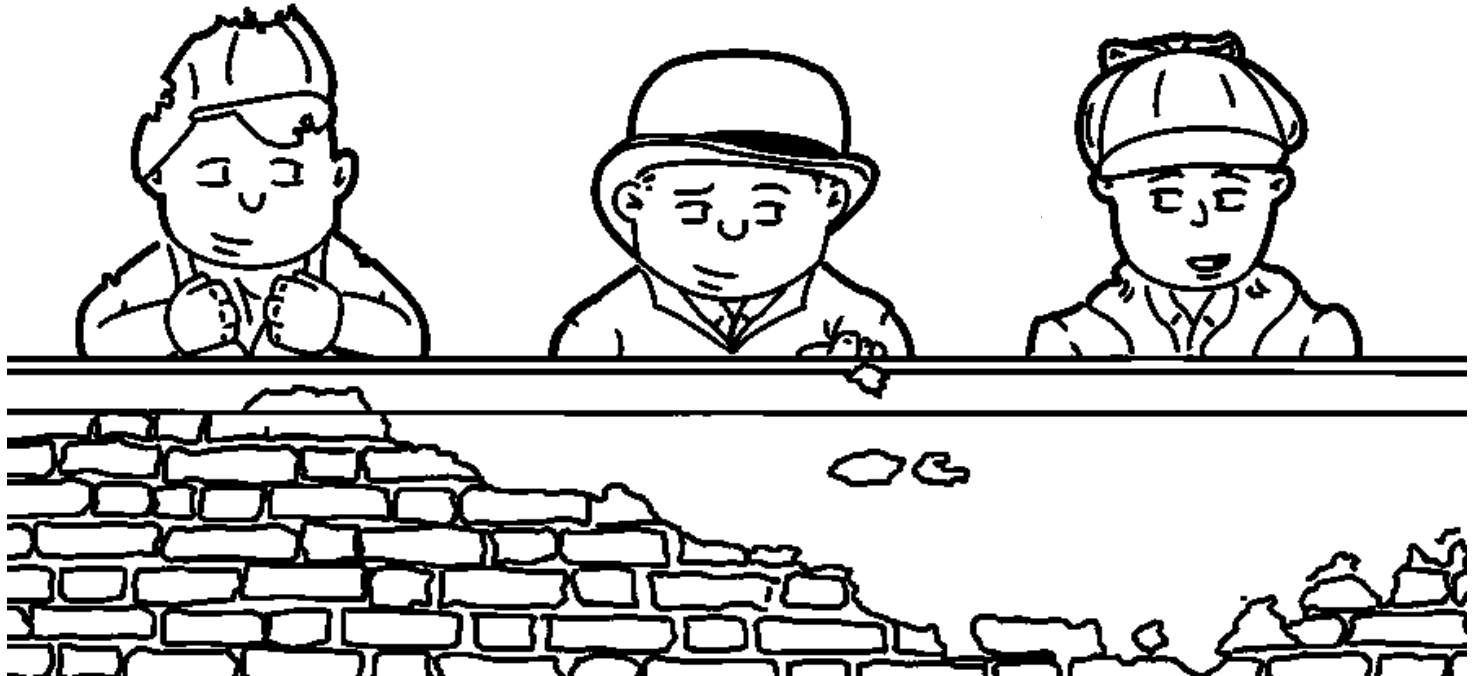


SOMETHING
WRONG,
HOLMES?

I HAVE HEARD THAT
VOICE BEFORE... I
WONDER WHO THE DEUCE
THAT COULD HAVE BEEN.

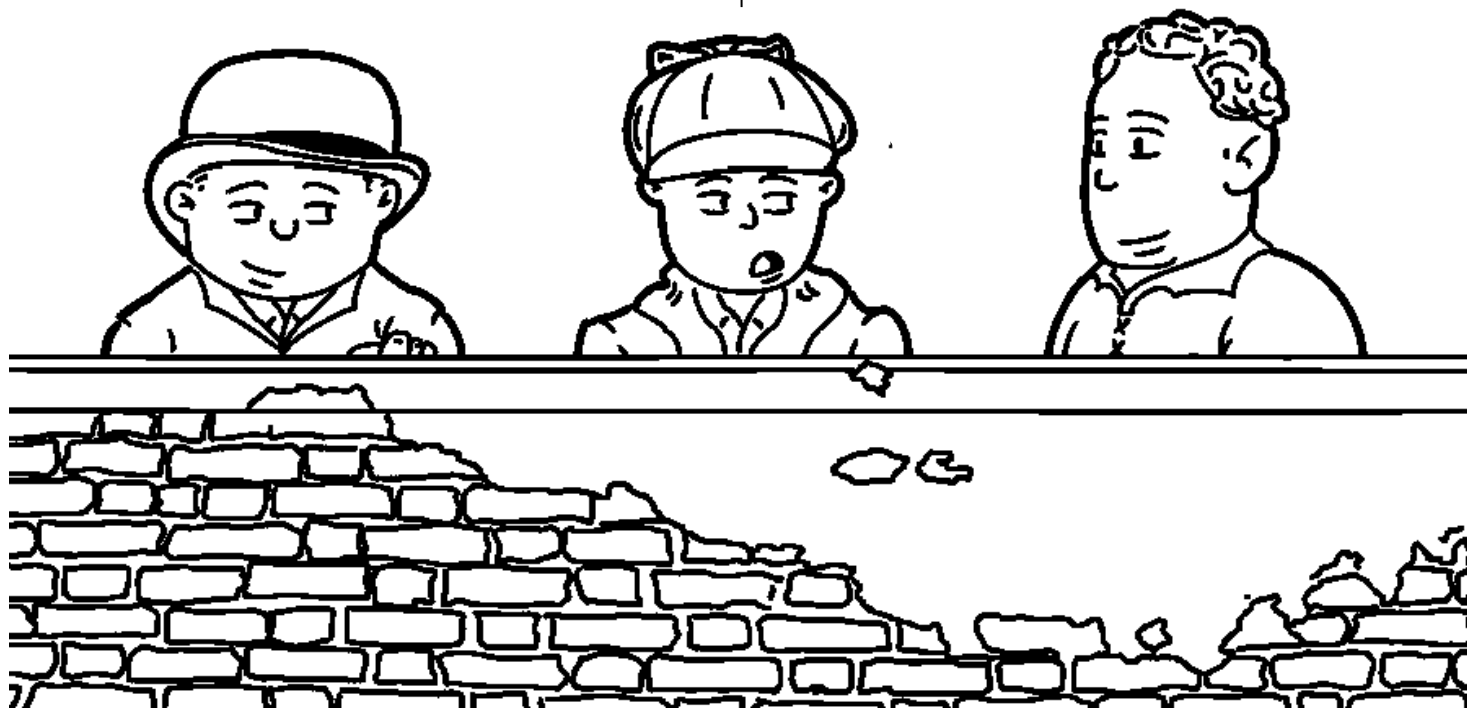


OVERALL, I BELIEVE OUR MISSION WENT WELL
TONIGHT... I PREDICT WE WILL HAVE A VERY
SATISFACTORY OUTCOME COME TOMORROW.



<< THE NEXT MORNING, AT THE WALL. >>

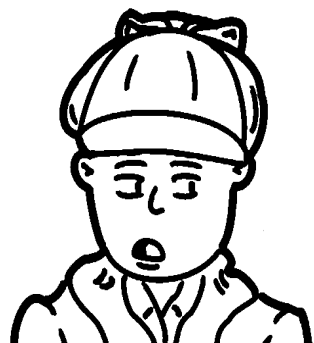
YOU'RE LATE!



I WAS DELAYED IN THE WASH-ROOM.

SOUNDS LIKE 'STALLING' TO ME.

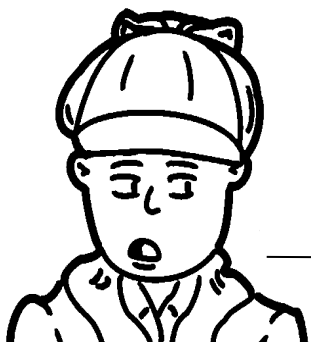




*DID YOU ACTUALLY PROCURE
THE ITEM OF INTEREST?*



NOT YET...

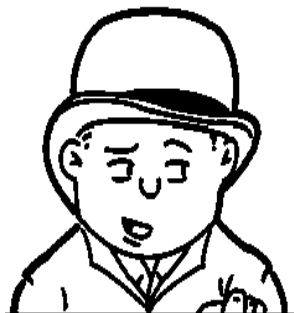


BUT YOU HAVE HOPES?



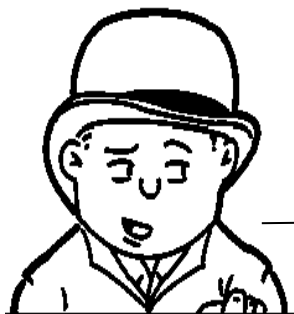
I HAVE HOPES.

THEN WE MUST PROCEED TO MS.
ADLER'S ROOM IN ALL HASTE. _____



_____ MISS...

WHAT? _____



_____ NEVER MIND... NOT IMPORTANT.

BY THE WAY, SHE HAS HER OWN DATE TO THE DANCE.



A DATE! WHEN?

YESTERDAY.



A SEEMINGLY FINE CHAP... PLAYS
FOOTBALL... NAMED NORTON.

TO WHOM?



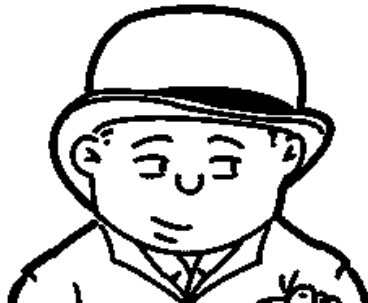
DOES SHE REALLY HAVE
FEELINGS TOWARD HIM, OR
IS SHE JUST TRYING TO
DRIVE ME TO MADNESS?



I AM IN HOPES SHE DOES CARE FOR
HIM... THEN, SHE SHOULD HAVE NO
REASON TO INTERFERE WITH YOUR
FUTURE AFFAIRS OF THE HEART,
LAME AS THEY ARE.

**I WISH SHE HAD BEEN OF MY STATION... WHAT A
GIRLFRIEND SHE WOULD HAVE MADE!**

**PRETTY SURE HER TRAIN
WASN'T STOPPING AT
YOUR STATION.**



<< WE RETURNED TO THE SCENE OF LAST NIGHT'S ESCAPE. >>

HELLO, SHERLOCK, JOHN, AND WHOEVER
YOU ARE. WE HAVE BEEN EXPECTING YOU.

INDEED, MISS KRISTINA AND MISS
LYNDSAY... HOW IS THAT POSSIBLE?



INDEED! MY ROOMMATE, IRENE, TOLD ME YOU WERE
LIKELY TO CALL THIS MORNING... SHE HAS LEFT WITH
HER CLASS BY THE 5:15 TRAIN FROM CHARING CROSS
TO THE CONTINENT ON AN EXTENDED STUDY.



DO YOU MEAN SHE HAS LEFT ENGLAND FOR GOOD?

*DON'T BE SO DRAMATIC... SHE
WILL RETURN NEXT WEEK, JUST
IN TIME IF THERE IS A SEQUEL.*



AND THE DRAWING... ALL IS LOST.

SUCH DRAMA HOUNDS!



THIS IS MY BANE IN LIFE.



ALL MAY NOT BE LOST... LET US PROCEED TO THE OUTER
ROOM AND SEE WHAT WE MAY DISCOVER.

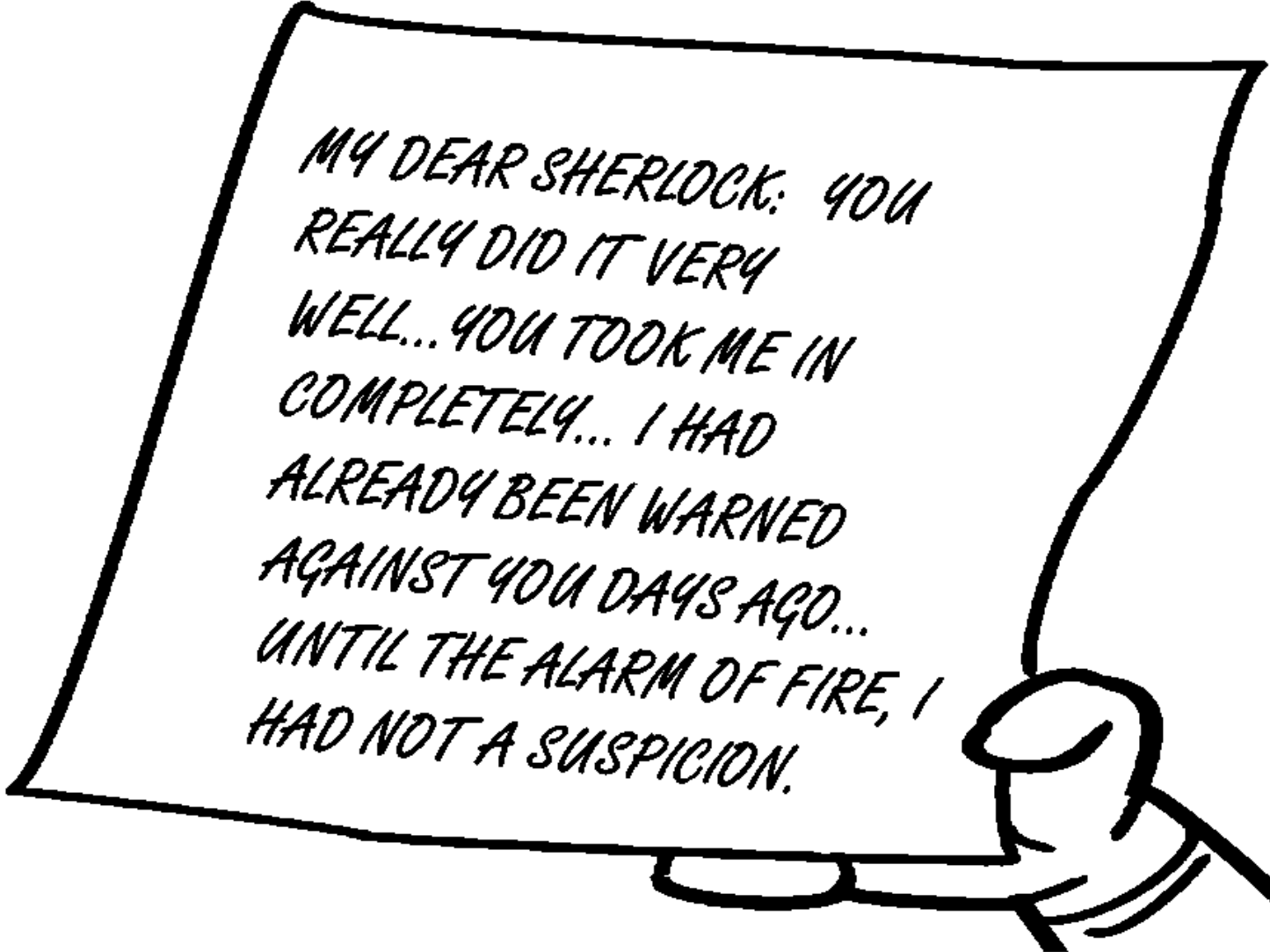
JUST CURIOUS... WHERE'S YOUR
OTHER FRIEND... LAST I SAW OF
HIM, HE WAS ON FIRE.



<< THE FIVE OF US PROCEEDED INTO THE OUTER ROOM... HOLMES RUSHED TO THE PANEL, PULLING OUT A SMALL SKETCH AND LETTER... THE DRAWING WAS OF MISS ADLER ALONE... THE LETTER WAS ADDRESSED TO HOLMES, TO BE LEFT 'TIL CALLED FOR... IT RAN: >>

SURPRISED I
DON'T HAVE TO
READ IT TO HIM.



A simple line drawing of a hand holding a rectangular piece of paper. The paper is tilted slightly to the right. The hand is shown from the wrist up, with the thumb and index finger gripping the bottom edge of the paper. The entire scene is enclosed in a thin blue rectangular border.

MY DEAR SHERLOCK: YOU
REALLY DID IT VERY
WELL... YOU TOOK ME IN
COMPLETELY... I HAD
ALREADY BEEN WARNED
AGAINST YOU DAYS AGO...
UNTIL THE ALARM OF FIRE, I
HAD NOT A SUSPICION.


PLEASE CONVEY TO STAMFORD,
HE MAKES A DARLING ROMAN
CANDLE.... AFTER YOU LEFT, I
ALSO DISGUISED MYSELF,
FOLLOWED YOU TO THE
PLAYGROUND, AND RATHER
INPRUDENTLY, WISHED YOU
GOOD NIGHT.



YOU MAY ASSURE MASTER
ORMSTEIN I SHALL (NOT)
DISCLOSE THE DRAWING HE
GIFTED TO ME, BUT WILL KEEP
IT TO SAFEGUARD MYSELF. I
LEAVE A SMALLER ART WORK
WHICH HE MIGHT CARE TO
POSSESS.

VERY TRULY YOURS, IRENE



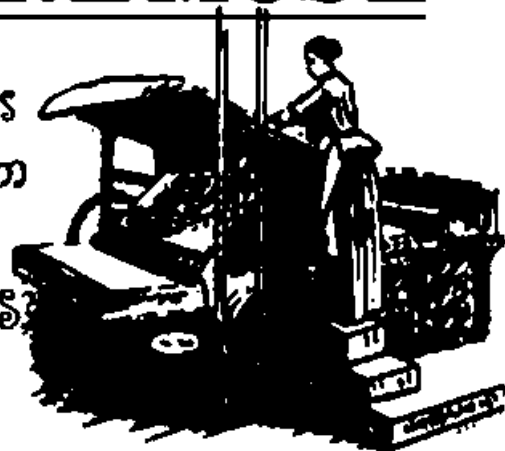


They didn't have anything like
this when I
was young

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of various and sundry LEARNED
ARTICLES, VERSES, PERTINENT NEWS
and ILLUSTRATIONS to amuse and
intrigue the discerning reader.



WHAT A GIRL... OH, WHAT A GIRL! IS IT NOT A
PITY SHE WAS NOT ON MY LEVEL?

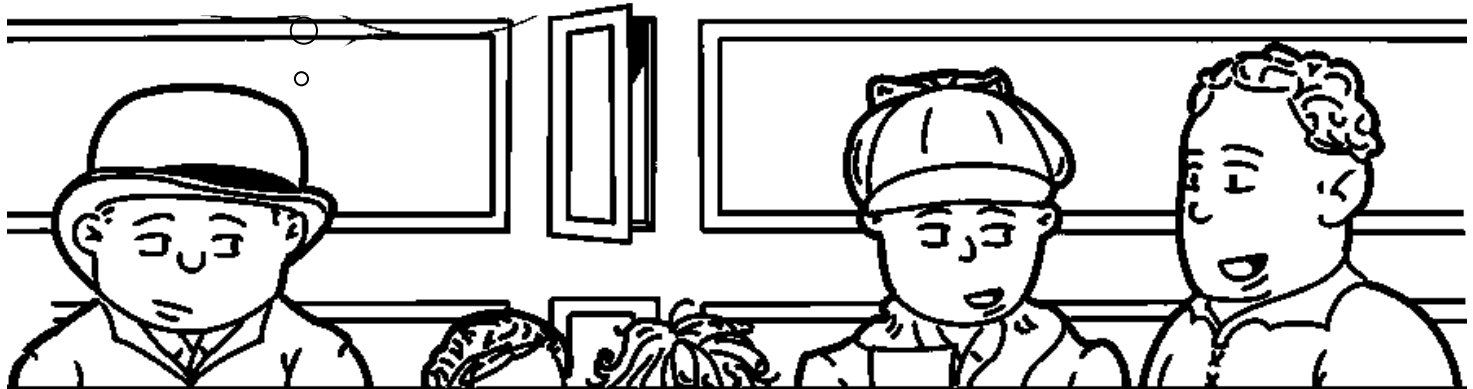
FROM WHAT I HAVE SEEN OF THIS GIRL,
SHE SEEMS INDEED TO BE ON A VERY
DIFFERENT LEVEL TO YOU.



I AM INDEBTED TO YOU... PRAY, TELL ME IN WHAT
WAY I CAN REWARD YOU... MAYBE MY RING?

YOU HAVE SOMETHING I SHOULD
VALUE EVEN MORE.

SOVEREIGNS
SPEND WELL...
JUST THINKING.



YOU HAVE BUT TO NAME IT.

THE DRAWING.

I SHOULD HANDLE
THE FINANCIAL
NEGOTIATIONS IN
THE FUTURE.



THE RING IS WORTH MORE...

WATSON, YOU CANNOT PLACE A
MONETARY VALUE ON ALL THINGS.

I IMAGINE I COULD FIND A PAWN
BROKER WHO COULD.



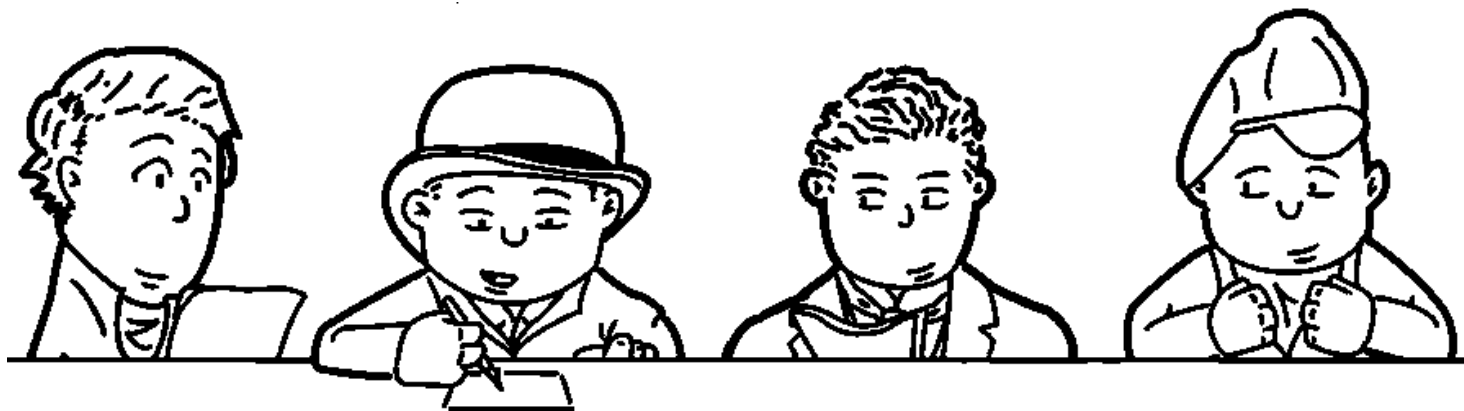
CERTAINLY, IF YOU WISH THE PORTRAIT
DRAWING, YOU SHALL HAVE IT.

THANK YOU... THERE IS NO MORE TO BE DONE IN
THIS MATTER... I WISH YOU A GOOD MORNING.

HOW ARE THE THREE OF YOU
DOING FOR DATES FOR THE DANCE?



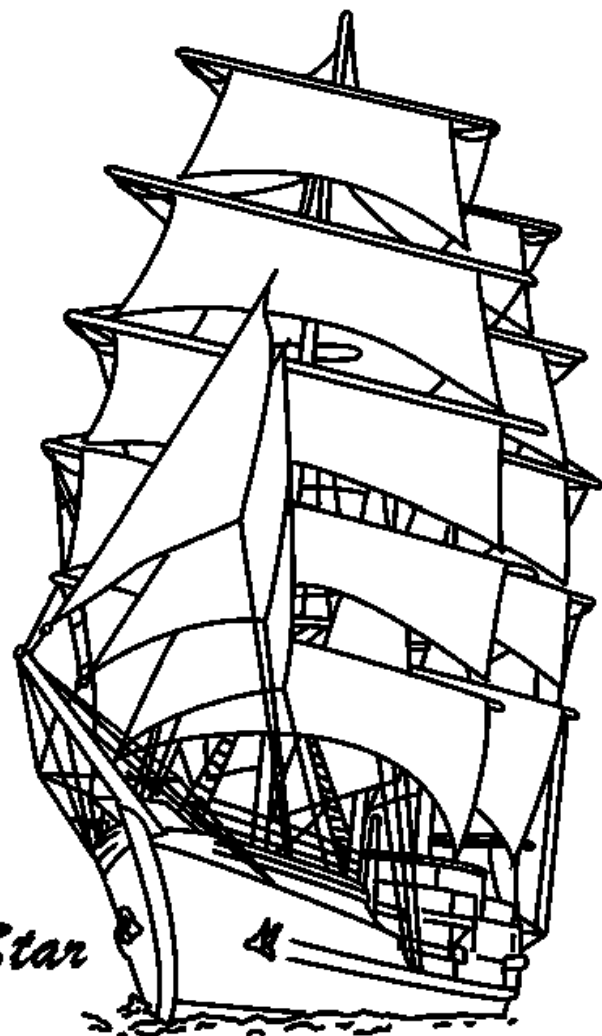
<< HOLMES BOWED, AND TURNED AWAY, WITHOUT
OBSERVING THE HAND ORMSTEIN HAD EXTENDED... AND
THAT WAS HOW A GREAT SCANDAL THREATENED THE
BAKER STREET ELEMENTARY RUGBY TEAM. >>



<< AND HOW THE BEST PLANS OF SHERLOCK HOLMES WERE
BEATEN BY A GIRL'S WIT... WHEN HE SPEAKS OF MISS
ADLER, OR WHEN HE REFERS TO HER DRAWING, IT IS
ALWAYS UNDER THE HONOURABLE TITLE OF 'THE GIRL.' >>



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