

THINGS ARE SELDOM WHAT THEY SEEM TO BE
"the impersonal joy of the true artist" [VALL]

The scenes we develop in our mind's eye when reading are as unique as each one of us.

We make a mental image of setting, scene and characters, and absent any other kind of visual cues, that becomes our reality of the fiction we enjoy.

Artists' depictions bring those scenes to life, but of course, we're at the mercy of the artists, who are invariably bringing to

life the image in their minds.

But just imagine if a work was based on a real-life adventure or actual people.

Then the depictions might be scrutinized just a little more by the protagonists...

Oh, and for the uninitiated, "Ignatius" is Arthur Ignatius Conan Doyle.

HELLO MASTER
PAGET AND MASTER
GILLETTE... WHAT
ARE YOU TWO
WORKING ON?

WE ARE WORKING ON
ILLUSTRATIONS FOR THE
SCHOOL NEWSPAPER.
MASTERS MORLEY AND
NEWNES REQUESTED ART
FOR AN ARTICLE IN THE
NEXT EDITION...



**ILLUSTRATIONS
FOR AN ARTICLE?
WONDERFUL,
WHICH ONE?**

**"THE ADVENTURE OF
THE SMELLY SANDBOX."**



**THIS IS THE
STORY I DID. SO
ARE YOU USING
YOUR GREAT
TALENTS TO
CAPTURE ME, NOT
TO MENTION
HOLMES.**

**YOU DID? I
THOUGHT IGNATIUS
CREATED IT?**



LET'S JUST SAY WE ARE WORKING THE CREATIVE LICENSING ANGLE FOR THE STORIES. DO YOU NEED HOLMES OR I TO MODEL FOR YOUR ARTWORK?

WELL... TO TELL THE TRUTH, I AM BEING USED AS THE MODEL FOR THE DETECTIVE...



YOU MEAN
TO SAY, WE
ARE NOT
"STARRING"
IN OUR OWN
ADVENTURE?

THAT
TRUE?

AFRAID
SO?

NO ONE PORTRAYS
THEMSELVES. THE
READER RARELY
WANTS TRUE
DEPICTION OF
THE EVENTS;
THEY WANT
ENTERTAINMENT
TO BE A LITTLE
SMUDGED.



**IN THAT CASE, CAN YOU MODEL ME AFTER A
STAR RUGBY PLAYER?**

**WATSON, REALLY,
NOW ??**

**HUSH, HOLMES. IF I CAN
CHOOSE MY IMAGE, I AM AT
LEAST GOING TO BE TALLER...**

I GUESS I COULD...

